U.G.'S Astrology, Nadi, Palmistry, Taro, Etc., Readings

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U.G. says: "There's nothing to Astrology and Palmistry. The planets do affect us on a physical level just the way we affect them, however microscopic that effect may be. But in no way do they control, shape, modify or alter the course of the events of our lives. As yet there's no way we can measure our effect on the planets, but 'ere long we'll surely be able to, with the help of technology."

U.G. does not accept the translation of the effect of the planets on us in terms of some value. He says: "There is no such thing as future. The future is only a modified continuity of the past. We do not need anybody to tell us anything about our past, and the predictions of the future are not always one hundred percent accurate. Man is the architect of his own fortune and moulder of his own destiny. That is why I say that the predictive part of Astrology doesn't hold any water, as far as I am concerned."

Then why does U.G. indulge time and again in Astrological sessions with varieties of Nadi Readers, Astrologers and Palmists? U.G. answers with a bemused smile, "It's just an entertainment for me and for them it is a means of earning their livelihood." And why would he allow the readings to be put on a web site? "I have no say in these matters. It is up to those who are responsible for the web pages to decide."

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Then why does U.G. indulge time and again in Astrological sessions with varieties of Nadi Readers,

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Reading Of U.G.'S Horoscope By Mr. Gopal--1984

"He Will Not Have Any Organization Or Institutions."

On 6th of December, 1984, Mr. Brahmachari brought an astrologer by the name of Mr. Gopal at exactly 11 o'clock to 23, West Anjaneya Temple Street, Basavangudi, Bangalore. U.G., Brahmachari, Adri, Chandrasekhar Babu, Mr. Venkataraian, U.G.'s daughter, Bulbul, and his granddaughter, Kusuma, were present.

A copy of U.G.'s chart was given to Mr. Gopal. Looking at the chart Mr. Gopal enquired whether it was prepared according to *Sayana* or *Nirayana* methods. As the chart was prepared by *Nirayana* method, he said that it was not the correct way of fixing the chart. He started calculating according to *Sayana* method and re-made the chart. According to that, the *Lagna* is not *Mithuna* but *Karkaataka*. The *Rashi* also changed from *Karkaataka* to *Mithuna*. After fixing the chart, he said that he would give a general reading, as he could not do elaborate calculations within the given time. He said that as all the three important planets like the Sun, Moon, and Jupiter are placed in the twelfth house, it is a powerful horoscope indicating enlightenment. The readings he made and his answers to certain questions posed by the people around him are as follows:

He said U.G. will not live in any one place permanently. Constant travel is indicated. He cannot have a fixed abode. Wherever a "home" is created by his devotees and *bhaktas*, he comes and stays there. He does not own any property. He will not have any organization or institutions. He will not read any books, nor will he write any books.

There are no children as far as he is concerned. All are his children. Since *Rahu* is in the fifth house, relationships are absent.

In answering Mr. Brahmachari's question, he said only the "*asuras*" will be benefited by his teachings in the sense that the West will be more interested in his teaching. The definition of "*asura*" given by Mr. Gopal was interesting. He said those who work and earn their livelihood with determination and ambition, those who are hardworking, and those who have got a strong desire to find the meaning of the universe, are called "*asuras*". The "*sadhus*" are those who are satisfied with two oranges and a cup of coffee, those who are lazy and do not have the drive to work, and those who live on others. U.G. will not be of any use to the second category of people, i.e., the *sadhus*. They only listen through one ear, let go of everything through the other ear, and go to various persons seeking enlightenment.

Mr. Gopal said long-life is indicated, meaning that U.G. will live for at least another seventeen years. That is, *Shukra Dasha* is still continuing according to the new chart. *Shukra Dasha* and Buddha Bhukti are continuing. Ketu Bhukti will commence in June 1985. On 17th August 1986, *Sukra Dasha* ends and *Ravi Dasha* commences. According to Mr. Gopal, that will be the best period in U.G.'s life. Only then will his teachings be made easy for people to understand. Mr. Gopal also pointed out that now nobody is in a position to understand U.G. U.G. is complete and perfect but people around him are not in a position to follow him and understand him.

To the question of when U.G. will be taking some decisions regarding his future course of action, he said he has already formed his ideas. Those ideas will be taking shape at the end of January, 1985 and will be put into action in the month of March, 1985.

The end of U.G.'s mortal frame is indicated in India, i.e., the *Karma Bhumi*, he said. There is a *Kalasarpa Yoga* indicated in the chart. All the planets are bound by *Rahu* and *Ketu grahas* [planets]. *Rahu* in the fifth house gives him the ability of grasping everything without much reading or difficulty.

U.G. will not stay in one place. In the *Ravi* period, he will be like a father to the children, educating them, making them understand what he wants to convey. When the period of *Chandra* or the Moon starts, he will be like a mother, gathering children around him, caressing them, and so on. Mr. Gopal also pointed out that *Kuja Dasha*, which follows the Moon *Dasha*, will be troublesome. The end [of U.G.'s life] may be in that *Kuja Dasha*.

To the question of whether U.G. will have a re-birth, Mr. Gopal said that it is possible after 400 years. To the question of which is the most influential planet in his chart, Mr. Gopal said evidently it is Saturn which is in the *Lagna*.

Sadhus will have no place around U.G. He said there is a *Padma Rekha* in the chart and some indication to that effect must be in the palm also. So he looked at U.G.'s palm and pointed out that most of the vertical lines are terminating at the beginning of the fingers. That indicates "*Poorna Hastha*" - a complete hand.

Answering one of the questions of Brahmachari, Mr. Gopal remarked that he should not indulge in arguments with U.G. but listen to him quietly. Arguing with U.G. is like stirring a mud puddle.

Mr. Gopal also said that great leaders and people are bound to come to U.G. during the *Ravi* period. He said that it is a very rare horoscope where three powerful planets are positioned in one house. In answer to the question of whether U.G. will get money, he said that U.G. himself is a bank. He gave the analogy that though the bank has money, it does not own the money, but can use it.

Even according to *Gochara*, the coming month of January 1985 is very favorable for taking decisions.

Note: At the end of this reading, U.G. made this cryptic remark: "No organization is possible anywhere except perhaps in China. This is what the Tarot cards predicted: 'This teaching will be the religion of the one country

which I have not visited.’"

Predictions Of Jnana Chakravarti--1987

"Infinite Money Through A New Body Of Teaching"

PART ONE:

On the 31st of May 1987, Sunday, at about 11:15 A.M., U.G. and we three (myself, Nagaraj, and Narendra) got down from the car at 40, K.R. Road. We saw Jnana Chakravarthi Satyanarayana with his disciple, Anand and three others standing near the gate awaiting U.G.'s arrival. Within the next few minutes we all found ourselves listening with rapt attention to the resonant voice of Satyanarayana, a doyen in the science of astrology reeling out the predictions, seemingly under the spell of some divine power.

He drew up U.G.'s chart in about five minutes as follows, calling it D-4-- the fourth degree chart. He maintained that the D-4 aspect of the horoscope is an important factor to be considered while predicting the future of persons like U.G.

Readings And Predictions:

From the *Rasi* chart: *Lagna* is *Mithuna*
Ravi and *Guru* are present in Lagna

Present *dasha*: *Ravi Maha* dasha, *Buddha Bukti*

1. In theD-4 chart the Sun is in the 10th house. Jupiter is aspecting the Sun in *Dhanus*. 10th house sun will give infinite fame. In Sun *dasha--Guru Bhukti*, the Native attains *parvata yogam*. Radiance of spirit. Persons who come near it are thrown into that radiance.

2. The first half of *Ravi dasha* is full of irritations. The second half is full of glory. Since *Guru* is in Mithuna, all the good effects of *Surya dasha, Guru bhukti,* are yielded in *Budha bhukti*.

3. From 23rd of June traveling starts again. Jupiter is in *Aswini* at that time and also square to *Chandra*. Therefore *Chandra* attains *Vaiseshikamsa*.

Fierce controversies will subside, and his teaching will take root as a result of the talks during the next travels. All opposition will be liquidated.

Forthcoming travels will generate infinite funds. Countless money gives rise to institutions, but the Native will have no use of those funds. The teacher is not bothered about the teaching taking deep roots.

Creates great interest in the intellectuals.

4. In the year 1988, Jupiter will be transiting Venus. In 1989, Jupiter is in *Lagna*, *Mithuna*.

Disappearance of the old order and establishment of new order are predicted. Maximum international fame. But thirst for money is totally absent. Native is not bothered about praise or ridicule, success or failure.

5. *Ravi* is in between *Sukra* and *Chandra.* Total life is in limelight. *Ravi* lights up both the *dashas*. Spotless fame in the land of birth through mass media.

6. *Shani* and *Chandra* conjunction.

Intellectual iconoclasm-- destruction of all concrete ideas--at the same time focusing attention on the core of truth.

7. **Sun *Dasha*; Saturn B*hukti***

Money comes from *'mlechhas'* (foreigners), but that money is of no use to the native. Limitless money from talks.

Travels till he drops dead.

8. **Moon *Dasha* For Ten Years**

In 1990, Saturn is transiting Capricorn: Central *lagnas*, like Gemini, Virgo, Sagittarius and Pisces are very good for the spiritual life. Total metamorphosis in thinking. Mind functions in perfect wave lengths of Brahmic illumination.

Whatever may be the opposition, personality is not destroyed.

It is very good that the Moon period comes as a last period for the one in whom Moon is in *Vvaiseshikamsa*.

Big family is formed around the Native. Family is benefited in every aspect.

Infinite money flows from foreign countries into the land of birth.

Lord of Sixth is in *`labha'*. So no fear of any disease.

9. **General Findings:**

Real yoga commences at the age of seventy.

Life is blessed with purposefulness. He passes [into] immortality.

Australia is the land of Sun.

A very rich woman showers all her riches on him.

U.G. is another Bruno--a Sixteenth Century Italian philosopher. There are many

indicators pointing to the authenticity of these predictions. I am born on Sunday and today is Sunday. The present time is a powerful *lagna*.

PART TWO:

On March 6, 1989, the *Mahashivaratri* Day, Jnana Chakravarti visited Poorna Kutee. Sitting in the courtyard, he reeled out the following predictions to U.G.:

Jupiter, lord of Seven and Ten, in association with Mars, lord of Six and Eleven and inimical to the *lagna* lord, generates wide publicity from the negative direction. Jupiter's movement in Taurus in Venusian house will enable the horoscope Native to chance upon a Venusian character, as Jupiter terminates himself in Taurus about the third week of August, 1989.

The coming forty-five days will bring about a remarkable metaphysical metamorphosis, and a new system of thought gets asserted amidst persisting criticisms and takes root only to expand universally when Jupiter transits the *lagna* from August 22nd for thirteen months.

Jupiter in *lagna* is in *Digbala*--with cardinal strength he transits over his natal position and will be in opposition to Saturn who is transiting Saggitarius. Here is a situation that both Jupiter and Saturn will be transiting with cardinal strength.

Jupiter in cardinal strength when he aspects:

All animosities get dissolved. Virulent criticisms bordering upon vituperations will subside.

When Jupiter transits over *lagna*, especially on A*rdra* star--the constellation of *Rahu:* the horoscope Native becomes a progenitor of a new system of thought, which will win world wide acclaim. *Rahu* is the planet of the Western hemisphere and Jupiter in *lagna* signifies: infinite money through a new body of

teaching.

Jupiter in *lagna* with Sun in Aries--from April 14th to May 14th: At that juncture Mars will be in *lagna*, Jupiter will be in 12th over Moon's star--*Rohini* 4th *pada*--Saturn will be in 7th, Sun will be in 11th in exaltation.

At that time Moon crosses Jupiter and Moon will be in deep exaltation--27 of Taurus. Four planets of illumination--Sun, Jupiter, Moon and Mars will be crossing over the vital houses 11, 12 and 1. At that time Saturn will be powerful in the Western hemisphere, and equally, Venus will also be passing through the same houses. At the same time, *Rahu* will be transiting the 9th house, Aquarius.

Wide travels, restive battles of intellect, and influx of money through unexpected sources are predicted.

As Jupiter leaves Gemini, a grievous loss is indicated. The end would be peaceful.

At the onset of a new epoch for another 15 years, the new teaching will bring about a total intellectual upsurge and a new dimension of thought with an eternal basis and will bracket the horoscope's Native with the spiritual immortals.

The 9th house is *mantrasthana*. When Jupiter and Saturn will be aspecting simultaneously *Rahu* is also posited in the 9th house.

The Overmind brings about a new vision. The new teaching the horoscope's Native lights upon will be in total purging of what he has said in earlier situations. And this teaching will permeate a new world order and Jupiter happily transits his exaltation sign Cancer around 1990, September. In October 1991, the deep exaltation of the Jupiter transiting the second house of the *lagna* and aspecting back his own 10th house will bring about regal connections--an important personality with the highest wealth will play a prominent role.

Everything is centered in the moral locus. No scandals. Next thirteen year period is the most unblemished.

He passes into white radiance of eternity. Mortal coils will be shuffled at will.

Bharati's Predictions--1990

"Another Enlightenment"

During Moon's main period: Saturn and Moon combination is likely to result in eye operations, mainly involving the right eye. Possibility of eyes being affected by development of cataracts and also severe strain on optic nerves. The face changes constantly like the different phases of the Moon.

Events in the Native's life are never eclipsed. The combination of Moon, Mercury and Saturn in the second house results in great *Sannyasa-Yoga*. This is according to the great ancient Indian sage, Parasara. More name and fame through speech are indicated. Many people including *sannyasins* and ordinary folk flock around him. During this period, the Native's teachings make their way into the academic mainstream.

Due to *Kalasarpa Yoga*, that is, all the planets in the Native's horoscope being in between the nodes, Rahu and Ketu, he will conquer this world through his *Sannyasa-Yoga*. His success is particularly assured in foreign lands.

Saturn obstructs the flow of money through business. He will not own any real estate or properties.

During the Moon period another enlightenment is indicated. This is likely to happen during the sub-period of Venus or Ketu in the main period of the Moon. This enlightenment will take place smoothly without any violent effects. It will not happen under a tree. The location of this event will be an island surrounded by black seas; It is has high and low tides, greenery, marshy, rocky areas, smell of seaweed and marine life. Crabs, lobsters, seals and other sea-life are in abundance. In winter it is very cold and there is snow. Granite mines are nearby.

After the event, the Native's talking capacity will be terminated because of damage to his vocal chords. He will be like Lord Shiva, with snakes crawling around his body and neck, [the fact] of which he will be totally unaware. This period will be equal to Raja Yoga--that is, he will be like an emperor. The dazzle of this enlightenment is comparable to silver-capped mountains sparkling and shining in the full-moon light. This enlightenment is genuine with real spirituality springing forth and dominating the world.

Mars communication begins on this island, beginning with the local fishermen who become disciples. The island can only be reached by boat. The Native eats well and adds weight, developing a Buddha-like belly.

Money has to be dug out by Mahesh and Chandrasekhar from the granite mines. After the second enlightenment, Mahesh will commercialize the whole thing. Chandrasekhar for sixteen years of Jupiter period will have no material rewards. During that period he deludes himself that he has attained the

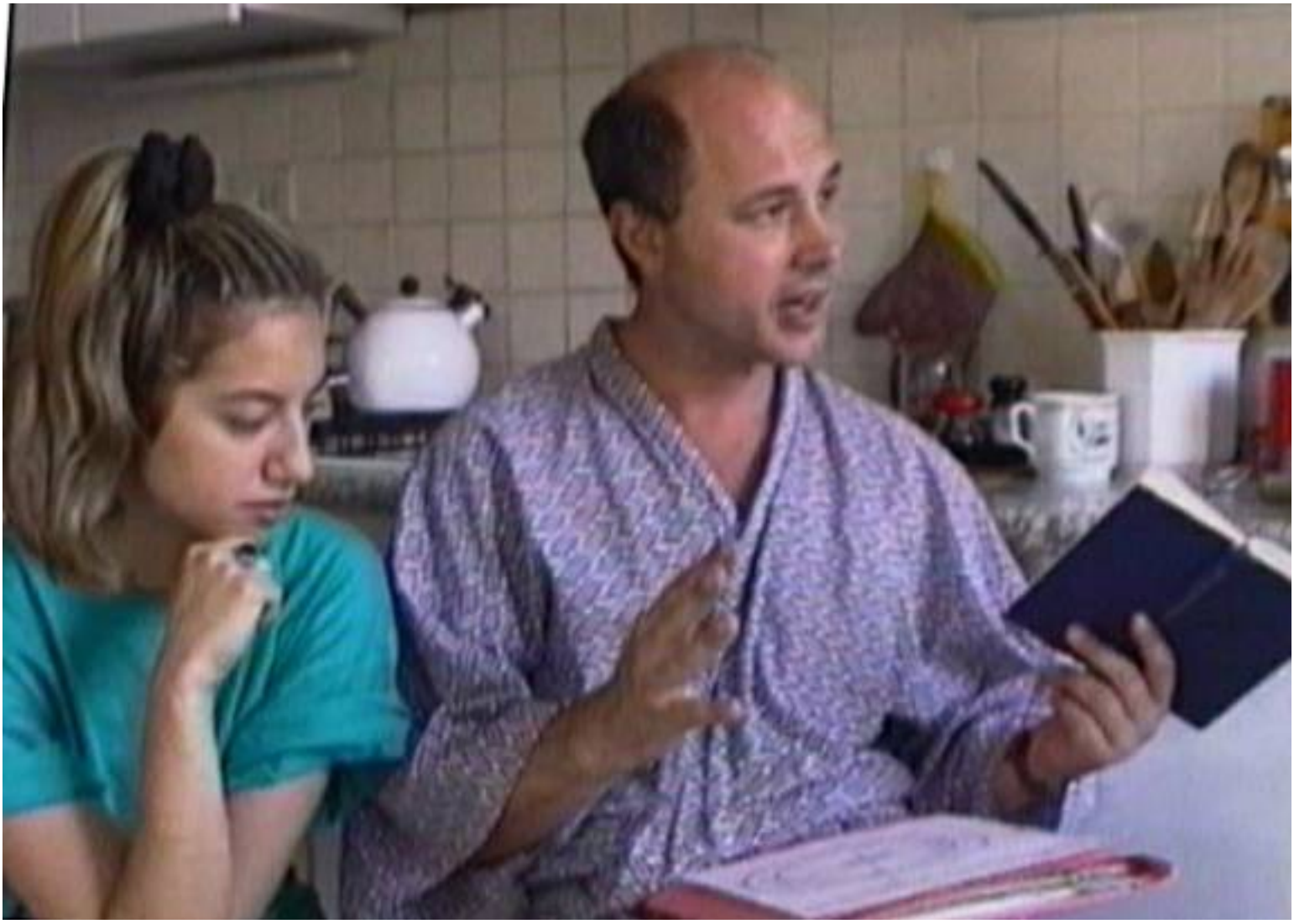
highest realization. Jupiter inflates his ego and he even claims to be a step ahead of U.G. But at the beginning of the next period, Saturn, realizing that he really knows nothing and that he must start from square number one, he repents.

Julie is the "Goddess". During her Rahu period, people come through her to U.G.. Mahesh gets lots of fame and name for the island by spreading the word through his writings.

Bangalore

January 28, 1990

Paolo's Astrological Reading Of U.G.'S Chart—1990



“He Will Touch The Imagination Of The Masses”

Jupiter is on Mercury. Communications and speculation are going strong.

In September, the final enlightenment. From the 17th to the 23rd there will be a

boost of Neptunian energy; great contact with the collective consciousness. He [U.G.] will pick up what is fashionable, up-to-date, particularly in his lingo.

There will be visions and images, and even his language will become more visual. He will touch the imagination of the masses.

Jupiter will reach Saturn by December. Whatever structure he has will be reinforced. Things will be organized around him to pass whatever message he has to humanity.

All of these effects of Jupiter over Neptune and Saturn will bring him to the rank of a king. His rank will be heightened. Much film and tape will be made on him, and images of him will be everywhere.

His kingly generosity will be enhanced and expressed with great, magnanimous gestures. His attitudes will be kingly.

He inherits money--it just comes to him.

Rome, Italy
August 17, 1990

U.G.'s HOROSCOPE READING BY PROFESSOR VENKATARAMAYYA--1990

Whether he is silent or talking, it is the same to him (*samatva*). He is destined to be a guru. He has the power to teach and initiate others. He will not start an institution. People are his wealth. He doesn't want anything. He answers each person's questions in a way befitting his or her level of intelligence. This is not always appreciated by people. He is like a migrating, flying bird, detached from everything, not concerned about anything, even life itself. He has understood the real essence of Vedanta (*Upanishads*).

Predictions by Professor Venkatramayya, 82 years old, based on U.G.'s horoscope:

In U.G.'s second previous birth, he was an *upasaka* of Subramanya, Lakshmi, *Rudrashakti*, and he was also a worshipper of Lord Vishnu. On the full moon night, he used to perform worship of Lord Chandra (Moon God).

In his previous birth, he used to worship all the gods mentioned above. He performed Vishnu *Puja* on a larger scale. That is why, in this birth, he is born in *Mithuna Lagna*. Due to his Chandra *Puja* on the full moon day, in this birth he is born in *Karkatakarasi*, and *Punarvasu nakshatram* [constellation].

Because he was performing the above-mentioned *pujas* without offering rice, but only *dahls* and corns, in this birth he is unable to consume rice. Due to some impurities during those *pujas*, there was some disturbance in his mind, and therefore he is born again on this earth and he got Devi *Shakti*. But, in this birth, because of the above-mentioned "unholiness," there is no continuity, no uniform way of living, and he changes from one phase to another.

In his third previous birth, he was subjected to a *Guru Shapa* (curse), so his *tapas* was disturbed. As a result of that curse, he had to have association with foreigners, outcastes and such other people.

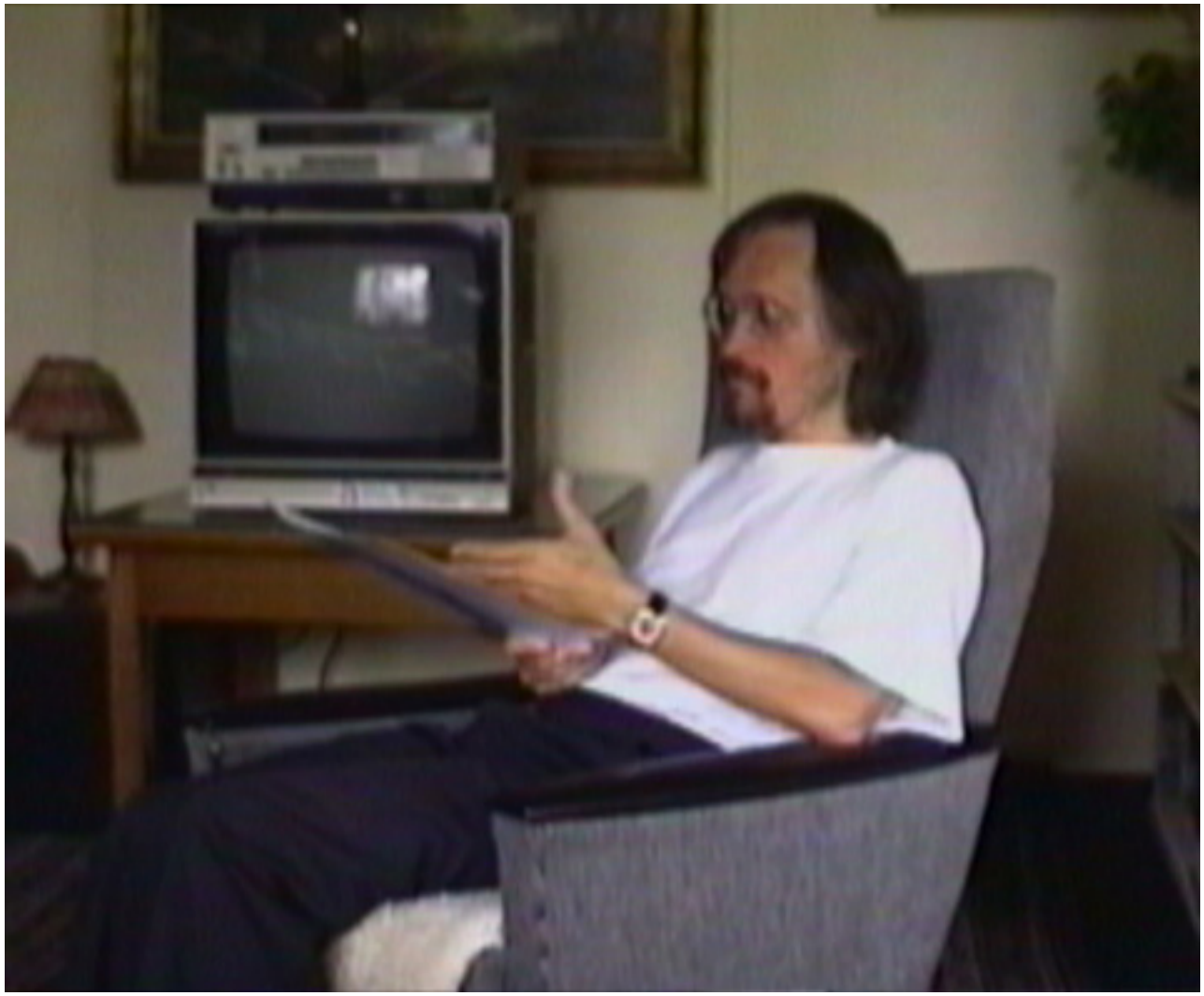
After the 20th of July 1990, all forces will merge in him. He will become radiant in all ways, and he will be very successful from then onwards. But for that curse in his third previous birth, we would not have him amongst us. He would have gone to the Himalayas, entered a cave, and lived a solitary life.

The nine planets have no effect on him. On account of Saturn's position in his chart, he cannot take normal food like others. He doesn't like fruits; only juices and liquid food. Even vegetables are distasteful to him.

He is always on the move, and cannot stay in any one place. Whether he is silent or talking, it is the same to him (*samatva*). He is destined to be a *guru*. He has the power to teach and initiate others. He will not start an institution. People are his wealth. He doesn't want anything. He answers each person’s questions in a way befitting his or her level of intelligence. This is not always appreciated by people. He is like a migrating, flying bird, detached from everything, not concerned about anything, even life itself. He has understood the real essence of Vedanta (Upanishads).

On June 20, 1990

Astrology Reading By Nataraj (Of Cologne)--1993



“Whatever Has Happened To U.G. Is Now Going To Affect The Planet In An Explosive Way”

U.G. begins by saying that he felt the chances of his getting the previously predicted $63,000,000 (based on his permanent weight) are very slim. He says he knows his past, his future is dim, and he doesn't care about fame.

Nataraj says astrology only shows a pattern, but no exact details. He says that U.G. is a "Quadruple Cancer"--Sun, Moon, Ascendant and so many planets in Cancer; he is not a just "Triple Cancer." This means, according to him, that he looks a certain way, but that what is really there may remain hidden. He may look nice but underneath we don't know, or conversely, he may seem fierce on the outside, but be soft and sweet within: he keeps this inside. We really don't know.
The Moon rules U.G.'s chart. His progressed Moon is now on his M.C., Mid-heaven, for the third time in his life. The first time was when he was 21, the year he met Ramana Maharshi; and, as a result, everything India stood for was thrown out of his system, including the entire Hindu tradition.
"It was a very important year," confirmed **U.G.** "No power could touch me after that."
The second time was when he was 49, the year of the Calamity, when the totality of human thought, feeling, and experience was thrown out. Memory became simply factual memory.
And now it [the Moon] is touching the Mid-heaven again. This means that, according to Nataraj, the impact will be on others, and no longer on U.G. What he says will now really touch them, and he will become more "public."
The Progressed Sun is square the Natal Jupiter, which means abundance and a period of EXPLOSION. This will be on a PLANETARY LEVEL. Whatever has happened to U.G. is now going to affect the planet in an explosive way.
In his Solar Chart, the Sun is on the Ascendant, and Uranus and Neptune are conjunct exactly on his Descendant. This is the only time in his life when all these things are happening together. It will be, therefore, a VERY EXTRAORDINARY YEAR. The way he is relating to others is going to change because of the Neptune/Uranus connection. He will usher in a New Age.
Something major is going to happen, even though U.G. does not particularly want the recognition of the whole world.
But as U.G. says, the "Squatter" is not here; so, he is the property of the whole world. Whatever happens to him, can happen to the whole world.
U.G. says there is no "bridge", but **Nataraj** says the chart says there is one.
U.G. says he cannot be fitted into our value system.
But, **Nataraj** insists, still it exists, and **U.G.** agrees, but says, "The tree is not concerned with what category we put it in."
U.G. wanted to know how long this explosive period would last; and **Nataraj** said, "About a year, beginning with your birthday (in 1993)."

He added, "The mischief has not yet even begun. But when it does, it will happen all over the world, in some strange way...."

* * *

The next day **Bhakti**, an astrologer from Bern, was visiting with Nataraj. **U.G.** asked her again and again, "How are the planets disposed towards me?"
Bhakti responded, "It is no use saying anything because you don't accept anything."

> Yet **U.G.** insisted, "What *you* have to say is more important than anything else." "What *is* going to happen?" he pressed her, talking about this coming year.

Bhakti replied: "Something for sure, something different, totally different. What it will be like, I have no idea. But it will be no 'Love', no 'Compassion'.
Because of the strong influence of the Moon, U.G.'s feminine side, his motherly feminine qualities, are very strong. The Progressed Moon on the Mid-heaven, the 10th house, won't drive U.G. crazy, but he'll drive others crazy. He is so attractive to others, so soft, for example on T.V. People don't know what is behind all this softness. Face to face, however, it's very different. He is no longer soft and feminine, but very powerful.
U.G. remarked, "I have no cause, I myself am the cause. No one can build his or her life with me at the center. But really, I'm serious, what does the future have in store for me? I know my way of living will be very different. But what is the mischief?"
Nataraj suggested that another aspect of the Moon on the Mid-heaven is that some of the "shell" (referring to the Cancer Crab) will drop off and will not be replaced by a new one. "You don't need shells anymore."
"Being around you," he admitted, "is a delicate situation. It's not easy to deal with it."
"No one," said U.G., "is going to be benefited by me. If he were, he wouldn't necessarily be aware of it. There is nothing spiritual in any individual. But whatever is there will surface."
Bhakti and **Nataraj** agreed that the quadruple Cancer in U.G.'s chart represents an ultimate form of giving.
Bhakti mused, "If the planets don't affect you, what's the point of talking astrology?"

And **U.G.** answered, "Just for fun."

Gstaad, Switzerland
August 3, 1993

Predictions By Vedam Satyanarayana—1993

"Association With Some Foreign Woman"

1. During the *Ketu Bhukti* in Moon *Dasha* (26/8/1996-26/3/1997), important decisions with regard to finances are made. He suffers loss in finances.

2. Most probably this lays the foundation for introducing a new financial situation, and at the same time depletes all the previous sources of finances. Probably a new situation is going to crystallize by itself through the association with **some foreign woman**. This is because of the combination of *Ketu* and *Shukra* in the Twelfth House of the Natal Horoscope, which is the house of Separation and Liberation.

Bangalore
November 7, 1993

Predictions by Vedam Satyanarayana--1994

“When Do I Stop My Travels?”

That morning of the 8th of June, 1994, U.G. was sitting relaxed in the living room of "Poorna Kutee." Both he and the Major had arrived in Bangalore the previous night by car. The Major was still looking tired after the five-hour strenuous driving from Yercaud by night. U.G.'s decision to quit places comes at the most unwarranted times, like the sudden breakdown of power supply in Yercaud. You are left powerless even to protest.

The Major had no alternative but to pack up and sit before his steering wheel. He didn't even have a chance to watch his favorite Star T.V. programs beamed through the new dish antenna. U.G. got the antenna installed on the very same day, spending 15,000 rupees. The 12-foot dish mounted on the terrace is supposed to entice the Major with all kinds of sexy programs beaming on the crazy little screen and to wean him from the worship of Nature's beauty.

That morning, all of a sudden, Satyanarayana appeared at the door with a cloth hanging from his shoulders. "Ah!" said U.G. beaming with delight at his sight. "Come in, Sir! I have come all the way from Yercaud just to see you and learn about my future."

Satyanarayana greeted U.G. with folded hands and took his seat. He belongs to the first generation of U.G. addicts who had been sticking around U.G. for the last 25 years, despite U.G.'s own violent attempts to shake them off. For a postgraduate in statistics working with the National Tuberculosis Institute in Bangalore Satyanarayana's ardent interest in astrology and his mastery of the subject are phenomenal. His passion for the traditional wisdom, well•tempered by his scientific attitude, earned him the title "Vedam Satyanarayana" in U.G.'s circle of friends. Being quite familiar with U.G.'s parlance, he didn't feel embarrassed at the importance showered on him.

U.G. got up from his seat and, sitting next to Vedam, continued his questions: "How long am I going to travel round the world like this, Sir? Tell me. It is sheer madness, nothing short of that. I had already gone around the world twice this year, and I am poised to complete the third round in the next few months. I already have my airline ticket. What do you say about this?"

Vedam was silent for some time. Then, turning to me, he said, "Last night when you telephoned me I noted the time. It was exactly 9:15. That was the *Dhanur lagnam*. In this month the Sun is transiting in *Vrishabha* (Taurus)••which means the 6th house from *Dhanur lagnam*. The lord of the 6th *Shukra* (Venus) is in his own place in U.G.'s chart. The 6^{th} house denotes travels. So, I concluded last night that U.G. would ask me abut his travels." He then turned toward U.G. and said, "You have to continue the travels, Sir! There cannot be any break."

Then U.G. remarked: "I am not able to visualize the possibility of travels after the next summer, that is, after August, 1995. I have enough mileage accumulated as a frequent flyer with Northwest airlines at least for another trip around the world. By the next year, with my accumulated mileage disappearing, and Valentine's money already gone, I cannot foresee how I would be able to travel."

Vedam nodded his head and said, "Sir, I cannot say how, but whatever may be the situation, the Moon is very powerful in your chart. He will keep you traveling...."

I often wondered whether astrology had any significance to U.G. I know he is not the sort of person to believe in astrological predictions. "Planets do affect us just the way we affect them, however microscopic that effect may be," says U.G., "But I don't accept the translation of that effect in terms of some value. That is why I say that the predictive part of astrology doesn't hold any water as far as I am concerned." Then why does he indulge time and again in such astrological sessions with varieties of *nadi* astrologers, palmists and astrologers? It is hard to accept his statement that the whole thing is just for entertainment. But, again,

there is nothing you can say about it. Take it or leave it!

"I have to tell you one more thing, said U.G., touching Vedam's shoulder, "On the day we left for Yercaud (May 30, 1994), in the early hours, I had a strange vision, or whatever you want to call it. I was wide-awake, but was still lying in bed. All of a sudden I saw in front of my eyes a long strip of the world map. It was not a dream, not a vision, but just like that woman's face which appeared years ago in Brahmachari's *ashram*, something like that. The map appeared in a flash••not the entire world••but a wide strip commencing from the Northern portion of South America through the Northwest of the African continent all the way into China through some Middle Eastern countries. It is amazing. None of the countries that I had been visiting appeared in that strip. Even Europe and India were not there...." U.G. then asked for a world map and showed to us the spread of the narrow strip stretching across the world map. "I don't know whether there is anything to this," said, U.G., folding the map.

Vedam was listening to U.G. attentively. He was silent for a moment and then said, "Your description of that strip corresponds to the Tropic of Cancer in the world map. My feeling is that the Tropic of Capricorn also must have appeared, which you probably did not notice. They both complement each other. The Tropic of Capricorn includes all the continents you have so far been visiting. Perhaps it is an indication that the countries covered by the Tropic of Cancer also will be coming into your itinerary very soon...."

"You mean to say that I have to travel more and more?" inquired U.G. with a faint smile on his lips.

Satyanarayana answered, "In your natal chart the lord of the fourth house from the Moon is Venus and is very powerfully placed. The fourth *Bhava* denotes residence, vehicles, etc. It is said that *Shukra's* energy moves in a *Mandala*, which is pentagon-shaped, i.e. with five facets. *Shukra* being the lord of the fourth *bhava*, you too are bound to move in five different continents. In India I think the five places you normally visit••Bombay, Delhi, Bangalore, Madras, and

Yercaud••form the five facets of a perfect pentagon."

"I don't understand how it is going to be possible. After 1995, I will have no money to travel," said U.G.

Satyanarayana looked indulgently at U.G. and said, "Such a situation will never arise, Sir! In my opinion, probably by *Ketu Bhukti* in the Moon *dasha*••that is, during 1995•96••a new financial situation will crystallize by itself through the association with a foreign woman. This I feel is imperative because of the *Ketu* and *Shukra* combination in the 12th house of your chart. The 12th house is the place of separation. *Shukra* always brought major breaks from the status quo in your life. By the year 1996, Saturn will start transiting in *Meena* (Pisces), which means that the present ill effect of the 8th house transit will have ceased. So, according my recurring reading, that is the most opportune time for the new situation to take shape."

U.G. seemed to agree with Satyanarayana's observation. "That is true," he said, "Women always played an important role in shaping the events of my life. Some woman has to enter my life and take the place of Valentine. But I am not looking for one." Everyone laughed at these remarks of U.G.

But the question keeps haunting those around U.G.: "Who will be that fairy to cradle U.G. in the lap of opulence?"

It is bound to remain an unanswered million-dollar question, at least till 1996.

AGNES OF HUNGARY AND HER ASTROLOGICAL READING - 1995

”Looking for a Base”

U.G.: This is an astrology reading of a person who has no future? Past he has. I'm saying that what is there is only the past and no present. So there can't be any future? How can I be free of the past? You think there is the present? This is the present, this moment. The fact that you are translating this barking of the dog into a meaningful English language means that it's the past that is in operation there.

Got it?
Q: What about you?
U.G.: Me, it's the same. So, there is no liberation? No liberation. There is nothing there to be liberated from. No bondage? Don't use those high-sounding words. No liberation and there's no bondage...
Q: So you've done a chart on U.G.?
Agnes: I've seen it!
U.G.: You've had a chance to look at my chart. Tell us something.... My past, I already know. Since there is no present, there can't be any future. And what kind of a future do you want? Let's be very clear about this and look at it. What you don't have now, you want in the future. You don't have health, so you want to be healthy. You don't have money, so you want money. You're a total failure; therefore, you want to be a success. Your book must be accepted. It must be a best seller and make a lot of money. That's the kind of future you are interested in. Whoever tells you that you have a good future, you like him and pay him more. Whoever says, "You ain't got a future. You just forget it. You will be a total failure. Everything you have you will lose. You will be in the streets," you don't like that fellow. You walk out on him, and deny him the wheels to get to the airport.
A: After all this, what can I say? I've never given a session or talked about astrology in front of a lot of people....
U.G.: Shall we go into a private room?
A: Yes!!!
U.G.: You're discussing the chart of a person who has no past, who has no present, and who has no future.
A:I haven't even discussed that. I'm not sure I can....
U.G.: Come on. Tell us something: will I have money? That's the most important thing.
A: I'm not a predictive astrologer; I'm a counselor....
U.G.: What kind of a counsel would you give to a man like me who am interested in getting lots of money! This is the counsel I want.... I have no way of making money. But you have no idea how much money always passed through my hands ? Millions, not hundreds, but millions; dollars, not lira. It never stays with me; it just passes through.
A: What's wrong with that?
U.G.: Nothing. There just comes a moment when the flow stops.

A: Has it stopped?
U.G.: It looks that way. That's why I'm asking.
A:I had a look at your numerology chart and you're an 8, which is the world of finances and money. In your case your life-purpose is to let money go through you; you work with it, play with it, and let it go. Not to hold on to it, but usually to get it in service of others....
U.G.: What about travel?
A: Lots of travel. Yes, no settling, no chance of staying in one place.
U.G.: That's exactly what I want. Ever since I was fourteen, I've never lived in one place for six months at a stretch. I've lived everywhere....
A: In Hungary too?
U.G.: Yes, in 1960.I liked Hungary very much. I was everywhere in Europe, just to tell myself I was there. For some reason I liked Hungary: there were some strange parallels between Hungary and the part of India where I grew up.
A: They say that the gypsies migrated to Hungary....
U.G.: Yes, I am myself a gypsy of some sort, and I was fascinated by that country. I didn't stay there long, but I felt at home there. I can't put it in words.…
Q: Will he have a base?
A: No.
U.G.: No, no base.... I don't like to stay in one place. I have never stayed in one place. I don't have any fixed abode. I've been a gypsy of some sort all my life. So no fixed abode, and no tangible means of livelihood. I've never felt the need for money. What I want I always have. So, a gypsy of some sort....
Douglas: The gypsies are antisocial....
U.G.: I'm not antisocial, am I? If there is anybody who fits into this society, it's me. You are always in conflict with the society; I'm not. It's your problem....
Bob: What's the most dominating aspect of his chart? What stands out?
A: What got my attention, what blew me away, was that I had looked for a man whose chart matched mine perfectly, and this is it! If I were to draw a perfect chart for me, it would be this one.... And other than that, I kept spacing out.... It was difficult. But I would say that you are not to be found in your chart. Astrology is a picture of the personality, but in your case, you're not there.
U.G.: In other words, that's not my chart!
A: But if this man were to exist, he would have excellent communicative abilities, be a very hard and precise rhetorician, someone who could nail people with words, someone who has a very fine intellect and verbal ability--if he existed.

And that is one of the main aspects of the planets here. He can translate the language of the "beyond" into the language of "here", into the language of the mind. And he can either do a lot of damage or a lot of good. He can either transform or destroy people.
All: That's very good.
A: So then we have a triple cancer here, and cancers are known (falsely) in the world as homemakers.
U.G.: Here is a "home breaker"!
A: This quintuple cancer energy in the chart would say that this person is not necessarily a homemaker, but that he is searching in some sense for the "ideal home" which is not to be found anywhere in this world...
U.G.: Very good!
A: He doesn't exist! This is the chart of the magician, of the mystic. In other words, he can make things happen in the world. He can translate into worldly things, like a magician. This is because most of the planets are on the left side of the chart; and also because of the nodal patterns, *karma*, i.e., where he comes from, where he is going, and the gifts of his mind. In this lifetime he is here to share his wisdom, his giving nature, and his love. If this person were a teacher, he would be very popular and very unconventional. His gift would consist in getting across his teaching in a different way. He uses his verbal abilities to communicate what he has seen and heard.
U.G.: The way you have put things is correct: the fact that I am looking for some place, somewhere--that's interesting; a fact that never materializes. But I'm not restless....
A: With Saturn in the first house, the person usually has physical difficulties with his body.
U.G.: I've never had problems with my body; I have never gone to a doctor. All those who advised me to go have died.... Homemaker, home breaker--I make homes and break them.... Do I have any cancer traits?
B: When you say he's not in the chart, what does that mean?
A: Usually when we talk about a person's chart, we talk about what they're struggling with on a personality level. If this were a client who came to me, I would tell him that Cancers are here to demonstrate to the world on a lower consciousness plane that they would make homes, and cling to their homes; and a higher manifestation of the Cancer energy is that of someone who has realized his home within, actually living inside, particularly in the case of someone with the

twelfth house planets, someone who needs a lot of solitude....
Q: Do you see any struggle other than looking for a home?
A: This is a chart without tense aspects--not much work to do. In this chart there is an indication that this is his last lifetime, chapter closing; a very important lifetime of "closure." This is indicated by Pluto in the 12th.
U.G.: I'm interested in this: I have a feeling that this is the last chapter in my life, the last phase. And I don't know what will happen--not that I am worried or concerned. I am just curious. I have lived this kind of life for 77 years. And in the next seven years it's going to be different. The way things are happening, all my links have been cut off--28 years of link with Bangalore, and 42 years of link with Switzerland.... It [my life] will take a different shape....The same here in America: this [the current period] is fourteen years and before that, if you take into account 1953 when I lived here in Chicago, and this is '95, you see, then that [my total stay in America] would be 42 years....So something is going to happen. I don't know how it's going to shape up from now on. But that will be interesting for me to see....
One thing that impressed me, and that is correct, was "looking for a base"--not actually a house to live in..... I have houses everywhere; but I walk out of them, like from the house of the friends in Australia.... Wherever I want it, a house materializes just like that, like in San Rafael. Basically, the temperament of this man [U.G.] is such that he doesn't think in terms of permanence. You may think I'm foolish: I took this house and spent a lot of money [on it].But what this individual [U.G.] is interested in is comfort in the present. Just the way nothing here (in this hotel) belongs to me—I just walk out. In exactly the same way, even though I myself spend a lot of money to create a home for myself, I just walk out of the place and never look back.
So you see there is a kind of feeling in me that I must find a base, not in the sense of a permanent house, but a place to go back to and rest for a few days when I am tired. I cannot be fitted into a cancer chart--family or home. Never, as I see it.
Q: Caring?
U.G.: Not the way you think a cancer person cares for people, not in that sense. But what is caring? I don't give a damn for you if I don't see you for the rest of my life. It doesn't matter. Those people who lived with me for 28 years, Chandrasekhar and Suguna, they don't count. Tomorrow Mahesh Bhatt will go out of the picture, finished. He knows that.... There is only one person [Mahesh Bhatt] who knows I don't give a damn for that person.... So that is the trait of this

man [U.G.].If I walk out, I never look back, never--whether it's a home, or people, or situations I am in. It [this aspect] must be there in the chart. That's why I am telling you this.... There's some kind of a feeling in me that I'm looking for a base. India is out. I might go there, stay there for a few days, but not the way that things have gone on for these 28 years. You understand what I am saying? It's not very clear to me. What is it that I am looking for? A base?[I am] like an elephant.... Last year I went around the globe four times. I covered practically the whole world, including China. What am I looking for? A base? You explain that to me....Always looking for a home and not finding it. Not that I am actually trying to find a base. If I do find it, I build it up and by the time it is ready, I'm out!

B: Maybe it's the last look. You're looking at the world for the last time....

U.G.: To put it very crudely, it's like an elephant looking for a place somewhere to spend the last years and drop dead. Not a burial ground, I don't want a burial ground, but a place where this body will drop dead without anybody knowing anything about it…. But there is one thing I must tell you, that is that I am actually looking for some sort of base somewhere on this planet. Where, I don't know. But most of my life I have divided my time between India, Switzerland, and America. I have never liked this place. I don't care for the United States; nor am I fond of Switzerland. And I have no particular feeling for India, the land of my birth. And I'm indifferent to the rest of the world.... It's not very clear to me, but still something in me tells me that I am looking for a base somewhere.... The reason I ask [questions] about money is that to continue this lifestyle money is necessary. My travel plans for 1995 are, as the circular letter I sent out says: after April 1995 there are no plans and there are no funds. I'm not worried about money. But it's the most important thing in life. "A poor Indian" living like a rich American here.... America is the cheapest country outside of India, as I told the customs official at the airport when I arrived here [in the U.S.] this time.... I had no plans to come to America. But I found England and Switzerland so expensive. I said to myself: why the hell should I waste all that money? Now I think of why I should be wasting another month here visiting another part of America. I should get my money's worth. It [this phenomenon] is there in me, this looking for a base. It was never there in me before. I may not even stay in one place; it [my movement] is now faster than ever before....

D: Fast pace, no base.

U.G.: There's a Sanskrit saying, which says, "The light burns brightest just before

it goes out." The things I'm saying are quite different. Not just the religious people, but the whole thinking world--scientists, politicians, economists, medical technologists--will come to know of me.... I cannot lead an isolated life; I cannot isolate myself--not at all. Quietness? What for? I am here in the midst of all activities. There is a silence here right in the heart of Times Square. It is operating there. Why should I go to a quiet place, sit in a jungle, isolate myself from the rest of the world? No, there is no need for me to put myself in a cave or run away. That's what you people want. Basically and essentially I am a city man. I have always liked cities where there is a tremendous energy. Now I am thinking of spending some months in Shanghai; that is "out New-Yorking New York"…. What else do you see in the chart?

A: There is a time for this and a time for that. This is a restless time, not a time to rest yet. But you're feeling something, because it's coming. The movement of Saturn is coming to your Mid-heaven, which Nataraj might have called public exposure. But it also corresponds to a certain rootedness and some sort of base. One year from now, the time will be auspicious, if you really want to find a base.

U.G.: Am I really trying to find a base? What if I run out of money...? Will I ever run out of money? What if I become physically disabled...?There may come a time. That possibility is there....

A: In about a year, it will be the public phase. There will be a more consolidated place in the world [for you]--more writing, more exposure--like a consolidated base.

U.G.: I have never been disappointed in my life, nor have I ever felt the need for anything. Anything I wanted I got. Never have I regretted anything in my life. When once it is finished--whether it is a place or a person--it is finished. As for you, you keep looking back. Nostalgia. It cannot come to an end in you in the same way. You still live in the past. It's not an easy thing for you. The continuity is the need, in different forms. It cannot come to an end like that in your case....

A: So you must not want a base or you'd have one.

U.G.: Are there any chances of a base for me as we know of it?

A: No.

U.G.: One thing is very clear to me: the life that I have lived for 77 years, up to this point, is coming to an end; and there is going to be a totally new phase in my life.... The money I have given away--$500,000--money doesn't mean a thing to me. If somebody gives me $10,000 to-day, I wouldn't know what to do. I don't give it away as charity. Charity is the most vicious thing.... I'm curious as to how

it [my future] is going to shape up. Costa Rica? Maybe I'll find a place there. I'll never allow anybody to acquire property for my use. I'm finished with Bangalore. One of the reasons why this body is constantly moving is to make sure that nothing, nothing grows around me. Nothing. I will not let any family build their lives with me at the center.... The whole thing is coming to an end.
[U.G. looks at Agnes's palm]
U.G.: You're hiding a lot of money. Nothing comes easy for you, though.
Summary: Base is not there; food, clothing and shelter are not there. So, like a Zen monk I must starve! I even find it difficult to carry five kilos [of luggage] now. What are the indications in the chart? Live the same kind of life and drop dead somewhere?
A: Gypsy, vagabond, vagrant. A man with magical powers. Making things happen.
U.G.: No magical powers, no mysticism, no occultism, no religiousness.... Do you call such a man [a man like me] a religious man?
A: Someone with a home inside so he doesn't need one on the outside. The natural state. Expect some change in about a year, around this time....
U.G.: I'm looking for 64 million dollars. But since I've lost four kilos, I'll settle for 60 million [one million per kilo of my body weight].
A: Am I off the hot seat now?
U.G.: Thank you, anyway. It's an interesting chart.... I don't need anybody to analyze my personality. Personality I don't have.
B: Nobody home...
D: How can we understand this paradox? It cannot be understood….
U.G.: There's no paradox there at all.
D: It seems very paradoxical....
U.G.: There's no paradox there at all. Moorty is creating the paradox, because he has difficulty in understanding something that isn't there to understand....
D: It's enough to drive you crazy!

Corte Madera, California
May 1995

Reading By Astrologer Shri Kanubhai C. Joshi--1995

"He Has The Power Of Voluntary Death"

[This is the verbatim transcript of the reading of U.G.'s horoscope prepared in Bombay. The people present at this reading were••Kanubahi C. Joshi (KCJ), Raj (Raj Mehta), Dhiren Morarji (DNM) and Minal Morarji (MDM). This is an unedited and unexpurgated version. No attempt is made to make this reading more comprehensible than the spoken word.

Note from Raj: There are references to my relationship with U.G. in this reading as suggested by our horoscopes (U.G.'s and mine). I feel that the things that were said will apply to most people close to U.G., and no special meaning is to be attached to them, even though the words may hint otherwise. Please note that Shri Kanubhai is 67 years and is a Vaishnava; so, he uses the traditional concepts of Indian spirituality to talk about U.G. and sometimes uses old fashioned English. Prior to this reading he has never heard of or known anything about U.G. Kanubhai, being a friend of ours, is completely uninhibited and unrestrained in what he is saying.).

KCJ: Everything I see here is matching with the South Indian horoscope and the computerized horoscope, except for the *lagna* (ascendant). Here the *lagna* is 00.024, and it is difficult to read such a horoscope. You ask about whatever you want to know.

MDM: Please tell us of any outstanding things that you find in the horoscope.

KCJ: His psychic powers are exceptionally strong. Moreover, he has received these powers from his previous birth. In spite of his renouncing everything in his life, he still has about 5% of worldliness left in him. He is not completely saintly.

This 5% worldliness shows his attachment to the worldly things. The reason for this is the following:

The four important planets are placed very well. Only *Shukra* is placed in the materialistic position. *Shukra* in this position is always interpreted as inclination towards materialism. *Ravi*, *Shani*, *Chandra*, and *Ketu*, however, are good. *Chandra* is mind. *Ravi* enhances spirituality, and *Shani* consolidates it. *Guru* is morality. *Ketu* assists *Shani*. All are placed excellently. Well, *Ketu* in this place reflects two things. He does not take anything from his hereditary property, and the other side of it (*Ketu*?) leads to spiritualism. *Chandra* is mind and is centered in its own self. Opposite to it is *Shani* making square with *Ravi*. This means that all the three planets concerned with spirituality are working together for the subject. There are four squares. Out of the four squares, lords of three are in favor of spirituality. The lord of this (i.e., the fourth square), the figure 7, *Shukra* is sitting here and *Shukra* in this place causes materialism. If *Shukra* had been here [pointing to another place on the horoscope] instead, then he would have become Ramakrishna Paramahamsa. He would have risen to great heights. This position of *Shukra* causes about 5% materialism. The subject wants everything first class. What is the man like?

Raj: If he chooses he can move in very rich circles. But he chooses to be with the common man. He is definitely moving around the world once a year.

KCJ: Has this point (about materialism) been mentioned by anyone else?

MDM: Please look up this point in the *Kundli* (aspect?) of spirituality.

Raj: Is it possible that this condition (spirituality?) was there earlier in his life and that after a certain age things have changed?

KCJ: Since childhood he is a very God•fearing person. He does not like immoral things etc., up till 1963••i.e., till the age of 45. Then he slips into a little materialism••up to 1983; that means for about 20 years. He must be propagating

all these things between September, '63 and September, '83. During the period of *Shukra dasha* he tried to take advantage of his own spirituality. His life was filled with spirituality from the time of his birth till '63, because he was born under *Guru dasha*. After that the *Shani dasha* takes place and *Shani* also indicates spirituality. Then the *Budha dasha* occurs. *Budha's nakshatra* lord is *Shani*. That again means a spiritual life. Then *Ketu* reigns for seven years••till '63. Then the subject is completely pious, for 20 years, up to 1983. I think during this period he must have started wandering, after he was 44. This means that materialism crept in a little. Again, *Ravi* comes in till 1989. *Ravi* also represents spirituality. Then *Chandra* occurs. *Chandra* stands for the mind, and the mind is working under the influence of *Shani*. This means that throughout his life he is a pious man. Until September 1999, Mars (*Mangal*) comes again. Mars stands for materialism. Now, he has something fantastic••he has the power of voluntary death (*Ichhit Maut*). If he wishes to die today, i.e., if he feels, "Now it is enough ••the body has become infirm so I must leave," he will die. This is a rare ability. The Jains have a similar practice, which they call *Santhara*.

Raj: But Santhara is not willed death; people starve themselves to death. What you are talking about is something different.

Dhiren: He need not do something like that. He will achieve it automatically.

KCJ: He will feel, "This is enough. I must go. My time has come," and he will go.

Raj: Is this only in regard to death? Or does it apply to everything else?

MDM: Does this mean that he can get detached from anything he wishes to get detached from?

DNM: Does he get whatever he wishes?

KCJ: I am only talking about death. Can you be more specific about what you are

asking?

Raj: What I am wondering is, if he wishes for anything else in his life, would he get it?

KCJ: I told you that for those 20 years••between September 1963 and September, 1983••he got whatever he thought he must get, whether it was to go to Kenya or to go to Paris. His wishes were fulfilled. Is this what you want to know?

Raj: He is probably the most traveled person I have known.

DNM: He has been to China too.

Raj: He has been to every country on earth.

KCJ: Because *Shukra* in this place fulfills every desire of the person, his desire being 95% spiritualistic and 5% worldly. *Shukra* gives that strength. If *Shukra* had been `there' instead of in `this place', his worldly desires would never have been fulfilled. He would have gone to a jungle or the Himalayas and spent his life there.

Raj: One question: did anything unusual happen in his 49th year?

KCJ: Yes, at the ages of 49 and 54.

Raj: What happened?

KCJ: That means in 1967•68.

MDM: What happened between March and August 1968?

Raj: Somewhere around that time he was in Switzerland.

KCJ: You know that story of *Dev* and *Danav Mathan*? There was a lot of churning in the mind first, then, there came realization. Is that true about this man? Before this event, his mind was terribly confused. If he had not been on this (spiritual) side, he would have become mad. His mind was confused to that degree. But out of that *Mathan* the realization came. Is that true?

Raj: Yes.

DNM: He calls it `calamity'.

KCJ: This kind of *Mathan* is not a joke. He could have become a lunatic••I am sure of that. This I see in his *Kundli* of spirituality. But one thing: during those 20 years of *Shukra maha dasha*••how strange this is!••it means God is helping him. Let me check the degree of *Shukra*. Now, see the interesting part: I told you *Shukra* in this position represents worldly desires. The exact opposite of *Shukra* is spirituality; that means that it is the negative effect of *Shukra*, and *Shani* is sitting here in the place of spirituality. Again *Shani* looks through the third house 1, 2 and 3, and *Shani* has subdued *Shukra*. So I would shorten 5 or 10% to only 2% of worldly desires. In respect to spirituality in this horoscope *Shukra* is finished by *Shani*.

Raj: So *Shani* is dominating. That is spirituality is dominating materialism.

KCJ: However much he may think of it or may speak of it, whenever he desires something, he comes around to saying, "I don't want to do that, I don't want to have this. I have given up everything. What is there to desire?" But desire does come up. Once desire is there, *Shukra* will play its own role and will keep on playing its role. And out of such a situation he got self•realization.

Raj: Realization he got definitely. As far as anyone can make out and in view of whatever I have read about him, he is like one of the few living Masters. His understanding about life and everything else is unmatched. I have not met anyone who is as realized as this man is.

KCJ: One more thing: in the year 1971 also, that is in 1971•72 (when he was 54), before July '72, he got another realization. Some command from God saying, "Do this." You can verify this with him. I will tell you the exact period during which he attained it: between September, `71 and February, '72. You ask him if he got the command, "Do this, and don't do this."

Raj: I will check it out.

KCJ: What next?

Raj: As regards his being a teacher, he does not give discourses. He is totally unconventional. There is no one like him in the field of spirituality.

KCJ: He is simply outstanding.

Raj: Would anyone become realized because of him?

MDM: Will anyone get realization because of him?

KCJ: It also depends on that person.

Raj: Obviously it depends on that person too.

KCJ: As a preceptor he is a very powerful person, very powerful. So, if he guides anyone, he will guide him perfectly. Then it is up to the recipient how he utilizes it. He is not a man of the masses like our Parthasarthy.

DNM: He does not seem to believe in future and in the Karma theory or life after death. Yet you say that his psychic powers are because of his past lives. You probably will also claim that he will have a future life. But according to U.G. there is no next life. You just mingle with nature. After death we all mingle with the elements.

MDM: This is Kanubhai's reading. U.G.'s belief or disbelief in the Karma theory or life after death has no bearing on it.

Raj: Is anything interesting going to happen to him in the next five years?

KCJ: I think he will have a physically difficult period between September, `96 and April, `97. Death or an accident is indicated. And he may decide to pass away willingly.

DNM: Suppose he desires to live longer. Will he [be able to]?

KCJ: No he will not. He will feel enough is enough. And he will attain *Moksha*. Then he will have no rebirth. I will be more precise now. The following three periods are particularly difficult:

a) The period between 9/15/95(?) and 10/15/95;
b) The period between 12/15/95(?) and 1/14/96; and
c) The period between 3/15/96 and 4/15/97.

(Note: This aspect has been explored further in the next reading. However, further specific information will only be available after August).

Death or a serious accident can occur. There may be damage to his kidneys, or there may be blood hemorrhage, or something of the sort. At present there is also some confusion in his mind.

Raj: What confusion?

KCJ: Mentally he is perturbed. Because he is secretive he will not disclose this. He is very secretive about this.

Raj: He is not planning to come back to India till November this year. As regards [his relationship to] myself: is he going to be of any help to me••his

teaching, or his influence?

MDM: Let me look at your horoscope.

KCJ: More than you desire or deserve [*laughs*]. He is ensconced in you. According to your horoscope, you are highly benefited by him as far as spirituality is concerned. Yours is the relationship between the teacher and the taught. You accrue all its benefits, perhaps more benefits than others will. You will be just like his pet student. I don't know what your relationship with him is.

Raj: I have just met him. I have known about him and met him three or four times before. Then this meeting happened on the 30th of March. It was not something that I desired, wanted or wished for or tried to bring about. I was not interested in nor was I looking for any teacher. Then this happened, and he invited me to go and stay at his house. We all went there. I learnt from other people about him and I read some of his books. So, that had a lot of impact on me••not in the sense of having new beliefs, but in the sense of its removing or destroying part of my belief system, destroying many of my illusions. That impact has already occurred. But there is no desire in me to follow him or seek his presence. If I can meet him it is fine. I am not trying to be with him.

KCJ: But there will be a bigger impact on you than that. He will have a perfect influence over you, and that could occur as a result of just one meeting. See, with such persons we do not need continual coaching. Even a single meeting will bear fruit, and you will have that. That's because he has already affected you. You are under his shadow, and you are getting all the benefits--more benefits than you deserve or desire.

Raj: Why do you say more than I deserve?

KCJ: I mean in a manner of speaking. He will treat you as his pet student. See, suddenly he asked you to go to his cottage at Yercaud. Imagine how this thought came to his mind. He just won't offer his cottage to any Tom, Dick or Harry.

Raj: I don't know....

KCJ: Naturally he won't talk about it. He must have found through his psychic powers something special in you.

Raj: He has enormous psychic powers. In October '87, I was visiting some friends in America. He did not know me at all at that time. We were sitting across the table and having dinner. All of a sudden he told me, "Your mother runs the family business." I do have a business and my mother does run it. Then he went on to say, "She is very sick". Two weeks latter I got a message that she was very ill. Many people I met have vouched for his ability to change or affect things in their lives. A couple who visited him had no children. Three years later they came back with a bouncing child. But he claims he has nothing to do with it.

KCJ: That's the greatness of such a person. That's how he acts.

Raj: He appears as if he has not done a thing. He generally even believes that he has not done a thing, and yet things happen around him. Can you be more specific as to what benefit I will get from him?

KCJ: Only spirituality. Spirituality (*Kundli*) tallies in both horoscopes. You are getting all benefits from him, full benefits of spirituality. You see, even a small spark from him will be sufficient to guide you. Even a sentence or two from him will do the job.

Raj: I think this has already happened, because I feel there is an immense impact. I don't think I have talked to him directly. It is just an impact of being with him.

KCJ: You are completely his shadow, as I said before. And there is more to come from him to you.

(Note from Raj: In the next two sittings this issue (U.G.'s impact) is explored in

some more detail. Also the issues of some confusion and of his relationship with people who are around him are also explored.)

Bombay
April, 1995

Astrology Reading By Nataraj--1995

“Starts An Interplanetary Teaching”

Mars is sitting on the head of Mars, which is the "initiation of action," and energy. Up to now you have been doing nothing. It will happen exactly in January, February and March of 1996.
Uranus in opposition to Mercury starts an interplanetary teaching, which is in the nature of being a "butcher," ruthless. At the same time, Neptune in opposition to the Moon means you will relent to the reality of love, mother's love, and will explain this to others.
Usually these two modes don't go together, love and ruthlessness, but how they

go together in your case is for the world to see.
Mahesh recounted the story of U.G.'s son's death from cancer, how he suffered physically with him, and yet how he refused to touch the tumor, knowing that would "give life to it" and make things worse. He then described U.G.'s reaction right after Vasant's death, tending to the business at hand; the whole thing was wiped out.
Nataraj guaranteed the flow of mother's love (to which U.G. responded, "That will not happen!") but added, "And it's not going to be 'lovely'".
At this U.G. perked up.

Gstaad, Switzerland
August 3, 1995

Nataraj's 1997 Predictions

"…Makes Him A Teacher Of The New Age"

Nataraj: In January, the major influence is Jupiter conjunct Neptune. Jupiter represents luck. February is a difficult month to discuss when U.G. is around. Jupiter conjunct Uranus happens very rarely, every 13-14 years. There is luck in America. It is the New Age of Aquarius, and there will be a focal point of energy in America (i.e., "U.G."). America will be the place money-wise, and ideas-wise, maybe for just a few people. That is why U.G. must be there!

U.G. shouts out: I don't need America! America is just a prostitute to me!

Nataraj: U.G. has Uranus in the 9th House in Aquarius; and there is a strong connection between Jupiter and Uranus in his birth chart, which makes him a teacher of the New Age. So it is the inauguration of the Aquarian Age with Jupiter as the *Guru* presiding over the occasion.

U.G.: Who is the Guru?

Nataraj: You are... In January, it is a very strong flame of love.

U.G. Oh, my God!

Nataraj: It has nothing to do with you, Sir; but astrologically, yes. It is the end of the Piscean Age, which has lasted 2100 years and the transition into the Aquarian Age for the next 2100 years. America definitely needs U.G. in February. U.G. doesn't need America. America should hope for him being there.

U.G.: Come on, Sir, tell us more.

Nataraj: It is not so often that such situations happen. It's very fortunate.

U.G.: For whom?

Nataraj: It will not reach most people.

U.G.: I am the only one it will reach!

Nataraj: Not many people will understand.

U.G.: Even *I* don't understand.

Nataraj: It will be proven in the Aquarian Age that there is more to astrology than most people think. In this age, astrology will be an accepted science.

Lisa: Why?

U.G.: Why means what! I've never predicted anything.

Nataraj: Yes, you said, "My future is gloomy." It could even be U.G. will start astrological readings.

U.G.: You are trying to change the influence of the stars on you. You try to use your will, your intelligence. I don't try to change the influence on anything. The planets ultimately succeed, not *you*. Whatever you are doing to change the course of events in your life will make it difficult for them to affect you. But they will, anyway. It is not in your hands; it is in their hands, not even in my hands.

Nataraj: Astrologers are wrong. They are only part of the picture, not the whole.

U.G.: I'm not antisocial, but I'm not social. Will I be lucky?

Nataraj: You will make America lucky.

U.G.: The goddess of wealth, Lakshmi, if you kick that bitch, she will follow you.

U.G.: Anyway, I'm thankful to you.

Nataraj: I'm thankful to *you*.

U.G.: Now let's plan the rest of the day.

By Lisa Taranto
London
January 4, 1997

Paolo's Astrological Reading–1997

"Boost Of Creative Energy"

Paolo: You have a very good trine to Jupiter at 20°. By the beginning of next year there will be a great expansion! You just had a Jupiter trine to Venus. Did you fall in love this year?

U.G.: Everyday I fall in love, and then out. I fall in love with myself!

Lakshmi: Because there is no separation....

U.G.: *Oh la la!*

Paolo: You are going to have Jupiter pass over your Uranus by mid-January, 1988. It means explosion, revolution, bang!!! It will bring about an upheaval, a big shaking, shifting, moving, sudden changes, unexpected....

U.G.: (Cuts Paolo off) Money? On the first of January there will be no money left. I'll throw up my hands, a clean slate.

Lisa: But don't you do that every January?

U.G.: This will be different (this year); there is no prospect of anything coming.

Paolo: It is your heritage, U.G. The planet will come up with something. You've lived on your inheritance all your life. Someone's inheritance.... It is as if all of a sudden money is pouring. This is one of those aspects.

In mid-January you are invited to Rome to spend two months with us. My house is your house. You are most welcome. You reschedule your plans. So many people are waiting for you who haven't seen you in the last ten years. In just a little while Jupiter goes trine to Jupiter. It is coming slowly. It means the period

is a very outstanding moment.

U.G.: You don't need to see the money physically. You can't accumulate capital. It is against the purpose of your life.

Paolo: I told you, you get some sort of inheritance. I don't know if it is spiritual or material. There is an enormous inheritance coming, by mid-January. For example, yesterday I was so surprised to hear your book *Mind is a Myth* is on J.K.'s Home Page on the Internet. You are inherited, despite yourself. All of the widows of J.K., Rajneesh etc., come to you. They come one by one, but thousands (of them do). They come in spite of you. You're inheriting widows! You are not pushing the money. Rajneesh was buying Rolls Royces. If each of your friends gave you $1000 you would be rich.

U.G.: That reminds me, what happened to your 1 kilo of gold?

Paolo: Is it still there? Did you take it out?

U.G.: What about the interest? Did you give it to me?

Paolo: Didn't I give you 101% interest, 4,000 Swiss Francs? It's amazing, you remember everything! You invested it, right?

U.G.: It has been added to the Virus Fund. So your 4,000 SF are also in it. You are also responsible for wiping out the human species.

Paolo: Jupiter is passing your sextile on the Mid-heaven in the 12th house. That makes this affluence go to the others. You're like a missionary!

U.G.: Come on, don't insult me.

Paolo: You're giving out for the benefit of others--the deserted, the abandoned and the lost.

Lisa: And the misfits!

Paolo: Bravo, Taranto!

Lisa: I know because I am one!

U.G.: What, Nataraj? Don't laugh. Grossmann said he would keep me here if I don't pay all the bills. I will be frozen to death.

Paolo: That is the problem. He [U.G.] doesn't feel the difference. He is responding to whatever life form is in front of him--the Prime Minister, a bum, a king, Leboyer or Guha! Jupiter again is a boost. Always a sign of affluence, expansion, fortune. Things come to you spontaneously.

U.G.: Sometimes!

Paolo: Especially because of the trine between Jupiter and Uranus. This boost will revolutionize your life. The combination of this trine and sextile to your Mid-heaven will appear in mid-March. It is a landmark in his career, the life of such a person. In this situation your career is to be an enlightened man, unfortunately. In such a man's career this is a milestone. Recognition will come in a big way, enhanced by tremendous things. It is this trine!

U.G.: Trine or swine?

Nataraj: It is a harmonious aspect.

U.G.: Come on, more, more!

Paolo: You're greedy.

Denise: No, no, he is not greedy!

Paolo: Yes, he is undivided in his greed because there is nobody there anymore. It is greed in the highest form, because it goes (on) to others. Whatever happened to you twenty-nine years ago, "The Calamity", will now bear fruit.

U.G.: That means going for good!

Paolo: You already went for good twenty-nine years ago. You're gone; you're a goner!

U.G.: That is why I get only goners!

Paolo: I don't know how long this new phase will last--until you die....

U.G.: Come on, come on!

Paolo: The new phase. I will tell you in two words. "Sunset Boulevard"! The sun has reached the past phase--the climax. It was at the zenith! Now it moves in the most beautiful light of the evening, with the most beautiful colors. Very big and strong! The sun shining with all the different colors and shades. All the beauty of your message will be appreciated by many more people.

Denise: Will he go on talking?

Paolo: He cannot but talk! He will die if he doesn't talk. He is such a compulsive talker. He has such a rich vocabulary, beautiful expression. So wise, so vast!

Lakshmi: One thousand questions will be stopped with one sentence.

Paolo: He is like a sword; he cuts everything. He has a Saturn trine to Saturn. This is a good aspect. It is going backward, forward, and back again.

U.G.: Hesitant, reluctant...

Paolo: Between November and December--it is a very important period.

U.G.: I will be in New Zealand.

Paolo: It is a long passage of Saturn. It comes at 13°. It stays there for two months--from November 23rd into part of January. The good part of this aspect is that it is really giving structure, the bone, and the skeleton. It is organization taking place in spite of you. You will have a long phase of improving the structure of your life.

U.G.: My life?

Paolo: What is around you. The Internet, it can be an intangible *ashram*, a moving, intangible *ashram*!

U.G.: A mobile *ashram*!

Paolo: It will be structured much better; the bones and then the flesh will come. Immediately after that you will have the boost of energy! Jupiter! They are very well combined. The message of Saturn over your Mid-heaven will accomplish this result. Your Destiny will be fulfilled!

U.G.: Money!!

Paolo: You can have all the money you want. You can just snap your fingers like that and you can have all the money you want.... Rolls Royces, whatever!

Nataraj: No, no not those! (U.G. in such a childlike way is trying to get the hang of snapping his fingers.) But you don't want them.

Paolo: But you don't want them!

Lisa: (Asks Paolo) is that it?

Paolo: That's it. My third eye is closing. Now I don't see anymore!

Paolo: (Adds the following to his reading the following morning:) Next year, Jupiter is in trine with U.G.'s Sun in April. It will also be in trine with his Moon and Ascendant in May, September and January 1999. It is an important passage. In the way it rejuvenates lots of prosperity of every sort. It is also in trine with Pluto during the end of February and beginning of March in 1998. The effect is that it is a boost of creative energy. Jupiter and Pluto are in conjunction--so the effect is unbelievable expansion.

U.G.: What about money?

Paolo: In one word, I will say 1998 is going to be an extraordinary year for U.G.!

By Lisa Taranto
Gstaad, Switzerland
August 1997

79th Birthday Reading By M. Venkataramayya

(Dr. Mallikharjuna Rao's Daba)

"The Eternal Man"

I am one hundred percent sure that from now on, until the end of 1998, you will be passing through a very important period of your life, in fact, the zenith of your life, on this planet, when the whole world will feel the impact of your phenomenon. From the end of March of this year until the end of November 1998, you will be running *Shukra* Sub-period in *Chandra Maha Dasha*. *Shukra* is a benefic to your *Lagna* and he is in the 12th House, a Moksha Sthana. And in addition, your main planet, Uranus, had his transition into Aquarius in 1995. On your Natal Chart also, Uranus is in Aquarius, which he rules. And another new factor now is that *Kethu* also entered Aquarius towards the end of June, this year.

Keeping these factors in mind, one can safely conclude that you are reaching a point when you will get rid of all the devotional and sentimental elements hovering around you now. Towards the end of this year, a set of new people will project without any expectations your image to the world in terms of a philosophical phenomenon, and you will become an idol to the generations of. the 21st Century

Alan Leo wrote in one of his books that, "Uranus in its highest aspect typifies the Universal Mind, which holds all forms (however contradictory) in its consciousness, harmonizing and reconciling them all. It is the comprehender, who, unlimited by space, commands infinity. It represents to us the ETERNAL MAN".

Andhra Bank Street
Razole 533242

East Godavari Dist. A.P.
July 8, 1997

Nataraj's Astrological Prediction–1998

"Huge Loads Of Money Are Coming"

Nataraj: Neptune has entered Aquarius and it's in exact opposition to U.G.'s natal Mercury and Part of Fortune. The latter is the most lucky, fortunate place in the chart. It's the only time in life when Neptune and the Part of Fortune contact one another directly. The first was at birth, a conjunction, and now, it's in opposition; but it has the same intensity.

U.G.: Why *part* of fortune? I want *all* of fortune! And why with 360° points in the chart? Does only one deal with money?

Nataraj: The Mercury-Neptune opposition has two effects on what U.G. will say from now on: One, it will be so confusing that nobody will know anymore what is going on. U.G. will not show his cards to anyone, and won't let anyone see into his hand. And two, sometimes when he talks, it is so hidden and indirect, yet so *high* that people could get directly lifted up to Heaven ("*Sahaja*", says Kamal). The result of the Part of Fortune/Neptune opposition: (U.G. says, "Underline and Capitalize")": <u>HUGE LOADS OF MONEY ARE COMING,</u> but in strange and indirect ways which are difficult to understand. Everybody will be wondering how it has happened like this. U.G. might even deny that the goodies have definitely arrived; it is part of Neptune's "fogginess," hiding its own nature.

U.G.: No! I will announce it to the whole world. I'll be the first one!

Nataraj: Don't believe that.

U.G.: When [will the money come]?

Nataraj: It's December, '98 and January, '99 that these loads of money are coming.1999 is simply *amazing*, especially that transition from '98 to '99.

Pluto is opposing Venus and certain people will be compelled to give their money to U.G., whether anyone likes it or not, [including]

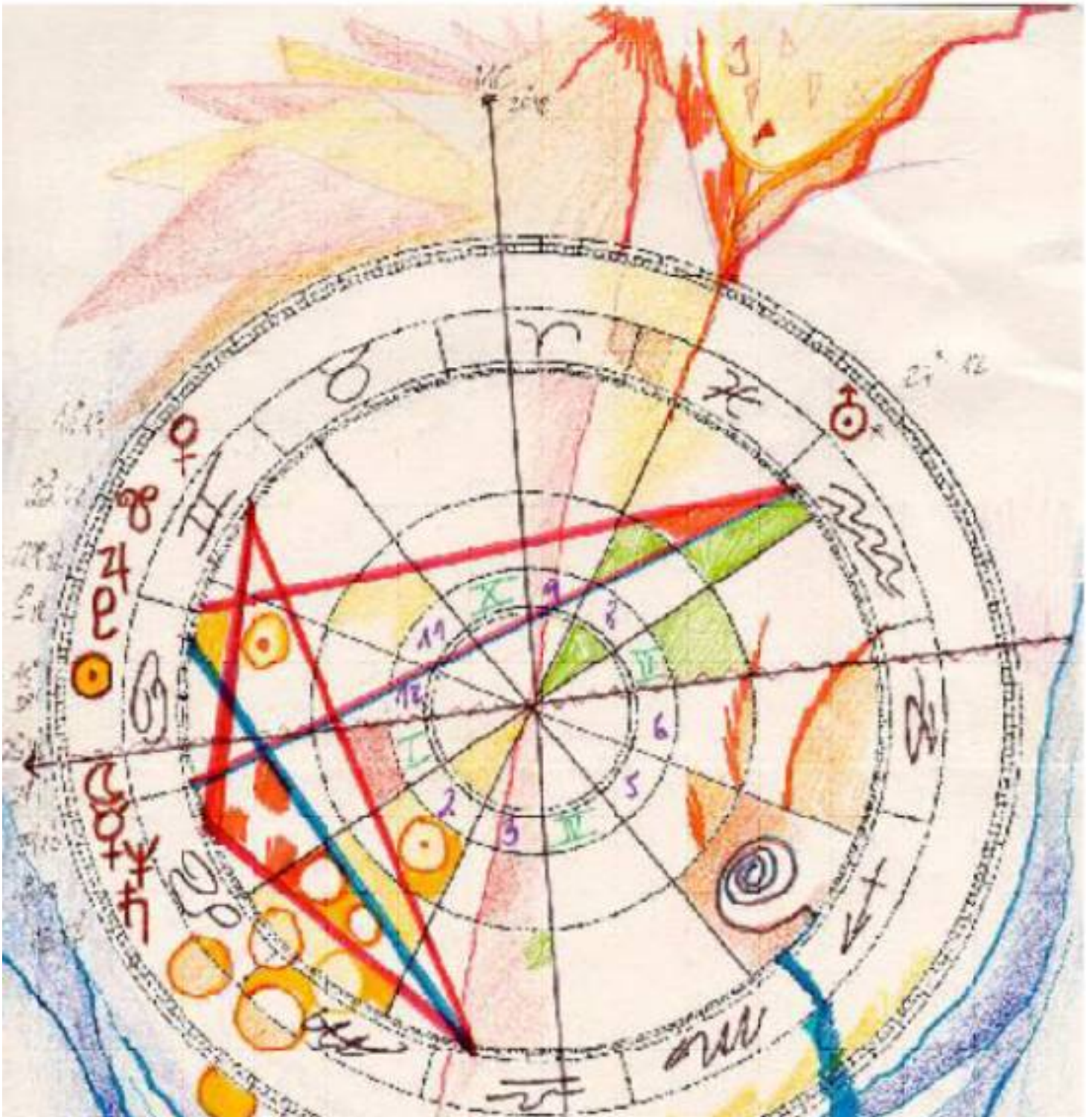
themselves and U.G. It's such a force, Pluto. It's a process that starts then and peaks in the year 2000.

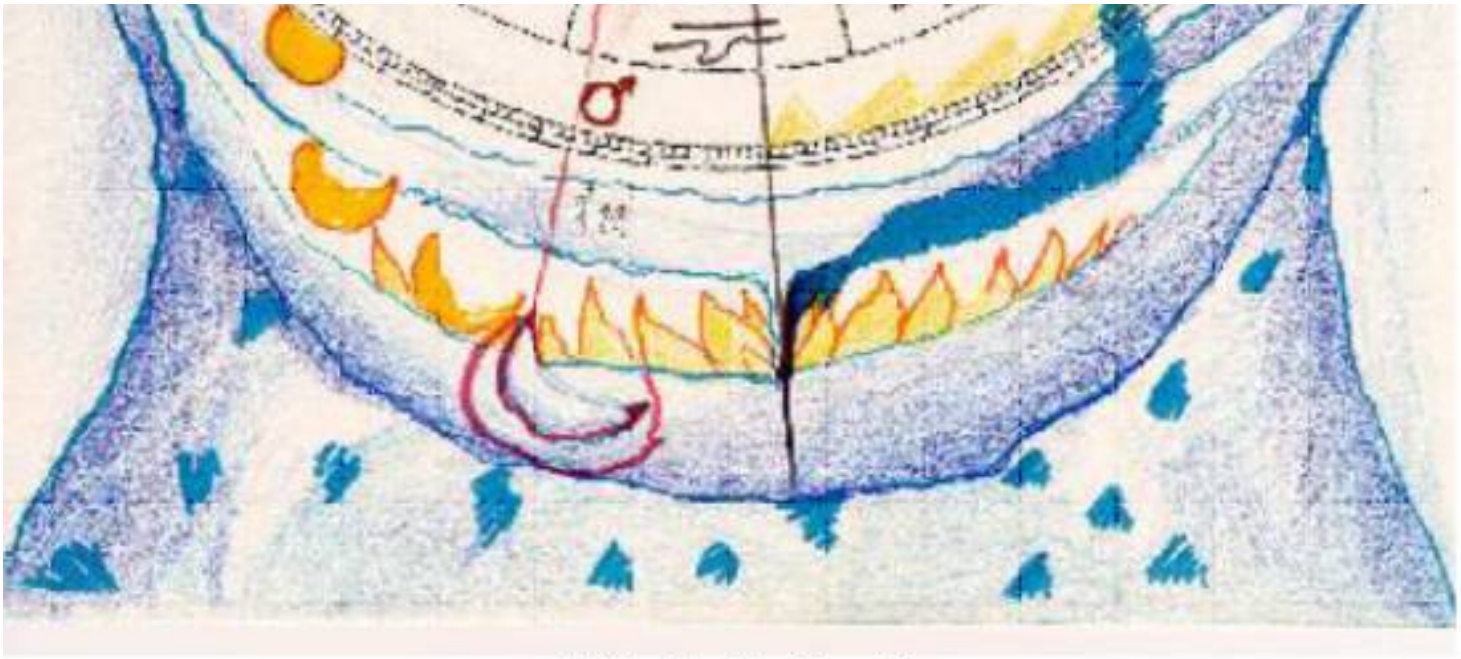
Gstaad, Switzerland
August 28, 1998

31.

Astrology Notes By Anandi--1998

“Sudden Disruption Of Bondage In One Fixed In Position Of Mind-Models”





U.G.'s Chart by Anandi

Dear Sir,

Thank you for the opportunity to be around you in Gstaad--it was so much joy, excitement, love, aliveness for me; and my head was hot with energy when I went to catch the train. The following came up, when looking at your chart:

Total caring and compassion.
Total purity in reflection.

Fierceness rooted in compassion, without compromise, directed towards dogmatic prisons, destroying them and freeing your surroundings from binding identifications.

Not dependent on life's necessities, redemption. Riches given to you and you are not interested in using it for your own sake; not interested in value systems.

Dissolution of reflex action and reaction.

Cleaning of binding elements.

Dissolving the circumstances of life-dependencies.

Money comes this year not from your own doing.

New contacts for unity in August.

Old structures disappear suddenly, dissolving security.

Thank you so much,

Love,
Anandi

Dear UG:

When I think of you and feel you, I smile inside and outside and feel happy for such a love that keeps me innocent, on my feet, simple and sweet. It's really okay to love you. Thank you! More things came up from your horoscope. I hope you like it:

U.G. comes from huge love beyond polarities, beyond me and you, he, she and it--detached love. So:

Destroying dependencies of others towards you out of compassion, soothing pain through uncompromised compassion.

Directly confronting and effecting your surroundings, immediate discovery of so-called "soft spots" and "weak points". Bring them out, challenging them and moving them into an appropriate position.

Encouraging innocence.

Sudden destruction of hindering mind-models and belief systems with transforming force, ruthlessly uncovering and bring out their weaknesses. Sudden

disruption of bondage in one fixed in position of mind-models; frees possibilities to also enable to move in other directions; and throws one into the opportunity of disidentification. Dissolving polarities.

Giving, spending, distributing and pouring out spiritual creativity, energy. Life without discrimination. *Being life.*

Money, not for your own sake, but to become independent of life-necessities and to make it possible for others to learn to become independent of life-necessities.

TEACHING THROUGH BEING.

In ‘98 and ‘99 strong movement to withdraw from worldly affairs; and let matters finish that he wants to finish, so as to be with the Essence.

In contrast to strong needs from surrounding people for interaction and care, your care.

Thank you!

Love,
Anandi
Cologne, Germany

Sri T. Prakash's Astrology Reading--1998

"The Native Is Prone To Turn Everything Upside Down"

About the Astrologer:

Sri T.Prakash was a practicing chartered accountant in Bangalore before he gave up and started his new career as a consulting astrologer ten years ago. Prakash lives in Bangalore, not far from the place where we stay. We met on several social occasions and got to know each other. He visited our home at times on my invitation. He visited Europe and America, mostly on invitation from the associates of Maharshi Mahesh Yogi, to lecture on astrological topics. During one such visit, to Amsterdam, he met Sri.P.V.R.Rayudu, U.G.'s son•in•law, and came to know about U.G.

Several months later, on the 1st of November 1998, when Prakash suddenly showed up at our door, I was pleasantly surprised. We both started talking about our favorite subject, astrology. After some time, Suguna, my wife, suggested that Prakash should read U.G.'s horoscope. He smiled and politely declined to look into the chart. He explained to us his predicament.

Prakash once used to be a staunch devotee of Satya Sai Baba. After he got interested in astrology, out of curiosity, he wanted to study Sai Baba's chart. He thought he could find astrological proof for Sai Baba's status of being an Avatar. But, to his utter disappointment, he couldn't find a shred of evidence to show the spiritual eminence of his Master in his chart. His knowledge of astrology shattered his faith in Sai Baba.

Prakash said, "If I look into UG's chart, I may find some bitter facts which I will

be compelled to express. I may be hurting your feelings, because I know you have a great regard for him." I understood his predicament and assured him quickly that his candid opinions on UG would not hurt us. I requested him to give us his unbiased reading. He took the chart in his hands and started analyzing.

* * *

This is the gist of what Prakash said that day:

"Jupiter in the Ascendant shows without a shadow of doubt the native's spiritual attainments. They [the ancients] say: *"Lagnath guru koti doshath parishcitah"* [A million shortcomings are overcome by the presence of Jupiter in the Ascendant]. But the presence of Venus and *Ketu* in the 12th House stands as an impediment for his eminence to gain the heights of recognition. *Ketu* is debilitated in Taurus. His popularity and fame would never be proportionate to his attainments. Venus in the 12th makes him a constant globetrotter.

Mars is aspecting his 7th House by his 4th aspect. This will cause quite a lot of disturbance in his married life. He must have had at least four children. He has no relationship with them and they too don't maintain mutual relationships among themselves.

The presence of Mars in 4th House doesn't allow him to own or possess anything. He loses all his properties. He will have no home or money of his own. Yet, the presence of the 1st Lord Mercury and the 2nd Lord Moon in his 2nd House ensures perennial financial resources at his beck and call.

Saturn and Moon are considered to be 'female planets.' Mercury is an impotent planet. In the company of female planets he is considered female. So, when all the three major female planets are in 2nd House, the native is surely helped by one woman or another in times of crisis--especially during financial difficulties.

Rahu in the 6th House speaks of his obstinate nature. Rahu also makes him suffer

great losses.

The 3rd Lord Sun in Ascendant instills great self-confidence. The Sun also furthers aesthetic interests. It makes him a lover of nature and environment. Saturn in the place of speech makes him a moody person. The Mercury-Moon combination projects him to the vast multitude as a semi•lunatic, if not a goner.

His 10th House-•the place of profession-•is aspected by Mars and Rahu. There will always be ups and downs in any profession he takes up. He fights and breaks away from every institution he associates himself with.

Rahu aspects Mercury and Moon in 2nd House. The Native is prone to turn everything upside down. He reverses his own line of thinking, and courses of action, frequently. One can never be certain of his thoughts and ideas. His command over language is brilliant. But Saturn breaks his career as a speaker. Rahu aspecting the 12th House makes him lose interest in talking. He often questions himself: “Why talk to these people at all?”

Commenting about his excellent health, Prakash said: "He always manages himself wherever he is." He added that U.G. should be careful during the coming *Kuja dasa* and *Sani bhukti*.

“Where would his final end be? Which part of the world?” Prakash answered, "He has no particular feelings for any part of the world. He doesn't look upon any country as his own, much less India. Chances are low for India. Left to himself, he would prefer Europe to America."

* * *

Just before taking leave from us Prakash enquired about U.G.'s whereabouts and his knowledge of astrology. "He must have a fair knowledge of astrology," he said. I agreed and said, "He always has a soft corner for palmists, astrologers and face•readers."

"Then, I am ready to go to him, Sir, wherever he is. Distance is no problem. He should only call on me. At the moment I have to go to Bombay. Kajol [a top Hindi movie actress] called me this morning. She wants to consult me about something," said Prakash, kick-starting his motor•cycle, and sped away.

* * *

By K. Chandrasekhar
Bangalore, India
November 6, 1998

Raju's Astrological Prediction—1998

"Some Financial Support From Women"

Up to 1998 December:

Venus sub-period in the Moon period will give money through women. Comforts in living. Since Venus is in its own House and eleventh from the Moon, it will give some financial support from women.

1998 December to May 1999:

Sun sub-period in the Moon period will give recognition, fame, and honor from the government. Much money will be spent.

1999 February to January 2000:

From 1999 February Jupiter aspects 2nd House, the house of wealth and income; gives much money and opens doors to money.

Gstaad, Switzerland
August 28, 1998

U.G.'S 80th Birthday Reading By M. Venkataramayya--1998

"May Incur The Wrath Of Public"

U.G. should be careful from December next about his health. Better somebody travels with him in order to keep company. From December onwards he is entering a very important phase of his life, the last and the most significant turning point. He will be very aggressive and restive, and may incur the wrath of some public institutions and the public universally, thereby getting worldwide attention.

July 1998

Gstaad Astrology Readings—1999 (Cont.)

Anandi

"Something New Will Start On A Deeper Scale."

U.G.: Let's see what Anandi has to say.

Anandi: This year something new, something finishing. Maybe towards the end of the year. The public will get their ears opened; more people will listen. It will cause a lot of reaction. The public will react. Something new will start on a deeper scale.

U.G., watch out for your body. You have to be careful. Something new will start.

Lakshmi: Maybe his teeth.

U.G.: It's good because I spend so much money taking care of my dentures. My hair is turning black; it's not the Grecian Formula.

Nataraj: The progressed Moon going over the Ascendant.

Anandi: So something really new starts. The last three years, something has been finishing.

U.G.: Money? Will I continue to travel?

Anandi: No.

U.G.: Major said if I return to India from here, he'll come with me to America. I said no. So, money and travel?

Anandi: I did not see. But you create trouble for the public. They will have trouble.

U.G.: You're not answering (my question about) money....

Anandi: Progressed moon over ascendant, it happens every 27 ½ years. New beginnings.

U.G.: The last time I was 56 years old. Family gone, money gone. I spent $80,000 on my son to make sure that Krishnamurti had no healing powers. I took him to America to put him on his feet.

Travels? Money?

Anandi: You *will* travel. And you will continue to speak more.

U.G.: There's going to be a change.

Nataraj: That will be a sight for gods to witness!

Anandi: Money is not your issue. I told you, money will always come when you need it. You're lucky....

Nataraj: Luck is the wrong word.

U.G.: I never break the law; I advise others to break the law. [*later on*] She's not very helpful.

[*To Nataraj*:] You were interfering.

Nataraj: Just what she told me.

U.G.: I want something tangible. I know things will be different. No place to live, no money.

In the past, I was rejecting the totality of human thought, but what never occurred to me was that it was thought itself that was trying to reject [thought]. My statement is part of that structure. Once it is said, it is no longer valid and true for me. There is no such thing as truth for me. Truth is something that cannot be captured. So for all practical purposes, it doesn't exist.

Nataraj: Moon on ascendant is a good sign.

Anandi: That teeth are coming is a sign of it.

July 25, 1999
Gstaad, Switzerland

Laura's Astrological Reading–1999

"Natural Destiny Is To Travel"

Travel: Birth, 9th house. Co-ruler is Jupiter. Therefore, natural destiny is to travel. You cannot change it.

Modus vivendi - way of life, how you live:

Lucky thing to do. You meet people from so many countries; it makes you rich inside spiritually. You are the king, the center of attention of everybody, as long as you stay true to yourself (part of Fortune in Leo and the First House).

Travel this year especially fortunate and auspicious. The king will shine in the center of auspiciousness even more (Neptune in contact with the part of Fortune).

Second House:

You like to live well, not ostentatious, understated. Money coming from unknown sources. Frugal, biggest possession is your spirituality. Sun in the 12th House does not keep anything. [You are] a giver. Mars going into the 8th House will bring great inheritance.

Paolo: No problem with money. Comes from other people, different sources, Year 2001.

Rome
June 1999

GSTAAD ASTROLOGY READINGS – 1999—LEILA

"I Can See You're Connected In A Nice Way With So Many People "

Nataraj: She's good at saying whatever she wants to say. I encourage her.

U.G.: First, we start with you, Nataraj.

Nataraj: Sun in 2° Leo over the part of Fortune, and over Neptune tomorrow. She can say what it means.

Leila: What should I say?

U.G. I've given two *lakhs* of Rupees to Chandrasekhar to come here. How can you say it's the Part of Fortune? He'll be blasted at the airport if I go!!!

Lakshmi: Next minute, red carpet!

Leila: You have the same birthday as my grandma! But she died last year. She was born in 1919. She was one year younger than you.

U.G.: I too should have gone!
[Pointing to Nataraj]: "*Acha*," he says. That irritates me the most!

Nataraj: I lived for years in India.

U.G.: You don't look like that, the way you pronounce your Hindi!

[To Lila] Was she rich?

Leila: She always had rich husbands. She had five husbands. She lived in London.

U.G.: About astrology: you're not saying *anything*....

Leila: It's hard to say. [Looking at the chart] No, it's pretty nice. I don't know what to say about it.

U.G.: *Quel dommage*!

Leila: I can see you're connected in a nice way with so many people. Venus in Gemini in the11th House.

Nataraj: I never see *anyone* around you!

U.G.: All alone....!! All and every kind, mostly maddies, lately. Before, there were intelligent and moneyed people, now only useless ....

Come on, Leila. You can say bad things too.

Leila: You have Saturn in Leo, just like me.

U.G.: That's all?

Leila: Maybe tomorrow!

Gstaad
July 25, 1999

Notes From Biharilal Shah's Reading Of U.G.'S Chart--1999

[As Per (Siderial) Vedic Astrological Chart]

"LotsOf [Unexpected] Travels"

Ascendant is Gemini, which means intelligence and communication.
Jupiter in Ascendant most benefic planet and when in the1st House means life is 60?70% happy life.
Sun in Ascendant (1st House) gives power, authority and dictatorship. 1st House is personality and body.Can give terrible fire and heat in body.
Guru (Jupiter) aspecting the 7th house (partner) being Sagittarius, Lord of the 7th House is Jupiter--means the best wife.
(U.G. says "Unfortunately for her!")
Mars in the 4th House, aspecting the 7th House, [means] disturbance in married life.Sun from the 1st House also aspecting the 7th house creates trouble.Sure, Sun is fire. [Means] arguments.
Two planets, Sun and Mars, aspect 7th house, but because of Jupiter also aspecting the 7th house, there is a bond in heart, because *Guru* (Jupiter) saves.Wherever *Guru* is posited it won't help, but wherever it's aspecting, it will

help.
Jupiter is aspecting the 9th House, with Uranus there. Lots of Travels.Unexpected, due to Uranus.

Mars in the 4th house and Saturn from 2nd House aspecting to 4th House.4th House is mother.No good for the mother or the house (property).
(U.G. says, "Finished.She would have committed suicide having a son like me.")
4th House, property, house, also happiness.No good [They don't appear to be very good].
(U.G. says, "Since I don't know what happiness is like, I don't think I can ever be unhappy.But there are moments when I can be unhappy, and that's when Julie hangs around me.")
The effect of Saturn looking to 4th House, [that means] he [U.G.] is alone.
"*KalaSarpa Yoga*"-?All planets are between *Rahu* and *Ketu*.Time is the final authority.*Kala* means time and *Sarpa* means serpent, which consumes everybody; it means death, just like a black hole in the universe, into which the whole universe will go ultimately.The result of this *Kalasarpa Yoga* is not good, according to Indian Astrology. But there is no *Kalasarpa Yoga* in the chart. [It shows] a narrow escape of Venus from *Ketu* by 10 degrees.
("Do you think *they* [the planets] affect *me*?" asks U.G.)
Sukra is out (by 10 degrees), so U.G. escaped!!!
Chandra (Moon) and Mercury in the 2nd House, Lord of 1st and 2nd Houses.*Rajayoga*.Moon is the Lord of the 2nd House (*Swagrahi*). Good money, but just like Moon, it waxes and wanes.
A million in your pocket, you can spend it.
Sani, though malefic planet, can give millions in *kaliyuga*.
Biharilal:He doesn't worry about tomorrow, so he can give it away.
U.G.: I live as if I am going tomorrow.
Biharilal:Because he has no fear.
Q: Any reason why he doesn't have fear?
Biharilal : Saturn, the Lord of 8th House (Death) looking to its own house.Gives you long life also.
Q: Health?
U.G.: "I have no health problems."
Biharilal: Don't see any health problem.During the period of 23 August to 8 October 1999, he may be feeling slightly feverish, heat in the body.

U.G.: Money?
Biharilal: I don't believe he's worried about money.

U.G.: I'm not worried about money.I've never known what disappointment is in my life.
Biharilal: I've never sat with a celebrity like this and been so at ease.
East Brunswick, New Jersey
September 2, 1999

Biharilal Shah's Observations On Calamity Through The Charts

"Death Will Be Sudden With No Lingering Illness"

Shiva's department is of death and thus he is the greatest butcher, and the same word "butcher" was used to describe UG by someone from his family.

NUMEROLOGY:

U = 6 + G = 3 equals 9 ...

U G K R I S H N A M U R T I
6+3+2+2+1+3+5+5+1+4+6+2+4+1 equals 45 and [4+5] = 9

Birthdate: 9 Month: 7 Year : 1+9+1+8 = 19 = 10 = 1

9 + 7 + 1 == 17==(1+7) = 8 is life number.

No. 8 vibrates to the planet Saturn, and represents wisdom, learning through experience, stability, and patience.

No. 9 vibrates with the planet Mars (Higher octave Uranus), represents aggressive action, penetration, courage, and conflict.

No. 1 is First Cause/Creator. 0 is eternity. 7 is the mystic number. Seven days of Creation as per *Genesis*.

100000000000 divided by 7.... You get continuous recurrence of 142857...

1+4+2+8+5+7 = 27 = [2+7]=9

9 is the ruler of Mars, electrical energy for total material life. Ruler of the First

Zodiac, Aries, and Eighth Zodiac, Scorpio.

The First House denotes Birth; and the Eighth House denotes Death.

Inverted 9 becomes 6, and 69 becomes the sign for Zodiac Cancer.

U.G.'s TROPICAL CHART:

Ascendant is Cancer; and also Sun, Moon, Mercury, and Pluto are in Cancer.

Moon is the Lord of Cancer. Moon landing in the month of July (7) (Month of Cancer Sun) and Year 69.

Uranus is of higher octave of Mars, which rules No. 9.

Uranus has rulership over Aquarius and Saturn is also Lord of Aquarius.

Thus, Saturn, and Uranus, connected with the Eighth House, play very important role in the life of U.G.

NATAL CHART: (9th July 1918, Time: 6:12 AM, Place: Machilipatnam, India)
Ascedant is Cancer, with Sun, Moon, Mercury, and Pluto.
Saturn in Leo in the Second House ;
Uranus in Aquarius in the Eighth House.

CALAMITY CHART: (13th August 1967, Time: 12:00 Noon, Place: Saanen, Switzerland.)
Ascendant is Scorpio with Moon, Mars, Neptune, and Ketu.
Saturn in Aries in the Sixth House.

I have found a very important connection between Saturn and Uranus in the Natal Chart, where Uranus is in the Eighth House (Death) of Aquarius and Saturn. also the Lord of Aquarius, aspecting Uranus from the Second House.

Eighth House means Death or Death experience, unexpected things, mysticism

etc., and Uranus is also the planet of explosive, unexpected, abrupt, and acausal happenings.

Comparing the chart drawn for the date of 13th Aug, 1967, time 12:00 noon at Saanen, with the Natal chart, I find a strong connection between Saturn and Uranus with the Eighth House responsible for the **Calamity**, death/end of the past.

SAANEN CHART: (SC) **NATAL CHART** (NC)

(1) Saturn (SC) in Aries is in trine with Saturn (NC), which is also conjunct with Jupiter (SC), in the Tenth House (SC), which is Karma *Bhuvan*.

(2) *Ketu* (NC) is in the Eighth House from Ascendant (SC) and also *Ketu* (SC). *Ketu* (NC) is in Twelfth house. *Ketu* gives *Moksha*.

(3) Uranus (SC) is in the Eighth house from Uranus(NC), which is also aspected by Jupiter (SC).

I think I have found the background of the Calamity.

Uranus, Saturn and the Eighth House combined with the Jupiter aspect suggests in short:

SUDDEN UNDERGROUND UNEXPECTED VOLCANIC EXPLOSION AND SURVIVAL.

On this basis, I can say that UG has a long life of 94 Years, and death will be sudden with no lingering illness.

There will be sudden changes of events without any warning, throughout the life.

I mentioned in my letter dated September 3, 1999 to UG about 50% of my mission being unfulfilled. Now it is fulfilled.

New Jersey
September 11, 1999

U.G.'S BIRTHDAY READING BY ANANDI - 2000

"You draw from depths you don't even know yourself. "

U.G.: I have one important question: Will I continue to travel?

Anandi: From your chart you will always travel. You will find a place for adaptation, to take care of your body, rest. New people and young people will come into your life and take care of you. You deal with the money of others and create a money machine, so you help people to create more money and like this the money comes back to you.

On U.G.'S birthday, July 9th 2000, the transiting Venus is conjunct U.G.'s Moon and Ascendent.

Your Venus in the eleventh house in Gemini shows an exocentric, impersonal love with freedom and equality. There is an internal oneness with the people who are surrounding you, who are close to you or not close to you, at the same time detached. You love to be with groups of many people, friendliness, decency, communication, easiness and lightness. This Venus shows a fondness of talking and enjoys small travels, different scenes and a big variety of people. With this Venus you are fond of a cool, unemotional, friendly atmosphere and like to come and go whenever there is an impulse to do so.

Sun in Cancer, Moon in Cancer.

You are sure in your instincts, in touch with the unexplainable, familiar with the unexplainable. You are

not rational according to human mind theories, structures and ways of thinking; and you don't get ruled by logic.

Cancer knows by instinct and cannot often explain why he does things. It is difficult if not impossible to see through you. There is no permanence in your moods. You are changing constantly in feelings, wishes, intuitions and are lead by instinct toward what you want. You and everything around you is very complex and differentiated. You have to be taken as you are, nobody can change you. You are constantly changing. Nobody can fix you into a form and make something predictable out of you. You are unpredictable. Like water you are flowing through a huge spectrum of feelings, with sudden changes in direction, the forms of your moods and expressions. Like water you have many different stages. You can be liquid and comforting, like warm rain, and stern and final, like an unmoving iceberg. You can be like a steaming geyser or breaking like a powerful giant wave. Like water you can make everything alive when you touch it, giving life and nourishment to "seeds," so they can sprout and grow to their potential.

You have lots of fantasy; you are sensitive and vulnerable. You have spontaneous reactions towards people and know by instinct, not by thought, whom you like and whom you don't like. These likes and dislikes can be very strong. You sense underlying currents in people and also where they are heading towards.

There is a kaleidoscope of feelings and sensations hidden under a strong exterior. You love to express yourself emotionally. Feelings don't frighten you. You can play with feelings--but by instinct not by design.

The crab is an animal that lives half on earth and half in water. Like this you have two sides. You are very realistic about the (MONEY) world you are living in, and you also see people with very realistic eyes. You give sharp and precise attention to the life around you. At the same time, your interior is an ocean of life.

Cancer is full of promising seeds. These seeds need darkness, silence and seclusion to sprout.

A Cancer type person goes through cycles, where the shell around him (casket) gets changed. In the mean time you are very vulnerable and need space alone so the change can happen. It is a sign of phases and cycles of life-power and creativity. You love to bring people together and harmonize conflicts. You are good with children and don't suppress them. You are caring like a mother with your friends. Many Cancers are not homey but like to wander around; they like change and are constantly traveling. There is a historical interest: Cancers like to know about the past. You are moving towards a goal indirectly--you go around it; so it seems like you want something else. But then when you have the object you wanted , you grab it and don't let go of it anymore. That's it!

You draw from depths you don't even know yourself.

U.G.: Digs out of dirt and throws it on the other!

Anandi: Ideas and pictures come to you and you give life to them. You are a born actor and know all the roles. You are detached, beloved, loved by people.

Guha: Only one way and opposite of what one thinks. It flows all the time from there, since there is no resistance--"SUPERCONDUCTOR."

You are bringing awareness, suddenly like a flash, into commitments where old belief systems are involved. You bring balance into feeling issues ruthlessly, showing and demonstrating the other polarity. There can be strong and powerful emotions, intensely expressed, blowing the mind. You take away false security. You are opposing fiercely dogmas and fixed belief systems concerning religion and meaning giving systems, especially if they are invasive and limit the freedom of people and life.

July, 2000

Gstaad, Switzerland

ASTROLOGY READING BY RENE GOODALE - 2000

"Communication Is Very Strong This Year"

Dear U.G.,

In looking over your chart for July 7th, which was the date of your solar return, for Masulipatam, I have found emphasis on the following:

1. **COMMUNICATION**

(Solar Return Sun in Solar Return Third House of Communication, Solar Return Mars is conjunct Third house cusp, Progressed Venus is in Third House, Solar Arc Jupiter is conjunct [with?] the Third House Cusp, Solar Arc Sun is applying to conjunction with Natal Mars in the Third House.)

Indicates a huge amount of energy focused on this Third House of Communication and Short Trips. The fact that Venus is there makes it pleasurable, Jupiter gives it an expansive quality, and Mars gives it energy. Communication is very strong this year. This emphasis on the Third House certainly reflects your involvement with the Internet and the World Wide Web.

2. **PROJECTING A POWERFUL IMAGE**

The Solar Return Pluto is sextile the MC (opportunity to project an image). Pluto rules the masses. Progressed MC is conjunct [with?] the Natal Pluto, ruler of your Fifth House of Creativity. This

strengthens the MC/Pluto connection; and this aspect suggests that you will project a powerful image.

3. **RESPONSIBILITY**

Solar Return Saturn is in the 1st House, conjunct the Ascendant in the Solar Return Chart. Saturn symbolizes duty, responsibility, hard work and organization. It demands practicality. It will be necessary for you in the coming year to conserve your energy.

Saturn rules Time. As Solar Return Saturn is on your Ascendant you will be very aware of time this year. Timing is important.

4. **OTHER PEOPLE'S VALUES**

Transiting Uranus is on the cusp of the 8th House, which it rules. It will return to its Natal degree in the next year or so. (This happens only once in 84 years.) This Natal position of Uranus in your 8th House, I imagine, has always brought shocks and surprises where other people's values are concerned. *

5. **IMPORTANCE OF A YOUNGER WOMAN**

as symbolized by Venus, as one who contributes to your communication. (Solar Return Venus is conjunct [with?] your Solar Return Sun in the Third House. Transiting Venus is conjunct your Natal Ascendant. Transiting Pluto is opposing your Natal Venus.) Suggests a transformation of the person symbolized by Venus, and a transformation in the House of Objectives (11th House) and in matters of the 4th House, your intimate environment, wherever it may be.

(Regarding Cancer traits: obviously you are someone who nourishes other people and in turn are nourished by them. There is a nice give and take. You live surrounded by other people who love you. The proof is in the pudding. With all your cancer planets, you don't need a home; you make your home wherever you are.)

What came to my mind are these things.

I was amazed at the importance of a younger woman.

Responsibility goes hand in hand with communication.

Communication is primary in this chart right now.

Love,

Rene

Atlanta, Georgia

September 24, 2000

** Note: Uranus is already in the 8th House. The Cusp is 18 Aquarius 23, the Transiting Uranus is in 20 Aquarius 08, and Natal Uranus is 27 Aquarius 12.*

Palma's Astrology Readings--1998

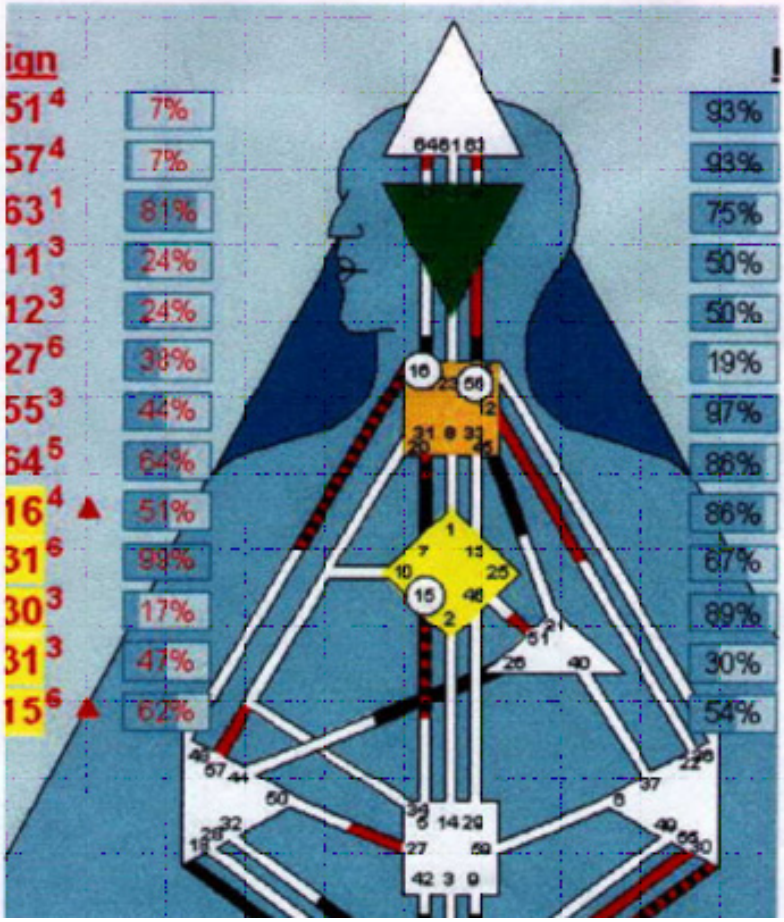
"Constant Reexamination To Weed Out The Weakest Aspect"

JPEG image 1024x768 pixels

Subject: Luis desde Palma de Mallorca
Date: Fri, 14 Jul 2000 11:00:23 +0200
From: "kon.tiki" <kon.tiki@arrakis.es>
To: jct@well.com

Allá va eso!!

Unos cuantos abrazos a todos.



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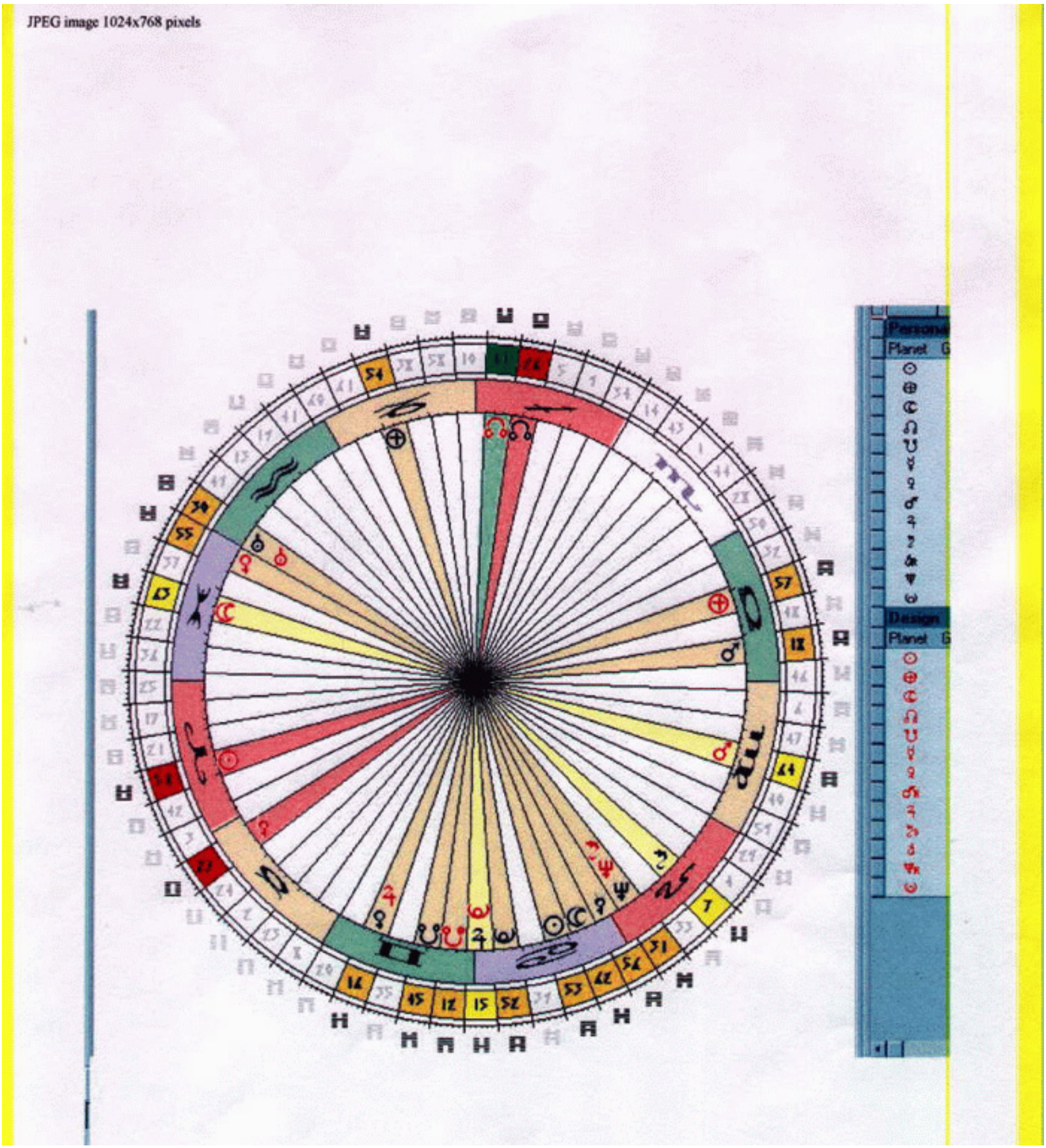

2. Theme => 05.09.1961 11:10:51 GMT North Node

P: 26.6 Authority. The natural attainment of influence justified by the correctness of actions.

D: 11.3 The realist. The acknowledgment that peace is transitory.

MODE: To Wait

DEFINITION TYPE: Single Definition

TYPE: Projector

AUTHORITY: Self Projected

PROFILE: P 1 / D 4

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FIXATIONS:

_ Â 56.4 by Mercury is fixed by Personality Mercury

_ Ã 16.6 by Jupiter is fixed by Design Jupiter (16.4)

_ Å 16.4 by Jupiter is fixed by Design Jupiter

_ É 15.6 by Pluto is fixed by Design Pluto

FIXATION THEMES:

Design exalted _ Å 16.4 The leader. Genuine and sincere support and recognition of others.

Enthusiasm for/and service to higher goals.

The skill to recognize and support the talents of others.

_ É 15.6 Self-defense. Modesty that is never confused with weakness.

Constant reexamination to weed out the weakest aspect.

The power of the Self in exploring the extremes to find the weakest point.

Personality in detriment _ Â 56.4 Expediency.

Expedient behavior whose price is a constant stressful alertness and nervous anxiety in fear of losing what has been gained.

The role as reality. The fear of silence and of being uncovered.

_ Ã 16.6 Gullibility. The susceptibility to propaganda.

The same principle but where Neptune will destroy and then seek new forms, Jupiter will painfully withdraw. Its enthusiasm for social structures permanently prejudiced.

The failure to assess the expression of others.

DEFINED CHANNELS:

1. 11 / 56 Curiosity. The design of the searcher

31 / 7 The Alpha. For 'good' or 'bad' the design of leadership

DEFINED AWARENESS:

MIND 11 / 56 Curiosity. The design of the searcher

DEFINED CIRCUIT-CHANNELS:

KNOWING: Circuit not defined

CENTERING: Circuit not defined

UNDERSTANDING: 31 / 7

SENSING: 11 / 56

EGO: Circuit not defined

DEFENSE: Circuit not defined

MARIA'S ASTROLOGY READING - 2000

"In The Next Three Or Four Months There Will Be Some Fateful Event"

Maria: Jupiter is sitting on your Venus right now. **The money situation should look good**.

U.G.: A truck is not enough to carry all the money I'm going to get by the end of this year?

Maria: Another meaning to Jupiter sitting on Venus: You are surrounded by your friends. It's a good time for that!

Also the Moon's Node is over your Ascendant and soon will be over your Sun.

Another kind of fateful event is going to happen. Maybe in the next few months, maybe it will be a very good time, if money comes.

The Node (*Rahu*) has gone over planet Moon and is now over Ascendant. Soon it will be over the Sun. In the next three or four months there will be some fateful event.

U.G.: Will it happen before the end of this year?

Maria: At the same time as this Node's transit. The Progressed Moon is also over the Ascendant. Both of these things together underline this event in the air.

U.G.: It will be quite different from how life has been. Can't be sure how it will be.

Maria: The progressed Moon over Ascendant means something new, definitely.

U.G.: You're not helpful Maria! Put it in concrete terms!

Maria: Money.

U.G.: Money is not so important. Will I continue to travel? I used to feel at home everywhere. Now I don't feel at home anywhere….

You're not saying anything!

Maria: I've said a few things. Somehow nothing else comes to mind.

U.G.: For so-called enlightened men, [horoscope] charts are irrelevant.

Guha: They can override the planets. And [they can do that] in others' charts also!

U.G.: I'm earthy. (Despite all water planets)

Guha: Earth is 80% water!

U.G.: Tomatoes are 90% water. The rest is nicotine!

Maria: A big cycle will complete in a year or so. Uranus comes to its Natal Place. Maybe there will be something completely different. You might choose to be a little more secluded.

Lakshmi: Maybe see one person at a time.

Maria: Probably by the time Uranus returns, your hair will all be black and you will have a full set of new teeth. The Uranus Return takes about a year.

U.G.: What makes you think I am seeing you at all now? Well, anyway.

Maria: Thank you, U.G. Something major will happen.

Guha: More people will realize his value in their life. How he brings about a new order in their life.

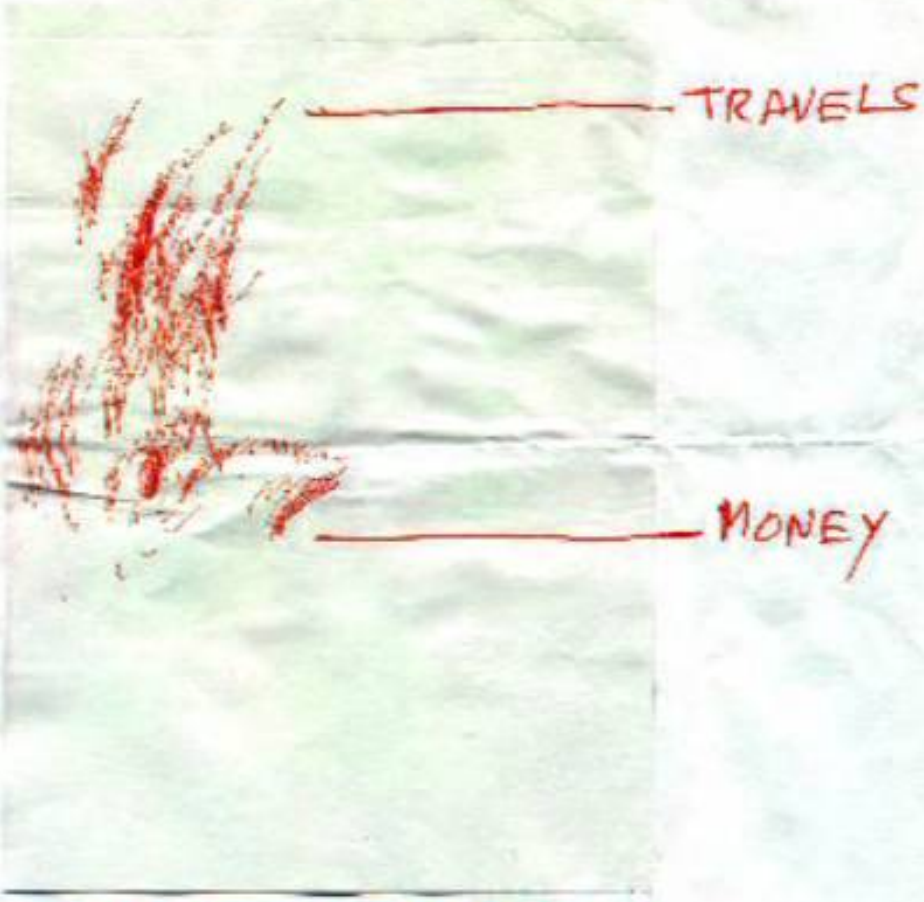
Lake Havasu, Arizona

October 6, 2000

CARLOTTA WRITING

ANA "ANNA" SAYS THROUGH MG:

AUTOMATIC WRITING



1) QUESTION ABOUT U.G. TRAVELS. THERE WILL BE FOREIGN TRIPS FROM NOW ON

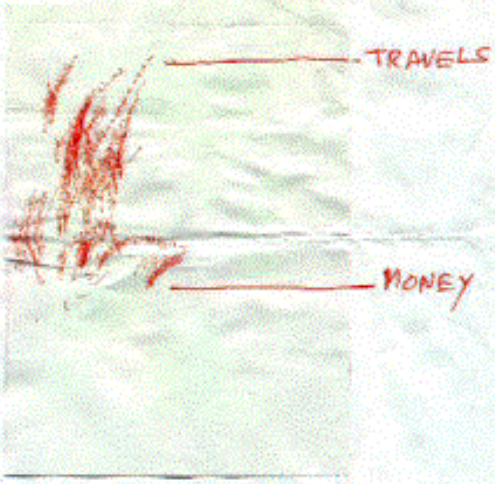
2) QUESTION ABOUT MONEY. HE WILL NEVER BE IN NEED OF MONEY BUT THE MOMENTS MONEY ~~COMES AND~~ GOES AWAY IMMEDIATELY

46.
CARLOTTA'S AUTOMATIC WRITING - (ROME, 1999)

CARLOTTA WRITING

ANA "ANNA" SAYS THROUGH ME:

AUTOMATIC WRITING



1) QUESTION ABOUT U.G. TRAVELS. THERE WILL BE MORE AND MORE FROM NOW ON

2) QUESTION ABOUT MONEY. HE WILL NEVER BE IN NEED OF MONEY BUT THE MOMENTS MONEY COMES ~~AND~~ GOES AWAY IMMEDIATELY

PREDICTIONS OF AN ASTRO-PALMIST—1987

"You Treat Everybody Alike. Though Living In The Midst Of Multitudes, You Remain Severely Alone."

Mr. Chaidambarayya is one of the best astro-palmists in India. When our engineer friend, Chandrasekhar, ushered him into Poorna Kutee on the *Mahashivaratri* Day, February 26, 1987, we all felt amusement walking into the house.

U.G., as usual, was ready to stretch out his right hand to the new astrologer. The astro-palmist studied the lines on U.G.'s palm calmly for about five minutes. We were astounded when he said quietly, "Your date of birth should be July 9, 1918." Dead accurate! Too precise to believe! But again that is what he is famous for--famous for telling the date of birth and accurately casting the natal horoscope by just looking at the obscure lines on hands and forearms.

Mr. Chaidambarayya, we were told, was hard of hearing. He could hardly hear the exclamations of awe from the listeners; so he went on with his predictions.

"Your number is Nine, which is mystical. He is presided over by the elephant god, Ganapati. You are blessed with all riches and you are totally selfless. You help everybody who comes in your path, regardless of the blame that you often receive in return--particularly from the fair sex. So, watch out! This world could exploit you and many may turn against you."

"You are given to wide travels, wandering all over the world. You never stay in the place of your birth."

At this point U.G. made a remark, "The mischief of the next twenty-one years

will commence in Australia on March 15th." Everyone laughed.

The palmist continued: "You remain totally free, depending on no one, and live the full lifespan of ninety-one years. No serious illnesses, accidents or hospitalizations are indicated. You will never be bed-ridden. You are blessed with the power to shed the mortal coils at will. You will have no such thing as a `fall' in your entire life, and you only soar higher and higher."

"You treat everybody alike. Though living in the midst of multitudes, you remain severely alone. You live your normal married life and yet maintain the `celibacy' gifted by the gods."

Then the palmist, Mr. Chidambarayya looked intently into U.G.'s palm and remarked: "Something seems to be bothering you very much. Some deep concern for something...of a very important nature...."

As he was saying these words, Valentine walked into the room with the help of her attendants and sat on the cot next to U.G. I requested the astro-palmist to look into her palm. To the utter amazement of everybody present, Chidambarayya rattled off Valentine's correct date of birth in a couple of minutes. "It must be 1st of August, 1901--it can't be l902 or 1900," he said with an air of authority.

We were stunned. Then he continued: "She's a great genius. She will live for ninety-six years, and may suffer from physical cramps. But nothing disturbs her state of mind."

He turned to U.G. and said, "Just a while ago, I said something seems to be bothering you. It is now crystal clear that *this* lady is the cause of your concern." And then he added, "Her responsibility is squarely on your head, no matter where you go--Australia or America. It is beyond me how you will be able to carry this burden. You live only for others and not for yourself. But you never flaunt your selflessness."

Then I wrote on a piece of paper asking him the remedy for Valentine's deteriorating memory. The palmist replied, "There is no remedy for her problem, but she will live a long life and will be the second Visveswarayya."*

Note: Sir M. Visveswarayya was a world-renowned engineer hailing from the erstwhile Mysore state, who lived for one hundred and one years before he died in the year 1962.

Far-Fetched Facts About Face Reading--1993

"It Is Very Difficult To Discern His True Nature"

It was Wednesday, the 3rd of March, 1993. We were sitting that morning in the large living room of our host in Madras, Mr. Malladi Krishnamurti. U.G. looked all set for his midnight flight to Singapore and Hong Kong. From Hong Kong he was to take a "Great Big Leap" into Mainland China. His sudden decision to tour China, the one country which he had carefully avoided all his sixty years of extensive world traveling, had baffled us all. Years ago, a Tarot card reader in Rome had predicted that U.G.'s teaching would become the state religion of the one big country he had not visited in his lifetime.

"Firstly," said U.G., explaining the hidden motives behind his decision to visit China, "I have become sick and tired of repeating to the interviewers' questions on all TV and Radio shows all over the world that I have visited every country worth its name in the world except China. I want to drop that line hereafter. Secondly I want to disprove that Tarot card prediction. This is the reason I'm going to China."

His explanation, I guess, hardly sounded convincing, even to himself, not to mention to others. But, again, how can a "*Jnani*" who only receives "the orders from "above" know the purpose behind his actions and decisions?

Meanwhile, our host, Mr. Krishnamurti, said that he had invited one Mr. Raman to meet U.G. that morning. He further said that Mr. Raman has an amazing power of knowing the past, present, and future of anybody by merely looking at the face. Hence he is known as a "Face Reader." He leads a very simple and austere life, we were told, and is also a great *Upasaka* (an ardent worshipper of a certain deity). He is a bachelor and has almost no social interests in life. Every morning he makes a few bundles of incense sticks, carries them to any place that the town-bus he boards takes him, sells them to the passers-by, and returns home after buying the day's rations with the profits earned. Next morning he is again ready with another bundle of incense sticks to earn his livelihood.

"Let me see what the face reader has to say about U.G.," I thought to myself. At about 10 A.M., Mr. Raman walked in and seated himself in a chair facing us all. He looked very ordinary and of sixty or sixty-five years of age. He had a small bag hanging from his shoulders. Gazing at his face, I could never have told that he could perform the awe-inspiring feat of "Face Reading."

That day, Mr. Raman surprised everybody as he slowly started unveiling the true identities of those present there, indulging in myth and mythology, sometimes bordering on allegorical exaggeration. He has a peculiar way of reading faces. He doesn't give the impression that he is concentrating on anybody in particular, and goes on telling in a very casual way not necessarily about one person, but about all those seated near him. There is an air of sincerity and seriousness in his manner, whether he talks about the past births connecting us with some mythological figures or about the political changes the world is destined to undergo in the near future.

Here is a brief account of what he read from the faces of those present on that day for about an hour or so:

About U.G.:

He is the incarnation of Lord Narayana. I behold the sacred feet of the *guru* on his head. I also see the seven colors of the rainbow emanating from him like the rays from the sun. Out of all the colors, yellow is dominant. He doesn't show his dynamic character outwardly. Like the Balakrisna, he plays pranks and is frivolous, but it is very difficult to discern his true nature. He is splendorous like the Sun and solemn like an ocean, and yet he behaves like a child. Every full moon day he holds congregations with many spiritual masters. He does not sleep; he has no tiredness. Doctors fail to understand the physical functioning of his body. His pulse rate is very low, like that of a child. He talks to the animals and trees who understand him. He wields tremendous power on the political leaders all over the world. His word decides the final choice in the selection of the posts of Prime Minister and President. If he happens to visit Delhi, the President of India would receive him with reverence, throwing security precautions to the winds. Terrorists in Punjab and Kashmir surrender to U.G. and become his devotees. Poverty is wiped out of this country. Foreign money will flow into this country through his followers; and U.G.'s mission is to establish a United India. ("Not really!" U.G. says. He would *love* to see this country break up into tiny independent states.)

He is the *Kaliyuga* Buddha. When he visits China he is going to meet a 400 year old monk who is waiting for him. In one of his previous births he was born in that land and he will visit his grave in China.

In the year 2001 A.D., U.G. will perform a vanishing trick by disappearing and joining the *Saptarishi Loka* [the world of the Seven Sages]. He again returns to this world after two years. His natal chart may look ordinary in many respects, but he is beyond the influence of all planets. Saturn is his friend and whenever he is in trouble, he seeks U.G.'s help. U.G. comes out with some rare truths only when pricked by ticklish questions. He doesn't approve either *Advaita* (Monism) or *Dvaita* (Dualism) philosophies. He upholds Ramanuja's *Vishishta-advaita* (Qualified Monism) as the highest. He was the Master who put Prophet Mohammed on the right track in one of his previous births. Jesus is unacceptable to U.G. He dismisses him saying, "Jesus never existed."

The entire globe is like a fruit in his hand. Natural calamities like earthquakes cause disturbances in his body. He is a born Siddha. A master unparalleled, he doesn't want to attract people like Rajneesh and other people. He gathers only simple and ordinary folk around him and shies away from publicity. By 1997 his fame shoots up to heights hitherto unknown to anybody.

Three centers are established to carry on his mission. Switzerland occupies the position of Mathura of yesteryear. California will be the Brindavan of bygone days. Yercaud is the Nandagokula. Bangalore will flourish as the "Seat of the Master".

U.G. is totally detached from his family and children. His children are not favorably disposed towards him. His last son strikes a perfect chord of understanding and they both get along well. The son remembers his father constantly. He returns to Bangalore to organize and establish a center for education, hospital etc., in the Southern part of Bangalore.

U.G. strives tirelessly to spread the message of Universal Brotherhood and the world is immensely benefited. U.G. is always concerned about the poor and the downtrodden and the unfed. Like the Lord Krishna, he has no death. He casts off his mortal coils at will. U.G.'s grandson (Son's son) resembles U.G. U.G. merges in him.

About the Major:

He was a Namboodri Brahmin in one of his last births and was wandering with Adi Shankara. He was blessed with the beatific vision of Goddess Sharada Devi and carries her grace in this birth as well. In this birth he lives a detached life bereft of worldly desires. His association with U.G. dates back to the 12th Century when U.G. was born in the Alps Mountains in Switzerland. U.G. and Major were like Krishna and Yashoda. Major bathed U.G. and clad him in clean clothes. In a fit of rage, Major sometimes would beat U.G. Major's brother-in-law (also our host), Krishnamurti, was born as a mute shepherd in the Alps and was very friendly with U.G. U.G. would run away from Major to eat the sweet berries offered by Krishnamurti.

Major is the incarnation of *Adishesha*, the serpent-bed of Lord Narayana in *Vaikuntham* [the abode of Narayana (Vishnu)]. Like Lakshmana, Major looks after the needs of U.G. with great care in this birth. In this birth, U.G.'s divine grace descends on him. U.G. does everything for Major and transfers his light to him. In the next birth again both are born together and attain the heights of *Bhagawan* [Godhood].

In another birth during the *Mahabharata* times, Major was the Karna and U.G. was Krishna.

At this point, Mr. Raman asked the Major whether there is any black dog living with him in Yercaud. Major answered in the affirmative and said, "Its name is 'Blackie.'" Then Raman said: "She appeared to me requesting me to tell you about her past birth. That dog was a servant to you in Melbourne about 150 years ago. You had helped him in many ways at that time. So he is born again in Yercaud to serve you and to express his gratitude. The dog is very sensitive and very intelligent."

About Henk of Amsterdam:

As the Face Reading was in progress, Mr. Henk Schonewille of Amsterdam, who had been in India spending his vacation with us, entered the room. He was unaware of what was going on. Mr. Raman looked at him and said to U.G.: "This man was your cook in Switzerland in his previous birth. He lives under the waters of Ganges, in the lower worlds." His description of the world below Ganges suits well the Netherlands from whence Henk hails. Raman continued: "He has great confidence and faith in U.G. He also has many unfulfilled desires and a strong sex drive. He will get involved with a woman who

bears a child for him and he will totally lose himself in the pleasures of life. But U.G. does not let go the hold on him and revives him back to his old way of life."

About Suguna And Chandrasekhar:

"He is the Sahadeva among the five Pandavas in his previous birth," said Raman, looking at Chandrasekhar. "Learned in *Shastras* (the Scriptures), he is deeply devoted to U.G. He always meditates on the lotus feet of his Master." When I mentioned my book on U.G. which is in the making, he said, "The book will be as famous as the *Bhagavadgita*. It will get translated into many languages. You are not writing the book. U.G. writes his own book through you."

Turning to Suguna, he said, "She is an angel. In her past birth she served Rukmini (Krishna's consort). She is now associated with U.G. through her husband."

Raman's face reading feat ends here. I was racking my mind sitting before my desk wondering how I should end this account, when the postman rang the doorbell. My hands automatically picked the heavy envelope out of the heap of mail. It was from U.G. He evidently mailed the contents, three tourist booklets of Chinese cities, before he left Hong Kong for China. I noticed another small envelope along with the booklets. It contained a small weight-card: "Your weight", it said, "is 141 pounds (about 64 Kg.) "So, U.G.'s weight remains unchanged around 63," I said to myself. Suddenly the lines on the back of the card caught my attention. The automatic scale had pronounced the following weighty judgment on its esteemed customer: "You are a person of great action and few words. Your work speaks for itself."

K. Chandrasekhar

March 24. 1993

Bangalore

Collective Palm Reading--1995

(Nataraj, Robert Hornhole, Robert Geissmann, Bodil)

“Equal Interest In Friendship And Power”

Nataraj: This line indicates "Ultimate Teaching."

U.G.: I'm not interested....

Nataraj: Two lines moving to the fourth finger means two Sun lines = "real friendship"... makes you really charming.

The two fate lines means that you are very much interested in power—having and wielding it, even though you deny this. [You have] equal interest in friendship and power.

You pretend to be interested in money and not to have any interest in other things, but it's not true….

(If you say something true, he goes away and starts shouting like mad.)

U.G.: What have you got from me? Have I ever promised you anything? I have just been a friend.

Whatever I may or may not be, I'm not a liar, I just tell lies!"
But suppressing the truth is not a sin!

Nataraj: Mars line going into Jupiter = "Pure Power". Supporting energy in his giving, protection. Also has an ambition line, giving him double energy for teaching.…

R.H.: Heartfelt energy goes into teaching and fire (Mars).

R.G.: U.G. is "tres sexuel"...

U.G.: Am I moonstruck?

Nataraj: No, you have total control of yourself.

R.H.: The lines say U.G. is an enlightened man, whether you like it or not.

Nataraj: U.G. means "Unwilling Guru".

Bodil: Money flowing, many small rivers....

U.G.: Tomorrow I need 3,000 SF. So that's the money under your mattress. People like you promise to give me money, and then withdraw!

Q: U.G. is charming, why?

U.G.: "Because I'm not there..."

Q: U.G. is a great psychologist; he knows the human mind inside and out. His body is like a sensing organ for those around him, extreme sensitivity….

R.H.: Because of the Girdle of Venus....

Nataraj: The fate line straight up the hand (he has two) means money just flows. There is never a thought in his mind about money; it just comes, from many different sources.

Re: The Handwriting Analysis:

U.G.: I think you should look at my handwriting and tell me what kind of future I have...

Michelle and Robert Geissmann: The signature has also changed….

U.G.: For good or for bad?

Robert and Michelle: It looks like you want to throw everything away...:

U.G.: Every***body*!!!** Will I succeed?

Gstaad, Switzerland
July 24, 1995

NATARAJ'S ASTROLOGY TAROT CARD READING—1998

"The Price You Have To Pay Is Her Transformation"

Nataraj has found a pack of astrological tarot cards at Crown Bookstore, bought them, and U.G. now requests a reading in Mahesh's room at Ocotillo Lodge. U.G. shuffles and cuts the deck.

Nataraj: There's only *one question*: Will you get those millions or not?

U.G.: Yah, will I get those loads and loads and loads of money...?

Nataraj: Then you have to pull one card out of that deck, only one card.

U.G.: [picks one and slaps it down.] "I hope it's loads and loads and loads …." [Nataraj tells him to pick another.] Boy, he's great. [U.G. shuffles.]

Nataraj: See, now you make your own prediction."

U.G.: Don't try to be clever. [He picks a second card, and then a third.] Boy oh boy, this is more interesting.

Nataraj: There are many people there who know about astrology, he will just show the cards, not interpret.

U.G.: What's the point?.

Nataraj: [cryptically] You will see.

[Nataraj draws the first card. Venus.]

U.G.: [Showing the card around to everyone, starting with Sumedha.] What does it mean?

[Nataraj turns over a second card. It is the Second House. Everyone laughs. It is MONEY, your resources. U.G. reads from the card, "what you value, your beliefs."]

U.G.: What do you mean second house?

Nataraj: We will interpret. The third card is Taurus, the sign of

Taurus.

U.G.: Very tricky.

Nataraj: Venus in the second house, of Taurus, second sign .... What does it mean? You chose that house, U.G.

U.G.: [To Shilpa and Sumedha] We have a lot of money, we can go on a spree. I may have chosen the house of money, but whether I get it or not is the point.

Nataraj: The cards say yes.

U.G.: I have only four dollars left. [He empties his pockets. He insists on giving that remaining money to Shilpa]

Nataraj: The question is, will you get the money or not? Venus in the second house. It's very clear a woman will bring the money.

U.G.: A woman? The price I have to pay?

Nataraj: Ask that too, the price you have to pay.

U.G.: I have to find out the price I have to pay. Now get this and get this straight. You see nobody gives anything without expecting something in return. You may not expect anything, but you feel good, right? You are helping a poor guy like me giving him two thousand, three thousand....

The question is, the price I have to pay. Again, three cards, oh my god. This is final.

Nataraj: So, this is the answer, Mars, 12th House, in the sign of Cancer...

U.G.: What does it mean?

Nataraj: Anybody here can say....

U.G.: I don't care what others say. You're the Astrologer...

Sumedha: I don't have a clue.

Stanley: What's the price he has to pay, Nataraj?

Nataraj: The twelfth house is the House of *moksha*. It's not as easy to read this as the first one....

U.G.: Will I be liberated from the demand for money? That's the one liberation I *don't* want!

Nataraj: Twelfth house, Cancer.

U.G.: What does it mean? I don't know what it means.

Nataraj: We also don't know.

U.G.: Come *on*!

[U.G. asks Susan if she knows.]

Susan: The price you have to pay is her transformation.

U.G.: Whose transformation?

Susan: The woman who brings the money.

U.G.: Kill her!

Guha: She has to burn completely, Mars is there.

Nataraj: Forceful, killing with Cancer energy. Softly.

U.G.: Too much of a price, killing somebody, just for money. Transformation is a nice word; it means I really have to kill somebody.

Sumedha: One more time.

U.G.: Again? Maybe we can find some way.

Nataraj: So what do you have to do in order to kill.

U.G.: That's what she says. I know how to kill; I don't need any help.

Stanley: Well you mentioned the word transformation, didn't you?

U.G.: No, no, no, that's a refined way of killing. Transformation is killing. Ok.

Stanley: That's okay.

U.G.: Okay.

[More cards.]

U.G.: This is the last.

Stanley: What's the question?

U.G.: How to kill the person who brings a lot of money. Otherwise nobody would give the money..

Nataraj: Venus again!!

Guha: Love!!!

U.G.: Love???

Nataraj: In the first house, in Sagittarius....

U.G.: What does it mean???

Guha: Shoot the arrow right to the heart!

Nataraj: You have to shoot the arrow, right! Immediately. It has to be done immediately. She brings the money and immediately you have to shoot.

U.G.: Kill immediately, that I know.
Nataraj: And enjoy!
U.G.: Of course, get the money, kill the person, and enjoy!!!
Nataraj: That's the way to do it.
Lakshmi: *Tandava Lila*, Dance of Shiva. Enjoy.
Guha: That's the Dance of Death.

Palm Springs
December 28, 1998

v

V.C. Raman's Birthday Wishes To U.G.--1998

"You Are Going To Live Another 15 Years In Good Health."

Namaskarams. You are entering 81st year. This is an auspicious day for the universe. You are going to live another 15 years in good health. In the year 2000 your voice will command the universe. I am expecting your blessings on this auspicious day.

(By Email to Switzerland)

Anna's Prediction--1999

"Your Mental Energy Is Also Directed To The Situation Of The World"

At this time there will be more money going out than coming in.

The situation will change in ten months.

You are a magical person with powers.

You have great mental power and you are very persuasive.

I see a spontaneous group forming round you soon, probably within two months.

Your mental energy is also directed to the situation of the World.

Rome
June 15, 1999

Kowmara Nadi Reading—1926

"He Will Be Born Again In His Forty-Ninth Year"

"Leaves His Mark On The World As One Of The Great Teachers Of Mankind"

Vasishta and Viswamitra offer obeisance to Goddess Parvati and discuss the tenth *bhava* of the native.

Native's name is Gopalakrishnamurti. Sitaramayya is the name of his father. And mother's name is Bharati. The planetary position at the time of his birth was as follows: *Mithuna Lagnam*. Sun and Jupiter in the Ascendant. Mercury, Moon and Saturn in the second house. Mars in the fourth and *Rahu* in the sixth houses. Venus and *Ketu* in the twelfth house.

At this stage, Vasishta says that the native will attain *moksha* in this very life.

Educational attainments must be very high. Endowed with versatility, imagination, intuitive perception and fluency of speech. He must attain prosperity through personal merit; but there is no steady income, and it will not be proportionate to his name and fame. He will have much more money than ancestral inheritance. Since he is distinctly spiritual-minded, there will always be a kind of indifference towards money.

He comes into contact with great men very early in life. Breaks in education. Begins professional study in his twenty-third year but ends it abruptly.

After the twenty-fifth year he takes up the line of teaching or lecturing connected with an organization, which stands for Universal Brotherhood and Essential Unity

of All Religions. That brings him wisdom, friendship with great men, increasing fame and reputation as a great speaker, and respect of learned men. The nature of his work is such that he constantly travels and comes into contact with great men of different kinds and gains experience.

After thirty-fifth year, there is a change in life. Residence in foreign lands. There is an indication of constant and fruitless traveling around the world. Intense inward struggle. But the inner crisis will end up in good. He will be helped by a great teacher. He puts him on the right path. He will be helped by a woman who will help him to establish himself in foreign lands permanently.

Forty-fifth to fifty-fifth year are years of great importance in his life. He will be born again in his forty-ninth year. Becomes an international personality. He will always be on the move. Name goes to the four corners of the world. Blushing honors will be showered upon him. Books will be written on and about him. Great respect everywhere and in all lands. As years go by a great organization with huge properties and a great following grows around him to spread his teaching.

Fifty-fifth year or around, there is an indication of death under tragic circumstances. Failing which, he lives right up to a ripe old age preaching all the richness of his personal experience. Leaves his mark on the world as one of the great teachers of mankind.

U.G.••The Man With No Future—1988

"His Very Look Would Suffice To Initiate A Person Spiritually"

If one could say there is one thing that U.G., the famous anti•*guru* and mentor to the stars, seems to be invariably interested in, it is entertainment. Whether traveling, or meeting people and discussing the great truths, or shopping and spending money without a second thought, he appears to be mightily entertained. Perhaps living itself is a 'passing show' for him! Astrology, palm reading, and *Nadi* (See note below on *Nadi*) reading always seemed to interest him.

So when Srinivas and I proposed the idea of meeting the new *Nadi*•astrologer in town on "neutral ground," he offered no resistance. "If he is coming to your place then that satisfies the protocol. I have no objection," said U.G. We explained that there was a good chance that the *Nadi* gentleman would be at his usual place at that hour, and asked if we could go right then. "You are the boss. You decide. I am ready," he said with a smile.

Within moments we were speeding along in Srinivas's Maruti car toward Jayanagar. It was pleasant outside, despite the hot Bangalore sun. In the car, U. G. kept asking his oft•repeated question, "What does the future have in store for me or you or anyone for that matter? What kind of future do you envisage? Future is always the modified past. If you have been poor in the past, you will seek money in the future; if you have been suffering poor health, you want to be healthy. The future is always related to the past. So, there is only the past; no future or present...." U.G. kept talking about the futility of trying to know the non •existent future. But the undeterred Srinivas managed to drive us to his place. On the way, he arranged with someone to fetch the *Nadi* astrologer. We waited quietly in a neatly arranged drawing room, and soon three men, each looking totally different from the others, were ushered in. Mr. Nagaraj, a tall slim figure

in a grey safari suit, who looked more like an executive, followed by Mr. Jayaraman, a shorter dark•skinned *Tambura* accompanist, and a quiet great •bearded man who seemd like an accompaniment to the main performer, Mr. Nagaraj. They explained the *Nadi* to us briefly. It consisted of two bundles of palm leaves, one of large and long leaves that looked ancient, and the other of smaller leaves that appeared to be some sort of index to the text in the larger volume. On the leaves are astrological messages written in an archaic form of Telugu and Tamil. The *Nadi* astrologer's job is to locate the appropriate leaf in the manuscript for the person in question and interpret the contents to him or her.

Mr. Nagaraj began the proceedings by lighting an incense stick and passing it around the books with great veneration. He asked me to repeat the act, and I complied. He then held out one end of a string, the other end of which is attached to the bundle of palm leaves, and offered to U.G. He asked U.G. to part the stack of leaves at random with his end of the string by passing it through the stack. The astrologer opened that leaf where U.G.'s string divided the stack, and began reading what was written on it. These ancient scribblings, set down so long ago by some unknown astrologers and mystics, astounded all those present. The accuracy and insight with which those ancient ones were able to describe the man in question were, to say the least, mind•boggling.

The *Nadi* astrologer himself had no knowledge of U. G. whatever. He had imagined U. G. to be a businessman and was visibly perplexed when the *Nadi* started singing the praises of this man: "What is there to say about this recluse who lives totally unattached like a droplet on a lotus leaf? This man lives like Bharata in the epic Ramayana, completely disinterested in the midst of all the royal comforts and pleasures. The combination of the planets Mercury and Saturn enabled him to understand the essence of life. He is well•read and experienced."

Mr. Nagaraj stopped reading for a moment, looking doubtfully at U.G., wondering if perhaps he hadn't turned the wrong leaf. U.G. reassured him quickly that the reading was indeed describing him, and urged him to continue without

hesitation. So, the *Nadi* reading resumed: "This man will rise to prominence in his *Ravi dasha* (the phase of the Sun) like the rising Sun. Having been displaced from his native place, he never stays in any one place long. He does not go through initiation of any kind: he is born with it. His teaching is not like the teachings of hermits and jungle•dwellers. The light of his teaching keeps spreading everywhere. But he thoroughly disappoints those who come to him hoping to get somewhere. This person should be addressed as "*Atma*" (the Self) and not as "man" (implying that individuality is absent in him)."

Then, as if the ancient mystics needed a break at this point, they wrote: "We shall continue with the reading after a break of a *ghatika* (24 minutes)." Mr. Nagaraj closed the book. He and his colleagues were evidently eager to know more about U.G. U. G. obliged them by explaining for the next fifteen or twenty minutes how events in his life clearly reflected this and other astrological readings. Said U. G., "I cannot make a definitive statement as to whether there is anything to the predictive part of astrology; but if anyone wants to do an intensive case study, my chart would provide a good example. The events I have mentioned have paralleled exactly the predictions of the astrologers. Take it or leave it."

Meanwhile, we were all anxious to know what else the *Nadi* had to say regarding U. G. We implored the reader, Mr. Nagaraj, to go on with the reading. He consented. But, to the utter amazement of everyone present, when he opened the book a blank leaf greeted him, as if the ancient seers had anticipated our undue haste! "The blank leaf means that my future is blank," quipped U. G., chuckling.

Then the book was closed and after a half a minute was opened once again with the string. Writing did appear on this leaf. It said, "You still have a minute and a half to complete the 24 minute break we have in the previous reading. This reading is of no use to such a man. Nevertheless, we shall continue just for the fun of doing it. You need not pay respects to us, but would do better to offer your *Namaskarams* (salutations) to the one sitting opposite you and proceed with the reading."

The *Nadi* went on: "For eleven years from now, he will be haunted by the Spirit of Good Luck wherever he goes. It will not leave him.... This man, whether he is eating, drinking, walking, sleeping, or doing anything, he always remains in *Sahaja Samadhi* (the 'Natural State of Union', i.e., the state of liberation).... During the final phase of Chandradasa (the phase of the Moon) his very look would suffice to initiate a person spiritually.... For such a man what use is this reading?" With that rhetorical question, the *Nadi* ended its reading. True, what use is this reading to you, U. G.? I can hear U. G. answering me with a resounding "Entertainment, of course!"

Note: *Nadi* as a type of astrology is practiced in different parts of India. In one form (*Kaumara Nadi*) the astrologer carries volumes of palm leaf manuscripts, which he inherited from his ancestors, which were presumably written hundreds of years ago in somewhat archaic dialects, and which contain astrological charts and readings on all the people who would visit the astrologer in future (including their names, backgrounds, their past, and their future destiny). The description of the *Nadi* used in this context is described at its appropriate place.

Bangalore
June 1988

7.

"Where Is The Money?"—1991

"Only A Description Of His Spiritual Life Shows Up Here"

"Why are we going to Madras?" U.G.'s rhetorical question thrown at us the fourth time on that day drew no response. Major Dakshinamurti was looking amused at the way U.G. kept repeating his question like a child. In these two years he learned enough to put up with the unpredictable ways of the enlightened master. He was driving U.G. to Madras in his Maruti car. He just grinned, and did not take his eyes from the windshield. The speedometer was oscillating around 80 Km. Under the deft control of the Major, the car was speeding smoothly toward Madras. There were four of us in the car: U.G., Brahmachariji, Suguna, and myself. None of us bothered to answer U.G., because we ourselves were totally in the dark about the purpose of our unexpected expedition.

That would be made clear to us the next afternoon (December 5, 1991) when we found ourselves sitting around an old man, a *Nadi* astrologer with several stacks of ancient palm-leaves in front of him. The old man was the custodian of the *Kowmara Nadi* leaves on which were written hundreds of years ago in archaic Tamil astrological predictions of people who might possibly consult them.

U.G.'s grandfather had consulted the same *Nadi* long ago in 1925 to know about his petulant grandson's career prospects. He was astounded when the *Nadi* started singing the praise of his grandson's future attainments in the spiritual field. We wanted to give a second try to the *Nadi* after the lapse of nearly sixty-five years and know what the ancient *Rishis* had in store for U.G.'s future.

"What's there to know except money matters? Every astrologer predicts that money is going to pour in like rain, but I see only a draught and the drain of it",

said U.G. looking as though he lost a million dollars. We could hardly contain our laughter whenever he talked about money. Nartaki once rightly said "M-O-N-E-Y" was a five-syllable *mantra—Panchakshari*--for U.G. He never misses a single opportunity of mentioning it to anyone visiting him seeking spiritual solace. In accordance with his wishes, we decided to consult the *Dhanasthanam*--the chapter in the *Nadi* relating to money.

The old man, the *Nadi* reader, after checking his index stack with U.G.'s natal horoscope, went inside his office and slowly brought a stack of leaves. Then he turned the appropriate leaf referred to in the index and started reading the leaves in a singsong fashion. He then took two blank sheets of paper and began copying the Tamil verses from the leaves. The process was ridiculously slow, as he had to strain his eyes to read the faint writings on the old and soiled leaves. There was an eerie silence in the room, with the ceiling fan humming over our heads.

I looked at U.G. who seemed to be slipping into a trance-like sleep. After waiting for an hour, the *Nadi* astrologer started translating and explaining the *Nadi* reading to the audience.

Here is the English version of what the *Nadi* man copied from the original text in Tamil:

1. "Sage Agasthya is narrating the special chapter of the Native and the planetary positions in his chart. (The positions tallied with the ones supplied by us to the astrologer.) Ascendant in Gemini with Sun and Jupiter. Mars in Virgo and *Rahu* in Scorpio. Venus and *Ketu* in Taurus. The native is named after the cowherd, Lord Krishna.

2. "His mother's name is that of Brahma's consort (Bharati) and his father's name is Rama, one of the Avataras (incarnations) of Lord Vishnu. No matter which aspect is consulted, money, family, enlightenment, or any other, only a description of his spiritual life shows up here. During his early years, the Native's practice of religious disciplines and his own experiments with truth help him in

his spiritual growth.

3. "In his twenties, he associates himself with the learned. His achievements reach greater heights after 35. His knowledge of the body and the mind is refreshingly original. He will also be an authority on divine wisdom. His great experiments with living truth pave the path to the Ultimate State.

4. "Opportunities of association with the learned continue. In his fifties his expounding of truth starts spreading wider and wider. He conveys to others his understanding of the living truth.

5. "Pain and misery do not touch him. His stature is destined to grow in his seventies, when the awakened state expresses itself more poignantly than ever before. He has the light of wisdom. In his eighties, his efforts to reach his goal are fulfilled.

6. "His present deportment awakens refreshing feelings in those who come to him. He achieves the exalted *Siddhis* [powers]. Then he receives divine grace and merges into the One.

"This is what the leaf says in this *Kanda*."

The *Nadi* man, visibly overawed by the rare reading given by the *Nadi*, started gazing at the seemingly ordinary man seated opposite him and slowly said: "Never have I come across such a remarkable reading in all my life. Normally not more than four verses are written in the leaves for anybody consulting the *Nadi*. Strangely in this case six verses are written. It is extraordinary."

All of us looked impressed at the old man's remarks except U.G. "Who cares about all these things? What about money? Why is the *Nadi* not talking of money-rain?" asked U.G. as though his financial future depended on the predictions of the *Nadi*. The old man just smiled and started tying up the stack of leaves. He looked happy and satisfied for having given the *Nadi* reading to a person like U.G. and surprised everyone by politely declining the money offered

to him as fees. But U.G. is the last person to accept free service from anybody. He did make the *Nadi* man richer by fifty rupees before we had left him.

K. Chandrasekhar
Bangalore
December, 1991

Thumping Revelations Of U.G.'S Thumb--1992

"Abides In The Inexplicable, Indescribable State"

Sri Agasthir *Nadi* Jothisha Nilayam in Salem is a branch of the main Agasthiar *Nadi* of Vydheeshwaran koil near Chidambaram. The unique feature of this particular *Nadi*, unlike the other *Nadis*, which require the natal chart as input, is that it bases the predictions on just the thumb impression of the individual concerned. That the *Nadi* leaf then comes out with the natal chart along with numerous details of birth, parentage, etc., from the thumb impression alone, is most astounding.

The astrologer first takes the thumb impression on a piece of paper and studies it. Depending on the category to which the thumb belongs, he then picks three or four volumes out of the hundred thousand and odd volumes of palm leaves. They are believed to have been written by the Sage Agasthiar several centuries ago. Deciding the correct leaf pertaining to the person in question is the chief criterion of the whole exercise. The astrologer keeps turning the leaves of the three or four stacks of leaves, reading one or two details from each leaf, and checking their veracity with the person concerned--resorting to the process of elimination which is quite tiring and time-consuming. Finally, when the right leaf is chosen, it starts speaking in such an amazingly accurate manner that one could hardly believe the reading to be centuries old. Sometimes one is startled to hear the minutest details of one's life, which had been long forgotten.

Like all the other *Nadis*, the "reading" is divided into twelve different chapters, otherwise called "*Kandas*", each one relating a specific aspect of life. The Second *Kandam*, for example, talks about the native's family and money, Ninth *Kandam* about spiritual life, Tenth about professional life, and the Twelfth about final emancipation, or *moksha*, and so on.

On June 18, 1992, we drove from Yercaud to Vydheeswaran Koil to consult U.G.'s only concern in his life--money. The *Nadi* astrologer at last picked the right leaf, which came out with U.G.'s natal chart giving a sketchy outline of his life events. "What about money?" U.G. yelled helplessly at us. We requested the astrologer to throw some light on U.G.'s dimming resources, the *Dhana Sthanam,* as it is called. But the Sage of the *Nadi* rejected the request, insisting that U.G. should first light a lamp for Saturn in a temple and consult at this point.

Then the disciple of the Sage intervened and asked, "Why are you narrating only the brighter aspects of the Native's chart, leaving aside the darker ones? The second place from the Ascendant is occupied by Saturn and is in conjunction with Moon and Mercury. The Lord of the Second House (from Moon) is debilitated in the 12th (from Moon), which means the Native must have earned several demerits (negative scores) due to sins committed in his previous birth. There cannot be any contentment or happiness for such a person in this life.

Money though it pours will go in wasted pursuits. His children do not understand his position; and though the whole world applauds his attainments, they remain critical. He will have problematic relationships and no peace of mind. Apart from this, he will also have some minor eye troubles. These are a few of the negative aspects of the chart. Pray tell me why you are extolling only the brighter parts of the chart."

Sage Agasthiar replies to his disciple: "I am very well aware of the weaker side you described just now. It is due to human frailty and is typical of such a chart. Yet, if the Native is interested, he is well advised to consult the *Shanti* and *Deeksha Kandas* of this *Nadi* and seek the remedies to lessen the ill-effects to a certain extent."

The Sage then further continues with his observations: "The Native consults this *Nadi* in his 75th Year. Ever since the death of his wife, he is bereft of his family, his children having settled separately and living their own lives.

"He lives off of assured income he gets from his investments. Though very

learned and accomplished in the field of education, the Native never accepts any "job" for his livelihood, his full-time "job" being the *'lokasangraha'* (welfare of the world community). People from all over the world, from all walks of life, come to him to learn the living truths of life. Many books and news articles are written which contain the secret wisdom of his life. People write of him for their own self-satisfaction and gratification, whereas the Native is not bothered and remains utterly indifferent.

"At the age of 75-76 there is an inflow of huge amounts of money with lots of luck; heavy expenditures are indicated. He maintains his cool at the attempts of those who try to trick him. The 77th year onward is the best period in the Native's life. Divine Grace permeates him; the corners of his eyes caress the grief-stricken people gathering around him.

"Blushing honors are showered as he attains an unparalleled position in the world and shines as an embodiment of rare truths. He carries the supreme benediction of great sages and abides in the inexplicable, indescribable state never before attained by anybody in the history of the world. But his efficiency and intelligence are best exhibited in pushing others not to accept him.

"Better prospects for the status of his children are evident as he nears his 80th year. They will be honorably placed. Great fame and name follow him along with riches. He continues to voice his newfound truths with renewed courage and conviction, keeping the world's wisest intellectuals spell-bound. Endless and everlasting fame is earned as a *'Jnani'* through his works, books, and writings. He lives through the 83rd year of his life in the firmament of brilliant people who give him unique encomiums."

The Sage Agasthiar concludes the Second *Kandam* at this stage wishing the Native all the best. We asked U.G. what he has to say at this amazing reading of the ancient leaves.

"Don't ask me", he said, looking at his thumb. "I still have a suspended judgment on such things."

His thumb, however, looked colorfully bright, telling us his approval: "I am impressed!"

K. Chandrasekhar
Bangalore
March 7, 1993

Shiva's Light On The Hill-Top—1993

"What Business Has He Got Here?"

"U.G.! There is another *Nadi* in Salem. It is called *Ishwara Nadi*, or *Shiva Nadi*. I consulted it several years ago and found it very interesting", said Shivapriya, the *sari*-clad Finnish lady from Sri Ramanashram. She was listening to our conversations on *Nadi* astrology. Shivapriya came to India from England, where she graduated from a university, to attend the Theosophical Society Centenary celebrations at Adyar in 1975. She never went back to her country afterwards. She evidently did a great deal of spiritual "shopping" and had reached the saturation point by the time she wrote to me seeking the whereabouts of U.G. She was there in Yercaud on February 2, 1993, almost on the same day we arrived from Bangalore.

The moment we heard about the other *Nadi* in Salem we knew that U.G.'s feet would start itching to go down the hill for what he calls his "constitutional ride." He doesn't need any persuasion in matters astrological.

"Major!" called U.G. "Let us go to Salem now and find out from that *Ishwara Nadi* about my money position. My resources are drying up fast. At this rate I may have to depend on your benevolence. What about sending me also a money-order along with all those you send every month? Sir, include my name in that list...." Major let out a loud laugh. He knows U.G. very well and how capable he is of pulling others' legs. "I am not joking", said U.G. trying to look serious and sincere to the core of his being. "If you don't take care of me and feed me, then I will have to sell away all these pots, pans, and furniture one by one and make money. Not many are left even for that. Or, start a cassette library with all these videocassettes. What else can I do?"

We all laughed at the way U.G. was painting such a grim picture of his future prospects. It was such fun to see the puzzled looks of newcomers like Shivapriya, watching the *Jivanmukta* playing pranks on others.

After about two hours, we five (U.G., Major, Bramachariji, Suguna and I) were sitting before the *Ishwara Nadi* Astrologer in Salem. It was Wednesday, February 3, 1993. The afternoon heat was mocking at us for the heaven we left behind in the cool heights of Yercaud. "Why the hell are we here?" was the question perhaps ringing in U.G.'s head. After a while when the *Nadi* picked that up and posed a question to U.G., "Why the hell are you here?, it was altogether a different matter to each one of us.

The astrologer, Mr. Subbuseshan, was studying U.G.'s birth chart, which I had given him. I observed him intermittently throwing suspicious glances from the corners of his eyes at us. He looked to be in his fifties and claimed to know quite a few Indian languages like Telugu, Kannada, Malayalam, Marathi, etc., as well as Tamil and English. After some time, he took out a bundle of old palm leaves, opened the bundle at random and started reading the Tamil text written on the leaves. In between, he would pause, take a pinch of snuff, and stuff it into his nostril, observing the faces of his august audience. None of us was able to follow what he was reading, and on his part, he was throwing meaningful glances at us, implying that we should be able to understand whatever he was reading. Our requests to explain the text yielded no response.

Annoyed at the attitude of the astrologer, Major snarled at him saying, "Why don't you translate the reading and explain it to us when you know both English and Telugu?" U.G. butted in and snubbed Major's impatience which further infuriated him; and he got up abruptly and walked out of the room as the astrologer continued.

The reading, which the seemingly crazy-looking astrologer gave on that day, was, to quote U.G. himself, "something amazing and astounding." The entire reading was in a dialogue form between Shiva and Parvati, his consort. They discuss the

chart of the Native:

Shiva traces the descent of U.G.'s mother's ancestors and says her *gotram* (genealogy traced to an ancestral sage) is opposed to that of Sage Bharadwaja.

"Native's second place in the chart is occupied by Mercury, the Lord of this day (Wednesday) and is in conjunction with Moon and Saturn. He keeps traveling around the globe despite his strong conviction that the world is an illusion."

At this stage, Shiva shifts his focus onto those sitting around U.G. and starts talking about them. The *Nadi* man explained this astonishing aspect of the *Nadi* in an attempt to establish the authenticity of the reading. The manner in which the *Nadi* described the assembly that day is the most bewildering part of the story.

"To the left of the Native is seated the gentleman who hails from the city protected by the deity Chamundeshwari (one of the many aspects of Parvati)." The *Nadi* obviously was referring to Bramachariji sitting at the left of U.G. and coming from the city of Mysore, which is presided over by the goddess Chamundeshwari.

"A couple born under the constellation of *Bharan'* and *Pubba* constellations accompany the Native, and the lady is clad in a blue *sari*, the color most liked by Saturn." It took no time to realize that the *Nadi* was referring to both my wife, Suguna, who was wearing a blue color *sari*, and me. She was born under *Bharani* star, and I under *Pubba*.

"Another lady wearing yellow clothes sits next to the lady mentioned above. She has two daughters, one born on Monday and the other on Wednesday." The lady next to us confirmed what the *Nadi* said. "The man who walked out of the assembly in rage was sitting at the right of the Native," said the *Nadi*, making a pointed reference to the Major. He continued, "Having failed to keep his own mind, comparable to a wild horse, in check, he makes futile attempts to control others' behavior and loses his job in that process. There are altogether five

children born to his parents."

Meanwhile another person with a young boy showed up and joined the assembly while the reading was in progress. The Nadi immediately recognized him as the one whose blind mother had died six months earlier drowning herself in a well. The *Nadi* further pointed out that he came to consult for an auspicious day for installing Lord Ganesh's idol in the temple recently renovated by him in his town. That man nodded in agreement with what the *Nadi* had said. The *Nadi* further added: "Your son has a mole on his right arm. He will come up in his educational career and occupy a fairly good position in the government."

Thus the *Nadi* exhausted the reference to all those present in the room, which indeed is a novel method of establishing the *bona fides* of the Native.

U.G. could not contain his admiration for the *Nadi* and started showering praises on the astrologer. "I have known so many *Nadis* and astrologers all my life, but never have I come across such a fantastic *Nadi*. It is beyond me to understand how those sages were able to write about future events with such minute details. A friend of mine in England is interested in making a documentary on *Nadi* Astrology for the B.B.C., and he is trying to gather sufficient data to get his project approved by them. I think he should come to India and seek the help of people like you."

The *Nadi* man was visibly flattered by the compliments rained on him and started stuffing both his nostrils with snuff in great delight. He then continued with the reading for U.G.

Shiva tells Parvati: "The Native comes to consult this *Nadi* today, the *Bhishma Ekadashi* day (the day on which the grand old man of the Mahabharata times, Bhishma, gave up the ghost in great peace), to know about his second house (money position). Mark the period after the advent of the New Year (March 24th). The Native hits upon a great bonanza."

The most astounding part of the reading began at this point, when Shiva told Parvati referring to U.G.: "Whatever has to be given, I have given him already. I blessed him with total enlightenment (*Purna Jnana*) and cast his life in a different mold in his 50th year. As written in my Upanishad (*Isavasya Upanishad*), I lifted from him the shining golden lid shielding the brilliance of the Self (Sun). I took the shining lamp out of the pot and placed it on the top of the hill! What business has he got here? What more can I say except chanting the *mantra*: 'That is full. This is full. Fullness is said to be got through fullness and derived from fullness and fullness alone remains.'"

After reading this, the *Nadi* man kept his book down and looked intently at U.G. By then he was more than certain that the odd looking assortment of customers sitting before him that afternoon were not of ordinary type. He looked at both U.G. and Bramachariji, shifting his glances. For a change his demeanor became reverential. He humbly requested with folded hands, "Please reveal your identities and let me know who you really are." Bramachariji, looking impressed by the *Nadi* man's changed attitude, explained to him U.G.'s attainments.

The *Nadi* man understood our interest in the working of the *Nadi* and started showing his astrological notes calling us R & D (Research and Development) people. He read the last portions of the leaf: "Shiva concludes, saying, 'The Native's teaching is a great benediction to the entire creation, animate and inanimate, to the trees, birds, animals, and mammals, right from the frog within the rock to the embryo inside the womb.' He then sets off to Chidambaram with his spouse, Parvati."

The Nadi man, Subbuseshan, closed the bundle of leaves and tied the knot. U.G. took out five hundred rupees and offered them to him. He looked at it hesitantly and asked, "Do you feel I should accept this money?" "Of course I do", answer U.G. pushing the currency notes towards him.

* * * * * * *

Major's Maruti car started the uphill climb carrying us all back to Yercaud. "Every trip by the car to Salem is costing you 120 rupees," remarked U.G. Major smiled behind his bushy mustache. "We have to wait till *Ugadi* (New Years Day) for the money rain", said U.G. again.

"Who will pay five rupees at the check-post?" asked U.G., as the car entered Yercaud.

"Certainly not you, Sir!" said Major, handing out a five-rupee note to the guard.

K. Chandrasekhar
Bangalore
March 12, 1993

Sri *Saptarishi Vakyam*—1993

"I Would Rather Call My Swiss Banker And Find Out My Financial Position."

Yercaud, which is the Agasthya *Kshetram*, seems to be surrounded by *Nadi* Astrologers. We were therefore not surprised when the Yercaud Postmaster told us about yet another *Nadi* in Srirangam, known as "*Saptarishi Vakyam*", near Trichy, about 140 kilometers from Salem.

The Postmaster became interested in U.G., as he started receiving unusual inquiries from different quarters about U.G.'s address and schedule in Yercaud. One Dr. K.D. Chauhan from a place in North Gujarat, even went so far as sending a postal money order to the Postmaster requesting him to inform him by telegram when U.G. had arrived in town.

The Postmaster became more and more intrigued by this rare person living in his jurisdiction. Charmed by U.G., the Postmaster became an ardent devotee, bringing *iddlies* on many occasions. On one such visit, having learned of U.G.'s passionate interest in *Nadi* Astrology, he informed us of the *Nadi* near his native town, Trichy.

The Postmaster offered to take us to the *Nadi* on his next trip to Trichy. On the 8th of April, 1993, Thursday, we set off on this journey with U.G., Major, the Postmaster and me. By the time we reached our destination it was 3:30 in the afternoon. Srirangam is a very ancient temple town presided over by Lord Sri Ranganatha, who is Vishnu Himself. The sacred Cauvery River (where Valentine's ashes were scattered two years ago) flows down all the way to

Srirangam where it divides and circles around the town.

As we entered the astrologer's office, we found two people with the ancient *Nadi* leaves as though they were waiting for us. In an hour's time, one of them, Mr. Daivikanathan, reeled off U.G.'s *Nadi* reading, after looking at his thumb impression.

The following is the text:

Sage Kausika, offering obeisance to Goddess Parvati, narrates the Native's first *kandam*. The classification of his thumb is "*irumani*," *shankhu rekha* (two dots and a conch shaped line). U.G.'s planetary positions were described directly from the leaf and they tallied with his chart. It went on to say that he was born in the year *Kalayukti* on a Tuesday into a highly esteemed and honorable family. He gets huge amounts of money from his ancestral properties, but spends it all. He is the only child to his parents. His studies take him to the graduate level without completing the degree. Born with very good *yogas*, he accepts no jobs, no profession.

His wife dies at an early age. At the time of this consultation there are three surviving children, two daughters, one son. All of them are married and settled in their lives. The Native is 75 years old. Because of misdeeds in his past lives, the Native must now face unnecessary expenses, tiring travels, and other difficulties.

His son, after completing his education, is engaged in his own computer business. One daughter is plagued by health problems and financial concerns. The transit of Saturn in the 8th House causes the Native some blood ailments. He is also likely to be involved in driving accidents. His family members will be faced with unforeseen medical expenses. However, the Native is advised to undertake the worship of Goddess Lakshmi and wear her talisman to ward off the troubles mentioned above.

The Native lives a long life of 85 years. Wide travels abroad are indicated. His

name and fame spread to the four corners of the world. He attains a very exalted state by the grace of Ishwara. He will have lots of vehicles, money, lands, and houses in different countries. He will have the friendship of great men placed in high positions around the world.

In his 76th year, he visits big countries at the invitation of their governments.

At this point, the Sage begins to talk about his children: They will live a long time and the daughters will be happily married. His son will have bright business prospects commencing the 17th of June 1993. He will receive new contracts and expand his present business to two countries. The Native's children are helped by the governments in their ventures, and they earn lots of money, honor, and fame.

The *Nadi* reveals the Native's name as Krishnamurti, and his wife's as Kusuma, his parents' as Sitaramaiah and Bharati.

When we requested the reading of the second *kandam*, regarding "money position," the Astrologer expressed his helplessness, saying that U.G. should first comply with the *Nadi's* request that he worship the goddess Lakshmi and wear a talisman. U.G. refused, as usual. He said, "I would rather call my Swiss banker and find out my financial position."

K. Chandrasekhar
Yercaud
23 April 1993

Numerology On U.G. By Tos Coppenhagen—1990

“He does not choose one side or the other.”

Number of Personality: #11. Double master number (8311 - 11 and 11). All master numbers are powerful because they accentuate the vibration of the sound number.

He has an original and creative mind. He is a leader and has to use higher vibrations in an intelligent way. Real "mastership" is to serve and he must be practical and idealistic in the role he takes. He is a visionary and has compassion for all people, independent of their station in life. He is a remarkable teacher, speaker, and writer.

He inspires many people and will probably be famous. His talent for teaching cannot be hidden. He is a specialist who doesn't want acclaim or honor; just wants results. (Nevertheless, he gets recognition whether he wants it or not.) He does not want to sit passively and say general things, but is active in the area of philosophy. He has a strong feeling for justice and honesty and is not judgmental. He does not choose one side or the other. He has the courage of his convictions; his life will be busy and active, full of trials, tests and challenges.

If he is at the lowest point of his emotions, possessions, and health, the higher vibrations of the 11th will give him surprising courage. Occult, mystical, and spiritual studies are attractive. He has to work with "equal minded" people.

Amsterdam
September 1990

Palm Reading By Mr. Ahulivalia--1989

(A Bureaucrat, Government Of India, New Delhi--Palmistry Is A Hobby)

“He Has Tremendous Spiritual Powers”

“His Message … Immensely Benefits Mankind”

A mystic cross on U.G.'s palm, which is very rarely found, is indicative of his mighty spiritual attainment. Buddha also is supposed to have had it. U.G. will not stop traveling until he dies. Even when he leaves behind his mortal remains U.G., will continue to travel on a cosmic plane. His death will occur in a foreign country.

From 1989 to 1999 he will reach the pinnacle of his glory, and the world will know him.

During this period, U.G. will have Mars in his House and will do a lot of traveling. He may even acquire a helicopter.

If he were to enter political or any other field he would have been at the helm of affairs and would have occupied the top-most slot.

U.G. acquired knowledge about all religions, but does not talk about it. He has tremendous spiritual powers. He could cure a man suffering from even cancer if he desires to do so. Now he has left behind his spiritual powers and has gone beyond on a higher plane. His message from this position immensely benefits mankind.

U.G. is very stubborn by nature and cannot be forced into anything. At the same time, he is very accommodating, and his heart melts when people show their love and affection.

He will have no dearth of money. He has to simply wish for it and the money pours. However, he does not make a lavish display of it, and is not ostentatious. He spends money on others.

He has led a full sex life. If he had decided to lead a worldly life, he would have amassed a lot of wealth.

New Delhi
December 1989

Terry Newland's Palm Reading—1990

"You Seem To Have Two Destinies…."

TERRY: You have a good one (gap) here, which means money just rolls in and out of your life. This is an extraordinary line here, it comes all the way up, all the way; and now it's reached just the tip here. This is your emotions, this is physical, and this is mental. So, there's some tremendous energy that starts clear down here, comes up, crosses your Life Line at about ten, comes up, and terminates right on the Mound of Jupiter here. Man, that's just such a powerful line. My guess is it has just protected you all your life and given you three times the energy of normal men.

Look at this big star right here--that is the break in your Life Line. This is forty-nine, here's the break, and then there's a great big star indicating a tremendous physical something or other happened to you. Hmmm....

And here's the six-pointed star on the Head Line, which began at about fifty, which would have been your big explosion. Here's your creative energy coming off Apollo, crosses your Heart Line. Your line is just really broken up....

KRIM: What about age?

TERRY: Boy, I can't even see the age line--probably over a hundred I'd say. What else can I make out here.... I'm surprised to see so much activity on Venus here; and it looks like an aerial view of Manhattan, the streets and everything crossing. Usually this indicates romance and sexual activity....

U.G.: Where??? Total absence.

TERRY: So why that is so active I don't understand, you see. But here, you notice, this line comes all the way down here; and my guess is that it will get longer and longer and ultimately touch your Life Line, probably after the age of

100, it looks like. So something, some tremendous power**,** starts right here in the middle of the Mound of Jupiter, comes all the way down, very deep, unbroken, some energy, something, was there, something parallel all the way through your life, running parallel to your life....

KRIM: Psychic....

U.G.: He (Terry) will make good money.... I hate to see this talent go to waste, besides his intelligence--it would be a lasting shame. He studied palmistry with the great palmists, a million hands he has studied....

TERRY: It takes that many to get good at it…. I would guess--so many variations--but this line I would say is the most formidable one on the palm: it starts at your lifeline about the age of 20, rises straight up, cuts off the Heart Line completely, and then races right up the finger right towards the tip, unbroken. I don't know what to make of it....

And this line here is extraordinary. Something happened, some connection, leads right to the explosion--at fifty--of the mind, and one of the rays of the six rays of the star comes all the way up between Jupiter and Saturn. And this is your wisdom, your luck, your work, higher realms, and magnanimity; and it ends up right between the two. So both fingers, planets, are brought into perfect conjunction. You also have a six-pointed star on Saturn, which is longevity and wisdom, order in your life—a very orderly person. And then you have numerous triangles on Apollo, which means complete protection; nothing could ever touch this fellow….

The only thing that seems a little funny, that I wouldn't expect to find, right in the middle of the palm, in the Plane of Mars, is an indentation. It usually that shows some kind of weakness of character, or neurosis or lack of energy, which we don't see in your behavior.

Numerous squares and triangles here on the Moon--very much protected from any lunar influence.

Let me see the other hand.... In some ways this hand is even more interesting:

You see, here is the Destiny Line rising up out of the Life Line at about the late forties, rising straight up, very deep, and then stops at the head line. This is the line I have never been able to make out on this palm. I would say it's a line of influence, starting about the age of 25, then crossing destiny at age 35. You seem to have two destinies--one rising out of your birth, and one from your actual life experiences. These two destinies touch and form a big island right on the Heart Line, which usually means isolated mental processes, completely isolated--which is one of the aims of *yoga*, but you seem to have done it naturally....

And then it continues on.... There is another line crossing.… I would say there are two big influences. One affected your mind and the other affected your destiny. This line I think has the effect of welding together both your Heart and Head Lines so they form one synchronized unit rather than two separate processes.

Here's another extraordinary line, pointing right over to Jupiter, almost a Ring of Solomon, which is very rare, one in every fifty thousand palms; it means tremendous luck in one's life, protection...

And you have a double line ascending up on the Sun here, so tremendous creative energies; they run parallel, and they are unbroken ..

U.G.: money? I need lots of it now....

TERRY: You have a gap, which you need. For money, you need a flow of it; you can't just have it to accumulate. It has to flow through your life. And you have a gap on both hands right here where you want it. You have ascending lines right on the first phalange of Jupiter, here without cross lines; so, this means money, but not having to earn it in the ordinary sense. And you noticed you have very strong powers of communication on Mercury here. And the tip of Mercury leans over towards the Sun. This means that the mental faculties are very much in the creative process. These two lines give you power and protection reaching up and forming squares and boxes on this Mound, meaning if your follow your own instincts you never could have gone wrong, no guess work.

Here we have another break in the Life Line: both palms have this tremendous break--almost like two different lives, two parallel lines running right off the Life

Line; again protection. And they seem to hook up your two Destiny Lines in a very significant way. But after going through this process of isolation, after age thirty-five, there are stars but no breaks in this Head Line at all; no problem with insanity. It has a nice swoop down to the Moon: you can use imagination if you want, but are not dominated by it.

These are early influences of men.... This is your travel line: it would be deeper I would think, but it forks at the end....

U.G.: Will I travel?

TERRY: Oh yes....

And again a very active Venus here with lots and lots of activity that I wouldn't have expected to find.... These are basically life experiences of a man of the world who has lived and who has been through things, not a smooth sanguine little guy sitting in a cave somewhere….

And the thumb shows complete, great refinement, because there are no bulges. You notice how it's almost straight....

The circulation is very good. If there's such a thing as an old soul; this hand has seen just about everything. It shows the break in the 49th year, and then here we have another star on the Head Line ...But what's interesting about this is there's a union between the Heart and the Mind, and they're drawn together and unified in a way I've never seen in any other palm…. You must have gone through a period, from about 30 to 35, when you were really completely isolated psychologically, from what I can tell; and then you come out of it and the Head Line just proceeds with great rationality and unbroken power, until the late forties; and then you have this explosive tendency.

He has very fine prints; I can't even read them they're so fine. It's just such a fine, refined hand. I don't know that I can say much more about it. All I can say is that everything is running up the palm this way; and whatever obstacles there are are just broken right through....

That's all....

U.G.: Thank you....

KRIM: Fantastic, Terry....

U.G.: You're the right person, Sir....

The Crow's Nest
Mill Valley, California
April 21, 1990

U.G.'S PALM READING BY DONALD INGRAM SMITH—1991

“There Is No Way You Can Live In A Cave.”

U.G.: What are those lines?

D.I.S.: They mean, "I tell you so. I *it is so*!”

You don't need to worry about the future. All the lines of stability go right to it. You can give all your money away and still it will keep coming.

> The Heart Line goes straight--you are not influenced by anything from the outside. I've not seen another heart line as straight as that. The Mount of the Moon is the Mount of Illusion, *Maya*.

You are not caught by a pattern. You don't bother about security. You don't have to worry; you have total security.

> You have a straight Heart Line and a straight Fate Line. All lines go straight up the fingers, right through the cuts. Nobody has that! I've never seen that before.

The interesting thing about the Fate Line is that it is absolutely free of family.

You can say, "Take it or leave it," because you don't need confirmation from anybody. The lines go straight up your fingers.

You have a seven-pointed star on the Head Line, on "awareness", or the line of "consciousness."

U.G.: Feeling is a thought. We give importance to feelings.

D.I.S.: The Inner Life Line--nothing really has "happened;" nothing can disturb you.

U.G.: That's right.

> **D.I.S.**: You have protection. It comes from inside. There's an awareness of danger; I won't say *you're* aware. The Inner Life Line will impede any influence from the outside.

You should take more oil, "flax oil" (with cottage cheese), and more green vegetables.

U.G.: Not a chance! The body is healthy; it doesn't feel the need for vegetables. It just needs some starch, some energy.

> **D.I.S.**: You have a practical mind. A mind that can go in any direction it wants, split into many things. The lines that come from the Mount of the Moon indicate no fixed ideas....

You'll die out of the country of your birth. The Mount of the Moon is the Mount of Music--flowing, moving. It brings its own rhythm.

You don't have to make a conscious decision about getting rid of money. You don't get rid of your breath; it just comes and goes. It’s the same with money.

The Inner Life Line is longer than the actual Life Line. That will do you in. “He just lives on. That's all."

Where is love or anger or laughter after it's gone?

U.G.: It wasn't there to begin with.

D.I.S.: Let me talk wildly. The Seven Pointed Star is the result of or the cause of an explosion. I wonder if it is possible that the explosion is in the area of thinking. The explosion releases whatever is left of tradition. All perceptions from the past go. All that you have been, all that the people around you have made you into, will be exploded. It might mean the explosion of the residue of the old consciousness. The line of self-awareness is exploded; it's the ending of what you have been made to be. But people will remember their nonsense anyway. You might talk more, certainly not less. There is no way you can live in a cave.

U.G.: Blasting away all that has been said before by others.... That includes what I'm saying too.

D.I.S.: The message that he has been conveying will be blasted. The whole damn thing is protection. All this flow, and at the end of it, the explosion. The flow lines run straight through Head and Heart. The blast is happening all the time but it's a major *satori*. But it's inward, but seen outwardly. This is why people think you have changed. You will have changed.

Sydney, Australia
October 17, 1991

Turiya Hannover—1992

“Why You Are Looking Down On Weak People?”

Hello U.G.!

I went to the palm reader, and she came up with this.... She knew nothing of you at all.

She said, that you have lived two lives, not always the same lives. A change occurred between thirty and forty years. After that your life changed totally. Your Life Line is long: you might live for 90 years; lots of traveling until late age.

Not a lot of money, but always enough to do what you like. She said: "He kept himself very young, inside; the hands are like those of one who is 50.”

Long headline, lots of clarity and sharpness--until he dies. Has very strong nerves and a Heart Line; but little houses in heart line means a tendency to heart disease, like a heart-rhythm disturbance; or maybe he will die of heart failure.

He is a healer: the Fate Line comes out of the moon lines. He can see into the future.... He is born to heal. He is not capable of being a merchant. Very powerful hands; he started a new life twice.

Early childhood very difficult--lots of empty spaces, early shocks, emotional; he was pushed around. After puberty he started a new life....

Lots of temperament, very passionate; he might have been choleric in his youth. Enjoying life.

Head and Heart in harmony.

Has a poisonous line: maybe some poison in the body or in himself, being poisonous from youth.

Can lead people: he is a big authority; he has lots of power. He is very arrogant and very convinced about himself. He could be a big artist. He has almost no sensitivity; has hardly any feeling lines--not easy to hurt--very few feeling lines.

Endless past lives. Since 6000 before Christ, a very old soul. At 1600 A.D. an important life.

He became hard and cynical; always had to fight hard. Only one woman in life is important, started around 40. In the middle of his life he was totally finished with something and started a totally new life.

Now it is the same--finishing again with something and starting new. This is the last change of his life.

He has lots of luck and is protected. Full of contradictions, at the same time, he is in great harmony. He is dangerous for people—he can manipulate them. Very potent.

Very down to earth like an old oak tree; almost like an animal. Has fought stubbornly against all the storms of life. Is a bit bitter inside, because people are so stupid. Does he see humans as incomplete animals?

You have to be strong next to him; otherwise, he will destroy you. Huge energy from birth on.

Like a medicine man, who is a sage. Looks down on people. She told me to ask you, “Why you are looking down on weak people?” He is lucky to be so strong. He is a very strong guy. Can be very funny and is like a child.

Anyway, she is a very simple Bavarian housewife and has very little idea of Indians or Calamity or any such thing. She was quite puzzled by the reading.

With lots of non-existing hearts and feelings,

Turiya

Munchen den 14.20.1992

SUBODD'S PALM READING—1993

"Huge Amounts Of Energy"

Continuous traveling is indicated by a circle on the Moon Mount.

The star at the end of the Head Line means explosion. I have never seen anything like that before.

There is an incredible amount of energy, an explosion of the mind.

Jupiter will make you renowned everywhere because of this explosion. You will be very famous. Everything goes to the Jupiter Mount. Absolute success.

You will have money, but you will also throw it away. Your destiny comes from the Moon Mount…very strong destiny.

You have every possible line: One to Jupiter, one to Saturn, one to Mercury, and one to the Sun. Huge amounts of energy.

Around age 40 to 50 you had a tremendous change in your life.

Money has always flowed to you.

Rome, Italy

June 1993

9

U.G.'S Palm: Certain Outstanding Features

Parvati Kumar

"An Outpost To Energies Coming Into The Planet"

1. There are two significant stars in U.G.'s hand indicating two expansions through two explosions. The first star on the Head Line indicates the death of the mind [in his 49th year]. The second indicates transcendence from [his] soul to the universal soul. His name becomes a *mantra.* His presence can be felt by invocation. The first star indicates the Third Initiation. The second star indicates the Fifth Initiation.

2. The Life Line and its support line protrude into the Mount of Jupiter and even into the Jupiter finger. It indicates expansion beyond the body, the formation of an etheric body and its immortality.

3. The circular line on the Moon Mount indicates [U.G.'s] circular movements around the globe.

4. The vertical lines [two] getting into Mount of Saturn indicate the ability to bring down, establish, and anchor sublime thoughts through speech and action.

5. The vertical lines into the Mount of the Sun indicate name and fame that follow as shadows.

6. A line commencing from the positive Mount of Mars proceeds to the Mount of Jupiter, linking the two stars stated above, and continues into the Mount of Jupiter. It indicates a positive destination of limiting and crystallizing concepts that bind human beings. It also indicates inauguration of a "New Direct Line" of ideation from the unknown to the known.

7. The heart line progresses into the Mount of Jupiter indicating complete lack of instinct to possess properties, persons, and even ideas.

8. A line running high above the heart line towards Jupiter indicates cooperation with a Plan relating to the Earth. It indicates being an outpost to energies coming into the planet *via* Venus.

9. There is a line of intuition in the form of a semi-circle below the Heart/Head Line. There is another line of intuition above the Heart Line moving from the bottom of the Mount of Mercury and reaching up to the Mount of the Sun. It indicates higher intuition and perception of planetary happenings.

I am not a palmist, but I have read U.G.'s hand. Thanks to him.

Madras
November 3, 1993

U.G.'S Palm Reading By Donald Ingram Smith—1993

“It's The Most Explosive Head Line I've Ever Seen.”

"On the surface of things," said Donald, "the Heart and Head Lines in your palm are blockages to the 'life flow'. The Life and Fate lines flow beautifully. But what you think and feel stops them." The new line that U.G. showed him cuts across the free-flowing parts.

Speaking of the protection lines: "Nothing will touch you," he said "Even if you fall from a car, you will not be hurt."

"Money?" asked U.G. characteristically.

"I don't know about money," responded Donald.

"I've given away $100,000," said U.G., "There must be a vacuum for new money to come in...."

Donald said the Fate Line comes from the Mound of Illusion to the Finger of "I told you so, it is so." He said, "There are enough lines now. You're blocking yourself; that's what the story says. The lines are cutting across the Finger of Sun, Success; you're blocking your own success."

He went on, "It's those straight lines which make you unique. Nobody has straight lines like that. The lines go to this finger of work, Saturn, stability, "staying power," confirming the past.

"The long lines are stronger, but that line has to be wiped out; it's hard to get it out."

"Language is the difficulty," said U.G.

Speaking of ego, U.G. said *he* is the most arrogant, egotistical person around.

Donald said he has never seen anything like the star on U.G.'s Head Line. "It's an atomic burst at the end of the head line on the awareness process, that is, thinking. It's the most explosive head line I've ever seen."

"According to the Fate Line, you will not die in India. You have lost your Source, gone into the height of imagination."

"There's a line circling the Mound of Illusion; this may mean travel."

"You have the most extraordinarily diverse Head Line. You have nothing fixed."

Donald asked about U.G.'s parents. U.G. responded that he had only seen his father a dozen times in his life.

"What a sadness," responded Donald.

"What sadness?" asked U.G.

Donald said, "You were born with as subtle a mind as you've got now."
"Lawyers don't have a chance with me", said U.G., "No one has a chance with me, including talk show hosts."

Then U.G. said, "Tradition means unwillingness to change with the changing times." He asked again about money.

"I don't know about money," replied Donald.

"Money and travel go together," said U.G., "But I will not live on the gullibility and credulity of the people!"

There is a tacit understanding that the only reason U.G. wants money is to give it away. When this was voiced, U.G. pushed back his chair and ended the reading!

Sydney, Australia
November 11, 1993

Quit India Prophecy--1995

“He Is So Disgusted With Their Failure In Coming Up To His Expectations That He Is Urging God To Retire Him From Service.”

U.G.'s stay in India this year was drawing to a close by the end of`March. Just as I was wondering how he had managed to stay these three long months in this country of his last choice, he suddenly decided to make a "drive•dive" to Mysore on March 25. He asked me to call Bharadwaj••the lawyer neighbor of Brahmachariji••and sound an alert to Brahmachariji about this visit. When the lawyer came on line, U.G. took the phone from me: "Hello, Sir! I am leaving this horrible country. I am finished with Yercaud; finished with Bangalore; and finished with India. I cannot leave this country without saying good•bye to the holy man, Sir! We are checking in there tomorrow morning to see whether the holy man is still kicking in the land of the living...."

When we all reached Mysore on the 25th in two cars, Brahmachariji demonstrated in ample measure the strength of his `kicking' with his overpowering hospitality. On top of it, he turned U.G.'s short stay in his house into an interesting astrological session. He invited a reputed astrologer. Mr. Aparanji, the astrologer, hails from Belgaum, northern most town of Karnataka, and is a frequent visitor to Mysore City. He had a chance to look into U.G.'s horoscope some time ago at his friend L.N.Shastri's residence. Since then he has been eager to meet U.G. in person. When he learned about U.G.'s unexpected visit to town, he jumped with joy.

Mr. Aparanji started his stargazing exercise on U.G. by first looking at his palm. He said that, according to Cheiro's method, U.G.'s knotty fingers proclaimed him a philosopher. That appellation suits U.G.'s style of describing himself "as a philosopher of sorts." Mr. Aparanji summed up his palm study of U.G. as

follows:

He is a student of humanity, attaching more value to humanistic accomplishments. He is also a good character reader. Even if someone comes showering praises on him he could easily see through him and evaluate his nature.... The position of his thumb shows that he is a *tyaga purusha*, which means that he is a renounced man. His spiritual life reached its acme in his 28th year. After that he has always been relinquishing everything that came his way. He is not involved with anything that grows around him.

Mr. Aparanji then explained his method of astrological reading by saying that, unlike many Indian astrologers, he has little faith in the predictive method based on the *Dasha Bhukti* following the influence of the ruling planetary period. "I follow the Secondary Direction Method••equating each year of the Native's age to one day and scaling down the chart. Accordingly, U.G.'s birth chart has to be read for the 78th day after his birth," he said. He then started analyzing U.G.'s chart meticulously.

Mr. Aparanji did a preliminary reading once before at Mr. L.N. Sastry's residence; this is his second. He apologized to U.G. for his limited vocabulary in English saying, "My English is bad, Sir! I don't know how you...." Pat came the assurance from U.G.: "Yours is better than mine. You speak better English than the President of America."

The following is the gist of Mr. Aparanji's readings, which he did partly in English, partly in Kannada, and at times in Hindi and Marathi:

About U.G.'s Early Life:

His life is never supported by paternal relations. Only his relatives on the maternal side interact with his early life. Neptune, placed in a good position, indicates (maternal) grandmother's influence. His grandfather's role in his life is not as sustained as is his grandmother's. She was like a *guru* to him, as Jijiabai was to King Shivaji.

About His Married Life:

This gentleman had no inclination for marriage or for leading a married life. He yielded to circumstances and to the wishes of his family members, and consented to marry. The Moon•Neptune trine aspect in *Navamsha* chart is responsible for his marriage. In addition to that, the combination of Sun and Saturn in his natal chart do not allow him to devote adequate attention towards his family matters. He will be more occupied with spiritual matters and will have no time to apply himself to mundane matters.

In this chart *Ketu* is in the 12th house••Taurus••which is the place of `losses'. Normally, in the case of those with the ascendant in Sagittarius, *Ketu* in the 12th signifies that the Native will lead a life of a celibate like Vivekananda. But here the ascendant is in Gemini. So, this man will be as great as Vivekananda, but will get married in spite of his inherent dislike for marriage.

About His Wife and Children:

He gets married at the age of 26. His wife's family must be within the close circle of his family and must have hailed from a place not farther than 40 km from his native town. His wife always respected him and loved him dearly. If anyone tried to insult her husband or make any adverse comment about him in her presence, she would go into a rage and hit the offender hard on the head.

He begets both sons and daughters. Among them the first son is bright and intelligent. The second will have certain spiritual leanings. All the children are well placed in society. The Native is not bothered about his family, and they do not suffer from a lack of anything. After his 40th year, he is finished with his family and home. But God assumes total responsibility for his family. Until his 40th year, his family members keep finding faults with his actions and blaming him for all the ills that befall them

About His Attainments:

There is Moon•Neptune *yoga* in this chart of his, with the result that he enjoys a high level public image. Mercury in conjunction with Moon bestows what is known as *'Vaikhari Yoga'*--attainment of great oratory skills. He will have tremendous authority on his power of speech. He is capable of delivering impromptu lectures on any subject and winning the acclaim of even the most learned. Both the goddess of learning, Saraswati, and the bestower of success, Ganapati, bless him with their powers.

After his 8th year, owing to the evil conjunction of Sun and Saturn, he leaves his home. His family members are seldom sure of his movements. He is quite different from the rest of his family in his attitude towards the world. His way of functioning and talking are poles apart in nature. Sometimes he talks very slightly of God and other related subjects. But actually he has the attainment of what is called the *Bhakta Prahlada Yoga,* due to the conjunction of Sun, Jupiter, and Pluto. He has totally surrendered to God and placed his complete trust in His hands. That `trust' has blessed him with all kinds of experiences. He deliberately ridicules God so that all and sundry seekers are not attracted to him and he is not burdened with them. He tests those that gather around him and reveals his true self only to the chosen few.

He has an attainment known as *Kalpavriksha Yoga,* with the result that, right from his 8th year, whatever he desires and wishes he gets them. He never feels a lack of anything.

About His Enlightenment:

This gentleman has also the attainment called *Sakshatkara Yoga*, the yoga of self •realization, in the year 1967•68. I am unable to describe exactly the nature of that self•realization: but, surely, after that he rises to prominence. God tests him thoroughly to see whether he withstands the rigors of that *yoga*. Only after 1969 God grants him a comfortable life.

Around the year 1982, he will have another powerful yoga called *Kundalini Urdhvagamini Yoga*••which means that his energy moves in higher and higher realms of consciousness, dissolving all frontiers. With that all the achievements are finished for him. Nothing more is left to be attained. He gathers great authority and certainty on all matters. His energy manifests in his each and every action in far greater measure than before. Authorities in every field of human endeavor shall bow their heads in awe when they encounter that energy in him.

About Money and Travels:

The Native is never bothered or will ever bother about his finances. Money and fame run after him, but he does not go after them. After his 32nd year he earns great fame in foreign lands. He is like the legendary Maharashtra saint, Ranganatha Swami, who lived rolling in riches and comforts but was never concerned about them. Money springs forth like a fountain whenever the need for it arises for him. He gives it away liberally and does not even like to be remembered for it. But he is not wasteful. He is careful and does not part with even a penny to give to the undeserved. He will always lead a tourist's life, traveling from place to place right from his childhood.

About His Last Days:

This gentleman has come into this world only to awaken people. The moment he feels that his work is finished, he will quit the world. He has the attainment called *`Icchamarana Yoga,'* the power to die any time at will. He may desire to leave the body and enter the *Satya Loka*•• the realm of the Creator••in his 83rd or 84th year, when once he feels that his mission is accomplished.

About His Present Situation:

Jupiter's transit in the 6th place is not favorable to the Native. Radical Sun and Jupiter are going through a squint aspect. Consequently for the last 3 or 4 months

he is upset about the way things are shaping up. He feels let down because people around him have failed to do what they ought to have done. They remain childish. He doesn't see any signs of maturity in their actions ever since he met them. He is so disgusted with their failure in coming up to his expectations that he is urging God to retire him from service. But God is asking him to hold on for one more year. "I shall consider your case of retirement after that," says God unto him. People close to him are also praying God to extend his service to them. God is seriously considering their request. But actually this gentleman is not interested in continuing in his service. He is in such a foul mood that he might even voluntarily lay down his mantle and bid goodbye to God.

Does he let people know when he is retiring? Not all people. He shall tell very few, that too just 5 or 6 days before he retires. Neptune and Pluto enter Sagittarius during their retrograde motion on July 10 and August 10, respectively. It is not advisable for him to be in India during that period. He will not be in India. He shall come back during December 1995, when Jupiter transits Sagittarius. Where does he retire? Of course, in India, possibly at his birthplace, Machilipatnam.

What does he think of India? He has great regard for India, but not for Indians. That is why he is quitting the country until December. When he is away from India, God considers him to be on duty and will not let him retire.

At the end of the reading session I told Mr. Aparanji: "Now, at least you be a good Indian and accept whatever U.G. wants to offer." U.G. immediately thrust a bunch of currency bills, worth about a thousand rupees, in his pocket. Mr. Aparanji stood speechless at the sudden and unexpected fruit of his fortune-telling.

U.G. turned to me, winked, and said, "I have successfully corrupted many an astrologer by filling their pockets. This man is no exception. From now on his predictions will get wilder and wilder like those of the "face reader" in Madras...."

Bangalore
K. Chandrasekhar
April 9, 1995

GSTAAD PALMISTRY READING - AUGUST, 1995

KAMESH AND ROBERT

"These Powers Are Acquired By Evil Magicians. He Wants To Destroy The World."

Triangle under Saturn on left hand means the Sign of the Sage. Lines going to every finger, very unusual, usually we don't see lines going into a finger at all, let alone double lines going into every finger. It's an unbelievable palm, especially with the Mars line. If the star appeared anywhere on the Head Line it could mean a mentally ill person, but instead the star is at the end of the head line.

Kamesh: My interpretation is that these lines going into the fingers are actually attracting energy from outer space. I mean they have that capability of attracting energy. This is the first time I've seen lines like this. Many of these lines have not changed much in the past years.

Robert: Look at this independence, a need for independent action in life.

Kamesh: He faced many hurdles and obstacles early in life. Complete life ambition, teaching, the pointing finger, bringing understanding out into the world, plus all the Mercury lines, a scientific bent--teaching about the physical body living in the natural way, a highly sensitive nature, spirituality, like the skin of the body is a major sensing organ to sense other peoples' energies. Girdle of Venus is in almost everybody's hand around U.G., many have ring of Solomon, Mystic Cross (not Julie, says U.G.), travels forever, will never stop; no part of the world he will not cover. Very strong supporting lines, support from people all around him. All the lines emanate from the Life Line and ascend to all fingers--with this Life Line we are not able to tell age, as we can with others' hands, because nothing after forty-ninth year. Left hand changing, many brand new lines.... [I am] trying to correlate [my reading] with astrology, what's going on in his horoscope--running the Moon Period, heading towards the Mars Period, something to do with Saturn.

U.G.: [asks Kamesh] What is this line?

Kamesh: Are you sure this wasn't here before?

U.G.: No, in five weeks they have changed so much; something is wrong. The bump, Genghis Khan had this, *chidrika*, a hill.

Kamesh: This is some very soft tissue, in the center of the mystic cross, Triangle of the Sage, Sign of the Hermit. I really don't know how to interpret changes in the left hand, something unheard of.

U.G.: Eeverything is wrong. Jupiter finger is much shorter on my left hand; means not pushy, not overly egotistic. Moon and Venus are taking a walk on Gstaad streets. What is this thing, which is so stiff in the hand?

Kamesh: It is actually a mount, a little bulge. I've never seen such a thing before.

U.G.: Only Genghis Khan, and second time in the history of mankind, U.G. has it. So you ain't seen nothing yet, the damage that is going to be done.

Kamesh: "*Chidra*," means demonic power. We're all in trouble. These powers are acquired by evil magicians. He wants to destroy the world. He starts with Mario who is a wealthy, successful businessman from Italy and [sent] him to where?

U.G.: …into the dumps... So, what about money?

Nataraj: Lots and lots and lots of money will come in a very easy way. Talking about new lines, they come up in one day. U.G. says they become very red before they become a line.

Gstaad, Switzerland
August 1995

U.G.'S PALM READING BY DONALD INGRAM SMITH--1995

"This Is Going To Be Another Explosion…."

U.G.: "Why are the lines changing on the left palm?" Suddenly my heart line is changing, why?
DIS: The heart line has changed course; it is cut, suddenly. It's going towards the finger of "work;" and I don't want you to have to work!
U.G.: There are more stars on my palm than you have in the sky.
DIS: You would be having a visit to the dentist; there might be some problems in your upper jaw.

U.G.: I have dentures; is that the only indication?
DIS: A line coming towards Saturn, it's the finger of work. No accidents--even if a brick falls, it won't hit you. You will certainly die out of the country of your birth. A star at the head of the Head Line, a burst at the end of the Head Line, and another star--extraordinary.
U.G.: Australia. I have at least seven or eight stars.
DIS: You will do something.
U.G.: Mischief?
DIS: It will certainly be mischievous.
U.G.: Kill somebody. That's my favorite word. Kill, kill, kill, kill, kill! There's a dichotomy in my life, too.
DIS: It's very hot.
U.G.: Hot seat!
DIS: A new line goes right into the Jupiter finger; it happens in your mind and consciousness.... It's almost an artistic line; I love the look of it!
Robert: Have you ever seen a hand like that before?
DIS: This is the indication you are "laying down the law."… Why don't you set something up in Bangalore?
U.G.: I will never do that. I'm breaking now with everything. The only shelter I have now is Australia. You can also come and stay with me. We will hide ourselves.
DIS: There is something coming out of that spectacular brain; it flows both

ways; a door you can come in and out of.
U.G.: I am a thief. Anybody who comes, I invite him to come and take everything.
DIS: The hand of an unambitious man
U.G.: (Talks about his fingers growing, and says it is painful to him if he tries to keep both thumbs either straight or curled up at the same time.) Do they grow after a certain age?
DIS: Major changes: there's a strong line coming out of the heart; love is going to flow
U.G.: There's a line coming from this lump. Only two people in the history of mankind have had this lump, Genghis Khan and I.
DIS & ROBERT: The Heart Line is cut; another line is coming, not yet connected. On the head line there is a star....
U.G.: The whole mind exploded.
DIS: This is going to be another explosion
U.G.: The next time we meet, we'll see…. Money?
DIS & Robert: You will always have money; you don't have to be concerned.
U.G.: Shiva kept kicking Goddess Lakshmi on the mountain; but she kept coming back.
DIS: Let's talk about schizophrenia. A tremendous burst: this is out of the heart and this is out of….
U.G.: Head and heart, both gone. The only action is to disappear.
DIS: You are somebody. You are nobody.
U.G.: There's a dot in the star. There are more stars than in the whole cosmos.
DIS: It means a different kind of stardom.

DIS: You have no ego.
U.G.: If I'm not egoistic, who is? That's the most egoistic statement, announcing from the housetops that everything that every man, woman, and child has thought, felt, and experienced in the history of mankind has gone out of me....
DIS: It's a reality for you….
U.G.: There are so many lines here, what the hell is going on?
DIS: In the Mount of the Moon, becoming a circle....
U.G.: I keep circling around the globe.... I have no home, no money, and no place to go; [I only have] an air ticket to Australia....
DIS: Your two hands are telling two different stories, innocent…

U.G.: You're hesitating, say it; we will still remain friends....
DIS: The hands don't talk to each other any more.... the right hand doesn't talk to the left hand. The left hand tells one story, the right another. The left hand is for women, and the right is for men.... The difference between men and women is disappearing in your hand.
Later, U.G. says his mission is to tear apart everything he has ever said up until this meeting.

Gstaad, Switzerland
August 3, 1995

PALM READING BY SABYASACHI GUHA—1996

“Every day the lines are changing”

U.G. to Guha: The whole apartment was reverberating with rumors that you are a great palmist. How come you don't ask me to show my hand?

At which point Guha willingly acquiesced and began to study U.G.'s palm.

U.G.: (Predictably) Money?

> **Guha**: The Fate Line from the Moon is bringing *everything* (U.G. interrupts: Everything but money!), and the break in the Fate Line means no one can stop you now. When there was still a weak link and overlapping, your luck was not completely destroyed. This line is a very different line, springing from the Lifeline. Usually you don't see this. This is definitely Fate coming from "Life" itself, going up through the fingers.

U.G.: No power in the world..., I say so, it is so.

> **Guha**: So puzzling, this hand.... The explosion was in the Head. The explosion didn't drive him crazy, didn't destroy any of his intelligence or the clarity of his thinking.

U.G.: How can it destroy the intelligence I don't have? My grandmother always said, "You have the heart of a butcher."

Guha: I'm uneasy.

U.G.: Uneasy to tell the truth!

> **Guha**: This Lifeline, in the absence of one or the other, you wouldn't have had this death. The joining gives the vitality. A long life... The circle goes round and round like a rugged rascal. The lunar circle means either travel or

extreme clairvoyance, going round and round the globe.

U.G.: Some astrologer said only Buddha had these lines….

Guha: I don't know, I didn't see Buddha's lines! I'm perplexed by these lines running inside; enough to make one a billionaire.

U.G.: Pounds, lira, rupees or dollars? I want to know about this line (shows Guha), Lunar, Sun, Saturn, Jupiter, cutting through....

Guha: One general flow is all lines going in one direction is an indication of something tremendous. You're very stubborn, Sir.

U.G.: I'm stubborn, soft, gentle.... Is there money for me? Then *she* must be thrown out; not enough money. "I want" means it's already there….

Guha: [Looking at U.G.'s foot] *Narayan Chakra* drives you all over the world, the contour is like a sun....

[Back to U.G.'s hand] The line that goes all the way to the fingers…. What's puzzling me is Jupiter. Just one of these is good enough for one person; with you, what do all these lines mean?

Mario: Monster?

U.G.: You're driving the car; you know there's not a moment of peace....

Guha: They are all springing out of the Life Line.... It means previously the head governed the heart; now it's just `flying;' you see no difference....

U.G.: No difference between a pig and a bitch....

Guha: The Health Line--these lines are a brilliant sign. You can make a great scientist; brilliant Saturn people become great in science.

U.G.: I just want to see money. Every day the lines are changing. [Shows the

chidrika line.] No palmist can say what it is. No before or after `wash.'

> [They discuss left and right hands, that the left (in a man) is the hand you are born with, your assets, and it shouldn't change, and the right hand is what you make of your life; and that in the case of a woman, it's the opposite. In U.G., no difference between man or woman; both hands are very living, changing.]

Guha: Something is supposed to bring fame; this hand is like a flower.

You don't take decisions by thinking; you take them with your heart.

U.G.: The heart is only for pumping blood; you will have a cardiac arrest if it is used for "kindness".... They think I'm an artist when they look at my hand....

Guha: You could have been a great writer... I wish I had a picture of the hand when he was young...

> [U.G. shows Tanuja how soft his skin is.]

Tanuja: No hair, so soft.

Guha: You're very fair for an Indian...

U.G.: They f---ed around, my ancestors....

[U.G. demonstrates how his hands turned backwards after Calamity.…]

Guha: I want to find out where is the simplicity with all this brightness...

> **U.G.**: They go together. The normal understanding is that they don't go together--brightness and simplicity, but that is an artificial simplicity.... Where is the money?

Guha: Do you have a problem with your heart?

U.G.: I'm a heartless fellow. Money?

Palm Springs, CA
June 16, 1996

GUHA'S PALM READING--1998

"Some More Money Is Coming, From Ladies!"

U.G.: Where is the money?

Guha: What*?*

U.G.: I gave it all away, in five minutes!

What's this new line?

Guha: It's Very Good!

Some more money is coming, from ladies!

Something else is coming, that's what I'm saying.

Loads*!*

Southgate Hotel
New York
September 12, 1998

ROBERT HORNKOHL'S PALM READING FOR U.G. KRISHNAMURTI –1999

"He Has The Lines Of Mercury, Also Known As The Healing Lines"

"He Will Have An Intuitive Sense Of The Metaphysical Workings Of This Universe"

I have known U.G. for seven years now and have not truly given a reading, as I am about to do. Is it possible to have read a man such as this in the normal Western or Eastern Methods of Palmistry? I feel not and yet I will try to give an accurate reading to the best of my ability.

This man has a hand that defies any known records that I have come in contact with to this point in my Palmistry studies or readings. I have many times in the past seven years said to myself that if ever I write a book on Palmistry, this Hand of U.G. will be on the front cover. Such is the uniqueness that I see in these hands. I will read both from the Western and Eastern ways of Palmistry. Knowing U.G. personally these past years has allowed me to see the prints of his hands and to see the person living behind these prints and the actions taken in his life. With this knowledge I

will try to explain my reasoning in this reading as I go along.

I will go against Eastern Indian Palmistry or Western Palmistry in reading one hand or the other only because I feel both right and left hands of U.G. are unique in that they are constantly changing and not only in the dominant right hand but in the passive left hand as well.

Here is a man who has an intense independent indomitable spirit towards living the way he wants. Shown by the wide spaces between his Jupiter and Saturn fingers on both hands, signifying an inner need to control his own destiny. The third and fourth fingers (Sun and Mercury) show the same wide spaces as the first two fingers, again signifying a great need to show the world this independent streak of his.

Added to this, the great energy that his Jupiter Mound (under the first finger) shows that U.G. has always had a commanding presence about him that others were always attracted to. There were many times in his early life that there were dramatic changes in his energy flow, which, by the way, was always drawn towards the spiritual. The lines of Jupiter signify this. The first line there arises from the Line of Mars (a supporting life line) around the ages of 14-16 years. This would give a very pushy energy, since it originates in the plain of Mars negative and traverses all the way into the finger of Jupiter (first finger). This is a very rare occurrence in that hardly any major lines in the hand actually go into the finger areas. They usually stop near the lower or upper area of the mounds. This along with another Jupiter Line originating from the Life Line around the ages of 20-22 also traversing into the Jupiter finger signifies an early life of desire towards these qualities of Jupiter: a great expansion of awareness, a desire to learn the things of the spirit, acquire the knowledge to teach and explore the inner workings of himself. He could have been trained to go into politics or teaching, but with these types of lines on the Jupiter Mound I cannot see him interested in anything but the spiritual. This person U.G. had a magnetic energy that caused other people to be drawn towards him very quickly.

There seems to be an area in his early life from birth to around 12 or 13 where he was, or felt he was, restricted by his upbringing, disciplined or bossed around or bound in some way. This would have caused a feeling of wanting to leave home or

go to school to get away from this restricted feeling. At the ages of 11-13 he would have been breaking away from the family ties and creating his own independent thinking ways, but still tied in some way to his immediate family until his early to mid-twenties, at which time he would have started out on his own. U.G. would have had a magnetic, compassionate, loving personality from a young age, signified by the Trident on his Heart Line under Jupiter, one fork going to the *Sattvic* upper area of the mound, the middle fork going to the middle of Jupiter or *Rajasic* Area, and the bottom fork going to the *Tamasic* Area of this mound--a sign in the Indian Palmist Tradition of the Sage or the Enlightened One. Another sign of this is the Triangle under the mount of Saturn in his left hand, formed by the Fate Line, the Heart Line, and the Truth Line with the significance of working with others in a compassionate, loving, and truthful way. The Energy in U.G.'s hands, signified by the lines, all move in an upward direction into the fingers of each hand under all of the mounds in both hands. Crosses and stars are found throughout these hands, showing two hands of nearly identical positive traits--a great degree of intuitive abilities, as well as a deep understanding of others' motivations, including his own.

There are many different lines arising from the lifeline in his right hand in the early twenties, signifying many times of positive energy changes in his life and experiences. One particular arising is the Fate Line at the ages of 28-30 where he would have had some kind of helping hand from his family, whether this be financial or informational; it would help him tremendously in his path through life at that point. [There was] some type of influence. This fate line moves up steadily until the ages of 36-42, wherein there is some type of interference in the family. In the early forties the Fate Line takes another turn and continues upward until it changes in the late fifties and early sixties, and then continues upward until his death. This final Fate Line also moves into the Finger of Saturn, another rare occurrence. Along with this familial Fate Line there is also a Line of Fate coming from the Mound of the Moon, arising in the middle of this mound, and going upward towards the Mound of Saturn--signifying a career that has to do with working with the public, in some way related to someone of the opposite sex helping him or giving advice. This Fate Line runs completely into the Finger of Saturn also, as did the Fate Line from the Life Line--another very rare occurrence. No problem in this life for making or acquiring money.

Off of this mount of the Moon Fate Line runs a Sun Line going all the way into the finger of the Sun--another rare occurrence that I have not seen before at all. This Sun line also has another line running along side of it that goes into the Sun finger as well. A coincidence? I think not. Double lines into the fingers on every mound of the hand? Never seen before by this palmist; and I believe I may never see it again. A very famous man with such a Sun Line, and this is only the beginning of this reading.

A double Life Line, a double Jupiter Line, a double Saturn (Fate) Line, a double Sun Line, a double Mercury Line as well, bring a scientific bent to this man as well as a very spiritual side.

I will now go into the areas of the Heart Line. The Heart Line as I have said arises in the Jupiter Mound with a Trident in the Left Hand and a double fork in the Right Hand--another sign of a person almost destined to do spiritual work in the areas of service to others, which could bring international fame, since he has a double Sun Line. The forked line arising from Jupiter shows tremendous spiritual insight used to the benefit of the welfare of mankind. The Heart Line shows an area where U.G. has a need to protect himself from the aches and pains of the personal levels of relationship. His Girdle of Venus almost perfectly formed is a sign of extreme sensitivity to his environment and those around him. I would say he was overly sensitive when a young boy to the point of needing to protect himself from the energies of others. At times he may have been out of touch with his feeling nature in personal relationships, this occurring form the age of 20 on and off throughout his life. His capacity to care and be compassionate to others outside of his personal sphere is above reproach, almost a constant in his everyday life. The straight Heart Line and curved Head Line suggest a restricted approach in personal relationship with others, but an open and broad-minded approach when matters are of more neutral matter. The left hand shows a time of restricted feelings or emotions around the ages of 32-38. Problems in relationships usually occur around these ages and force changes to come about. Relationships with U.G. would have come around the ages of 26-30 and another at the ages near the early forties to mid-forties. These are shown by the two lines of affection found in U.G.'s right hand at the percussion--the first one strong but ending, and the second one deeper and longer than the first. These lines can mean two things--one a marriage and/or one of an open heart

towards one of the opposite sex as in a great friendship (which is what happened in U.G.'s life).

I will now go to the Head Line in his palm and explain this. His long curving Head Line signifies a person who is in control of his own destiny and has a very creative spirit that learns very quickly and is creative in the expression of his knowledge and understanding. There would have been a change in the way he thought around the age of 20-25 when what he had learned prior to this time now needed to be thrown out and new information added in a more creative way, signified by the slowly sloping Head Line from those ages to the present. The fork on the end of his Head Line shows a person who can see both sides of an issue in life and can reason very well with others. He could have pursued a career in law, if he so chose, or a life of writing shown by the form on the end of his Head Line. His steady Head Line shows a very concentrated mind, set in its ways, a necessity for someone with such a tremendous amount of energy on the Jupiter Mound (service to others). A very unusual marking on this Head Line is the end section around the ages of 50-53, which shows a variation of a star at the end of this Head Line. One line formed by a Mercury Line, another formed by the fork on the end of the Head Line, a third from an Influence Line from the Life Line area, a fourth one from the Mound of the Moon, and a fifth going from this star to the Mound of Jupiter and into the finger (could this line--to Jupiter--have had an effect upon U.G.'s teaching others after his Calamity?). This star I have seen on other hands on the Head Line, except on these others they lost their minds and were at times in mental institutions more or less around the time period the star arose in. In the case of U.G., he never went into an institution, although he did have his Calamity happen a few years earlier than my 50-53 time scale ... close enough? Probably! Lost his Mind? Possibly!

U.G.'s Life Line is strong and steady along with a Mars Supporting Line. His health is good and life is long. Length of life is not seen in the hands, only quality of life, and this is seen as excellent for U.G.

The Shape of U.G.'s hands are of the mixed Square/Conic Type with balanced fingers, making him very punctual and practical, and quick to take actions. The slight knuckle formation in the second joints show a mind that is very inquisitive and analytical in the way he sees life. Intuition and understanding come very fast to U.G.

as shown by the straightness of his fingers, along with a great degree of honesty with himself and others in his life. He has a very wide space between his thumb and first finger signifying openness to all people, and flexibility in his interactions with those he teaches. He has a level of stubbornness in his character that gets him in trouble once in awhile with a degree of inflexibility seen in the firmness of his thumb. This firmness also gives a steadiness to his actions and personality. His thumb shows a perfect balance between his B rational reasoning and sometimes-forceful will. The Mounds are all developed evenly giving him great balance of character, evenness in the way he moves through life. There is an aggressive nature in U.G. that is shown by the Line of Aggression in the Mars Negative Mound between the thumb and the Jupiter finger.

I will now go into some of the wisdom markings in his hand. He has the Ring of Solomon on Jupiter which shows his ability to go beyond his personal concerns and understand the problems of our human condition. He has a deep understanding of the psychology of man and is committed to helping others. He has Squares of Jupiter, a sign of teaching ability and service to others as well as an attraction to universal ideas, and he will have a desire to travel the world to explore these ideas. He has an expanded awareness and could be a world teacher bringing his wisdom to others.

He has the Truth Line under Saturn Mound, a single line, signifying he is a good listener and has receptivity to others' points of view. He will have an intuitive sense of the metaphysical workings of this Universe. The strong Saturn energy in his hand has allowed a balance between moving out into the world and keeping a more renunciate lifestyle. It seems to temper the full strength of his Jupiter and Sun energy in that he would not have the egotistic need to move out into the world sphere, like so many of the so-called teachers of mankind or *gurus* during the past three decades.

He has the Lines of Mercury, also known as the Healing Lines. Most healers have these who are in the helping professions giving comfort to others. Also he has an intuitive sense of the appropriate things to say to others. This brings a scientific understanding into his makeup, so that he sees the world in a most interesting and unusual/scientific way.

U.G. has the Mystic Cross on both hands, usually signifying a life-long desire to know the truth about life and its many mysteries. A mystic. He also has around 60-80 upwards lines on his fingers, signifying a very old soul, mystic and prophet in his own time, one who has been born for a specific purpose to serve others. These also show you have affection for those you work with. You also have childlike and innocent qualities of the soul, like lots of magnetism, as explained above for the Jupiter Mound. Some of the lines going horizontally on the second joint of the Sun finger signify that U.G. has a hard time expressing his feelings to those close to him.

To summarize this reading, in my humble opinion, I would say this is the most beautiful and amazing hand I have ever read, and one that I can truly say I can't read with any certainty about what has come before this or what will come after. If this is the complete hand, then I can say I am a fortunate man to have come across such a wonderful person as U.G. Thank you U.G. for this opportunity to have seen your hand and to have known you for these past 7 years.

Robert Allen Hornkohl
Email: rahu@att.net
Palm Springs
September 23, 1999

Shalabha's Readings—2000

“So I Will Continue To Travel?”

U.G.: [To Shalabha, looking at the chart] Whose is it?

S: Yours.

U.G.: Go ahead, don't hesitate, say whatever you want to say--bad things, good things.

S: This is a means of Astrology, *I Ching*, and Kabbalah, *Chakras*, all together! This is the ultimate!

U.G.: It will go on the Internet, everything, just to prove there is nothing to Astrology!

S: What you have is three Centers. This is the Mental, this is the Voice--the possibility of telling about the Mental--and this is the Self. The Self means the Direction and means that you were born already with a Direction in your life and that you couldn't speak about this Direction.

This is like a chart. You have a map. You have no choice.

U.G.: Wow!

S: We see in this chart you are not connected with the body from birth. No choice. You are related with the body when you are with other people. And other people give you the possibility to relate with all the other Centers.

U.G.: I see.

S: In the Intuition, if you are with other people in the Intuition also, then you have the possibility to have the Intuition.

U.G.: It's good, go ahead!

S: Motor [Center?]-- and you don't have motor [functions?] working for you in yourself. This is the sexual center, and it is also not working for you by yourself. If you are with other people, maybe it is possible.

U.G.: Only if I see a woman! Yes, yes, just joking!

S: The sentiments also, they are not.

U.G.: I have no sentiments.

S: You *have*, but you don't have when you have relationships with people. But in reality for you....

U.G.: [I am a] statue.

S: [The Center of?] well-being is not also activated. This means that probably you are moving, because you don't have the [Centere of?] well-being from birth. [That's] because, when somebody has the [Center of] well-being, normally they like to be in some place, and is okay there, and have no motivation to move so much. And when somebody doesn't have this, then they normally need more

movement than other people.

But all this also means that when you have all these lines that you see here means (you) also have the possibility to have all the others. In one moment you have Well-being, you have the Sexual center, you have the Motor [functions?] of the life that is going on--you have everything.

This is the little that I know, I don't know very much.

U.G.: You know a lot. You are telling me a lot. Yes, yes, good.

S: For example, this is the line of Materialism--you don't have the total line of Materialism, but you have a bit [of it]. This means that if you go with another person who has the other piece, you can arrive at this "ego."

U.G.: I'm full of ego.

S: If you have the other one. And also the material thing is not a problem for you because it's easy.

U.G.: With guys like this, I can put my hand in his pocket.

(Shalabha says she will bring an updated chart, when she has had time to work it out.)

U.G.: *Sehr gut*. What about money?

S: I tell you, you have somebody near you. At least this part, you don't have any problem.

U.G.: What Sir, now the problem is solved!

S: The Intuition. The connecting part with Intuition, that thing that you receive--only this is connected with doubt. The mind that you have is a mind of doubting, of not believing everything, putting [translating] all the things in your way [into

your own terms].

U.G.: That is my head.

S.: I have this too!

U.G.: Doubting Thomas, right? Very good, Sir.

Larry: Illuminating!

U.G.: So be careful.

Larry: My eyes have been opened now.

U.G.: You have to be very careful. Don't call me a pickpocket!

A lady present: Eyes should be closed and pockets should be opened!

U.G.: Now, the others cards....

S: Gives the cards to U.G. I do another Tarot Card [reading] with the stories. I know all the stories. Then [when I read the cards] when one story comes [to my mind]. I tell the story to the person. This is my way of reading the cards.

U.G.: Oh my my. [He cuts the deck, Shalabha spreads them. U.G. picks a card.]

S: This is the card of Compromise and the message is, *never compromise*; never engage in politics; be yourself. But you are already like that!

U.G.: No compromise, never compromise!

S: These two Chinese people who are in the court are making politics to try to change things in a very bad way. When this [card] normally comes up, it is telling never to compromise in your life.

U.G.: That's what it says? [To Larry] This morning I was emphasizing this, but not in my case. Then, next? [He chooses another card.]

S: [An fly is buzzing around the cards and Shalabha reads the card] Understanding. A fly who is in a cage has space to go out and fly away. If you see only the cage, the bars, you can stay there. But if you see all the windows are open, then you can go through, through all Understanding. But you know. The Universe is Yours, All that we know about.

Larry: Limitless horizon.

U.G.: Right, he's the Right Reverend, Left Reverend. Wow, that's the next thing. He gives sermons in Albuquerque. Limitless Horizon, wow!

The fly is a small thing. One more? Wow. How many cards?

S: (U.G. draws a third card) You are the One, the World, the Sky--no Compromise.

U.G.: Thank you. Boy oh boy, that's plenty. Thank you.

So, I will continue to travel? That's the only thing.

S: Take one.

U.G.: One more. [He picks a last card.] Money part: you said that I will pick up money from his pocket?

S: Harmony. This is water, two dolphins. I think he's moving.

U.G.: Dolphins are doing what?

S: Swimming, traveling.

U.G.: Okay, so I will continue to travel! My, my!

Gstaad
July 2000

GUHA'S PALM READING--2000

”A Classic Example Of Explosion In The Brain”

U.G.: [Showing his palm to Guha] Why is the Heart Line going in a crooked way?

"M" means money? Upside down, "W" means wealth!

Guha: The Heart Line turns suddenly this way. It is going to the Mount of Saturn.

All qualities are there. It means extraordinary fame. It is connected to wealth. There is all you need to create a church!

U.G.: Not a chance!

Guha: Bunch of parallel lines going to Saturn: “Tremendous fame.”

It is the most classical fate line. But coming from the Moon, it means you draw from others' wealth.

A line which comes from your own source, Life's Energy that comes from one's own source.

U.G.: Insanity!

So selfish is he that he won't part with a cent but will give thousands away!

Guha: Going straight to the Mount of Jupiter indicates tremendous spiritual

achievement.

(Takes U.G.'s other hand, looking at the *Chidrika* in the palm) Brutal. He [U.G.] will capture you--no escape, no compromise, no errors allowed. Incredible Sun Line. A line which goes parallel to the finger is always a good line.

U.G.: All the lines are going into the fingers.

Guha: They go into the Sun Line, fame, name, talent. You can't be famous without having talent. Fate defines luck and money. Both are the same. You'll have

money and luck**.**

The Health Line--normally health is defined by the Fate Line. He [U.G.] has a very strange Fate Line. There's a star in the Head Line--a classic example of explosion in the brain. Usually it terminates and indicates lunacy, but here it keeps on going.

U.G: Instead he drives everyone crazy!

Guha: There's a double fork. He could be a great writer.

You have heart problems. There's a story in the *Bhagavad Gita*: If you approach with a blade of grass, you get [conquer] everything. But you must approach correctly.

U.G.: Even if you approach me with a knife you will get nothing!

Guha: There are some irregular spasms--the heart is too "soft!"

U.G.: Yes, I'm a softie!

Guha: I can say I've never seen such a beautiful line as this Fate lLne, long,

unbroken. The structure is very beautiful. There is something inside that brings creativity

resulting in fame. It comes from the Life Energy.

U.G.: Palmists say they've never seen a hand like this. You are not supposed to look at the hand of an enlightened man, but since I am not enlightened, they can look

at my hand!

Guha: The Spirit of Nature.

Lake Havasu, Arizona

October 6, 2000

Ornella's Reading Of Neapolitan Cards For U.G.--1993

"The World Is Your Home And Your Destiny."

"These are very ancient cards.

There is actually no need to read your cards because inside I don't see anything -- no thinking, no desire, just air.

You left a woman behind; and she is the past. She suffered a lot.

In front of you, there is the world. You have to cross oceans, travel a lot. You are a citizen of the world. The world is before you. You left a house behind you, but home is not your destiny. The world is your home and your destiny.

You have work to do, but you don't care at all for it. If there is a God, you are in contact with that God. If there is nothing, you are in contact with that nothingness. Your mission is to talk with all the people you meet. You have to meet people and put them together, create contacts. This will bring money.

A lot of money will come from books and television shows, and from the contacts you make with the people you meet. A lot of money will arrive, all the money you want, if you really want it. But you don't really care for it; for you it is nothing, it is like a stone. You can have plenty of houses if you want. But you don't care.

You will meet a woman within four months from now, and she will be very important for your mission.

You don't care for anything -- money, women or houses.

Something new is going to be born from all this...."

Rome, Italy
June 23, 1993

Subodd's Reading Of Tarot Cards--1993

'I Am Disturbed By The People Around Me.'

"Strength in the heart. Death is continuous renewal. Abundance in the heart, rich in words and phrases.

Some pain and loneliness. You still have some pain because 'The tremendous generation of energy is not consumed to achieve any goal. The thought burns itself out; it doesn't escape; a tremendous energy. Death and birth are one simultaneous process and produce pain by the outburst of energy.'

Feeling of being oppressed: 'The whole life around me chained me.'

Queen of Swords: In the future a woman is coming into the picture. Strength, Emperor and the Six of Swords: Six of Swords is a trip to quieter waters; but it is not easy. Pain is there, yet you are on top of it. The Emperor is somebody placed high in Society.

The cards go crazy with you: Here we have no woman....

Fruits will come from the seeds already planted.

In answer to your question, 'Will I stop traveling?' it is not in your hands to do anything about your traveling or to change anything.

Abundance: Satiated, filled up. You are fed up.

Page of Swords: This is an impossible man. So are the cards, too. You are very disturbed. 'I am disturbed by the people around me.'

All sorts of people surround you--criminals, saints, con-men, rich, poor; women--beautiful, ugly, wealthy....

Rods: You have all the necessary energy to make all the money you want, but you are not interested. You could have all the money; but as it comes, it must also go. You are stubborn in not accepting what they offer you. You could have anything but you never accept anything because you feel they always demand something in return."

Rome, Italy
June 1993

Ellen Chrystal's Tarot Card Reading—1993

"Money Is Coming!"

Ellen asked U.G. as she spread out the cards he had just chosen, "Any questions?"

And, predictably, U.G. immediately responded, "Money?"

Ellen noted that the Six of Pentacles means money, as does the Queen of Pentacles. The latter means somebody, that is, U.G., who is balanced about money--gives money to others; [it means] that the inner part of you is very generous, generous in a simple, balanced way. People come to you, and you give practical advice, and your giving is balanced and practical....

And the Wands indicate energy and travel. A man looks out over a vista, looking towards the next place, always moving and traveling.

The hierophant, judge, a wise man, a pope figure, or a leader of a movement. People come to you for wisdom and insight. Because the card is reversed, this wisdom is untraditional. You are in a powerful position with people who come to you.

The past: Justice, reversed. A worldly card. You have moved into a new way of being. You don't see good or bad. You don't judge yourself.

The Wheel of Fortune at the top: Turning and turning; something is happening now, change is occurring. Where the wheel will stop nobody knows, nor how things are going to turn out. The present is the future for you.

A woman will give you money in the near future. This woman has a lot of money. It could also be the feminine side of you coming to yourself in the near future.

Tower Reversed: chaos, no peace, everything is always being thrown out.

Hopes and fears: The Emperor Reversed, a leader of a lot of people; fatherly. You represent that but you don't want it that way.

Outcome: Wands. Energy, movement, travel. A solitary figure looks out into the world.

Perhaps you will stay in one spot for part of a year, longer than usual; a dry place.

You don't have a personality.

Seven major arcana cards: very unusual, powerful.

You have a lot of energy, a lot of energy is going out as well.

Money is coming!

New York
August 20, 1993

Ellen's Tarot Reading—1994

“People Come For Mysticism, And You Say, ‘Live Your Own Life,’ And They Say, ‘That's Negative.’”

Ellen asked U.G. to cut her Salvador Dali Tarot deck, which he did and she laid out the cards.

She began, "Do you have any questions, U.G.?"

And, as could be expected, U.G. answered, "The one thing that interests me is money, no *moksha*, no nothing, so only money, money!"

The first cards were Justice reversed, crossed by The Hermit, and below it, the Devil, Reversed.

Ellen said, "Well...!"

Douglas said, "I've never seen a reading like this."

Ellen said Justice is balance--your attention and energy are on, maintaining balance in your life. You are very balanced.

And the Hermit: people come to him for his teaching; here you are in the wilderness [which is San Rafael], holding a lantern for others. They find you no matter where you go."

The Devil represents the basis or foundation of the reading. He is not an evil figure, but represents an unconscious force, the archetype of the Anti-Christ. [Bonnie said, "He breaks down all old forms."] Penetrating strength that the Devil has in this reading, piercing through what people hold sacred ["Icon breaking," added Douglas."]

In the past there was plenty of money ["Squandered", commented U.G.,] but he is now dealing with higher-level matters ["Not genuine, my interest in money", suggested U.G.].

Some emotional man, creative, intuitive, will bring money, play his part, financially….

The High Priestess, Reversed, means in the future a woman will be close to you. She will be very wise and also able to be with you. This woman will help to spread the teachings.

There will be money from the books and media, not from people individually giving money.

Cups, a lot of emotional feelings, Reversed, how you see yourself. Ellen added, "I don't think you have a self; so it's the people around you who create social circumstances and activity. In your environment there is an aspect of emotion and feeling around you. You hope for the best for people ["but get the worst," adds U.G.]. Your fear is that people will come around you, and make demands for a relationship. Not a chance! It's difficult because people want to come for comfort and truth, but interpret what is said as evil."

The outcome is money, but through organization, not individual people. It could be the restaurant business or Bodhi Baba's Church. "Do you think I'm a fool, Bob?" asked U.G. Bob says, "I'm ready! The spinach did it."

Basically people come for mysticism, and you say live your own life and they say that's negative. You're really dealing with an archetypal higher level now, not with money any longer. [“Do you see the restaurant,” someone asked.] "Yes, said Ellen, music, enjoyment, fullness of life, arts, the Four of Wands, people surrounding him."

There are no swords, no mental obstructions; everything is on a higher level of feeling. [“No tangible means of support, no fixed abode, a vagabond,” prodded U.G.]

That's the Hermit and Devil combined.

"What we need is more wisdom, less wealth," said U.G. about the Priestess.

Justice Reversed, crossed with The Hermit: giving away money, completion with money.... What's left will be given away....

"What we need is more wealth, less wisdom," said U.G., reversing his earlier statement.

The Trinity of Cups, [Father, Son and Holy Ghost], the Devil is androgynous ["What?" asked U.G.], half-male half-female, floating in the clouds, going over the edge, unattached, fearless.... Shiva.

"*Basta!*", intoned U.G., ending the reading.

Afterthoughts:

U.G. had asked about money. So, Pentacles, two cards, in the past and in the outcome. Ten in the past represented abundance, money coming through no

particular effort of his own, and five in the future more controlled, coming from specific sources that were initiated by others through knowing him, such as books, documentary films and so forth.

There were no swords in the reading; that stood out; no mental conflicts around U.G. He takes away obstructions. But there were three cards of Cups, feelings, intuition, emotions, all Reversed. So when U.G. takes away these obstructions and conflicts, people take it as an emotional upset, upheaval; and the wands represent U.G. telling people to simply live their lives, do what they need to do; to find out what they want and then do it.

San Rafael, California
April 16, 1994

Ellen's Tarot Reading--1995

"In 2001 (In 6 Years) You Might Settle Down Somewhere.... But Where, That's The Question...."

As in her two previous readings, Ellen asked U.G. to cut her Salvador Dali tarot deck.

"Let's see what the cards say," she said.

"Ten of Wands, the Significator, means 'Energy'--tremendous fire and energy inside you. It comes out in teaching--you open your mouth and it comes out--that's who you are and what you're about, and it will always be that way."

"There have been a lot of journeys, over the water, and for six more years, there will be more traveling. I see you going to China [“I'm going there in September,” said U.G.] and it will be a place you visit a few more times. You feel very much at home in that place."

"You have left behind institutions, the past, the need to 'tear down'--that's in the past.... There will be more world travel. A worldly woman with you, with plenty of money, very generous--the Empress card--a woman who is complete with the world and with all the natural impulses. She can give freely, no conflict."

"As usual, you're tearing this down [the Tower], and there will be more of it, that is throwing out [“People!” insisted U.G. predictably….]"

There was a pause, and U.G. intoned, "Don't hesitate!"

"Well," Ellen said, "I know you're going to hate this, but there's a lot of love there. You're a messenger of love--not love in the conventional sense, but there is a freedom around you. You get people to be true to themselves, and that's as close as we can come to love...."

"Money?" asked U.G.; amazingly, not his first question this time.

"Money from family...." began Ellen.

"What family?" asked U.G.

"Well, money from people around you, from different directions.... It shows you alone; you have a desire to be alone by yourself.... Do you think when you're alone?"

"No," answered U.G.

"The Knight of Swords would normally be thinking. You are alone, you want to be alone; but people come to hear your message anyway.... The Knight is the 'Messenger'. The message: 'Be true to yourself; cut through illusions and go right to the point....'"

"No health problems...."

"Travel, China, but no bases...."

"Money in the environment...."

"I also feel that more people will become aware of you; more people will be able to understand what you are saying."

"All this is basically saying that money will always be there, in the environment. It's a resource that you have. You will have different sources; and you will keep traveling, throwing things and people out, finding times to be alone. And that's it!"

Commenting on the previous reading which said U.G. could decide to leave his body [die] at will, U.G. said: "The body doesn't belong to me; so how can I decide to die?"

Ellen: "In 2001 (in 6 years) you might settle down somewhere.... But where, that's the question...."

Southgate Hotel
New York, New York
June 3, 1995

MORE GSTAAD ASTROLOGY

"This Person Wants to Keep Certain Things Secret"

Bhakti calls U.G., asking to come and visit. U.G. says it's fine, as long as she promises to give him an astrology reading. She arrives at the appointed time, and when U.G. emerges from his room, he turns to her expectantly:

Bhakti: Please U.G., don't harass me all the time!

U.G.: So you're an astrologer.... Say something, I will listen.

Bhakti: No way, I just can't help it.

U.G.: Who's sitting on whose head today?

Nataraj arrives and tells U.G. that for the only time in his life Neptune and a Full Moon are sitting on (conjunct) his descendant. U.G. then receives a large telephone bill from Mr. Grossmann, his landlord.

Nataraj: Passing things on to others (like the telephone bill)--elegantly, flowingly--is very Neptunian. But it's too "dangerous" to mention what it means. If I were to say, I would face severe antagonism from the one whose chart is being interpreted.

U.G.: I told her (Bhakti) she was welcome here as long as she told me who's sitting on whose head. They say it's the first time in my life that the Moon and Neptune are taking a walk in the streets along with Maitreya.

Nataraj: It happens once in a lifetime, this Moon, Neptune and Full Moon on your descendant.

U.G.: *Sehr gut*!

Nataraj: But certain things shouldn't be revealed. The birth chart indicates that this person wants to keep certain things secret.

U.G.: There are no secrets in my case.

Nataraj: Pluto in the 10th says otherwise.

U.G.: The mission starts in Shanghai.

Nataraj: Neptune is devious and misleading about one's true intentions.

U.G.: Shanghai is out-New Yorking New York.

U.G. to Paul Sempé, I want you to rot in hell and stay there and I won't lift a little finger to help.... [Michelle Geissmann and her chair fall over and she is helped back upright.] Say, something. I will listen with great interest and will not interrupt. What are they doing, taking a walk? Come on, come on, why don't you say? I have only one thing to say, "GET UP AND GO." The second thing I have to say is, "Don't come back;" and third, "Why are you wasting all this money in this expensive place?'" and fourth, "Why don't you listen to what I am saying?"

[Bob moves his chair away from the hill.] **U.G.:** Why did you move?

Bob: Because I was afraid I'd fall.

U.G.: I want you to fall. Nothing is secure.

Nataraj: The chart is asking, "Who is this guy? The window is closed."

U.G.: I don't want fresh air to come into my room.

Nataraj: It's a cave with closed windows.

U.G.: Nothing is there. Don't be so serious, Henk.

Henk: Why not?

U.G.: Pretentious…. If you want to go somewhere else, I won't be hurt.

Nataraj: Neptune and the Moon are frightened of stopping by here.

U.G.: *You* are frightened.

Nataraj: Then you have to answer the question, "Who are you, Sir?"

U.G.: If *they* don't know, how can *I* enlighten them? When you find out who the hell *you* are, then you will know!

Nataraj: Pluto asked that original question in Neptune's house (12th).

U.G.: "Who am I?" I never asked that idiotic question. I walked right out on Ramana Maharshi.

Paul Sempé: It's idiotic because it implies there is something like the "I".

U.G.: All you can do, Nataraj, is say, “Thank you very much, and goodby.” [Then he turns to a man from Cologne] Do you know palmistry?

U.G.: What do you want?

Nataraj: That you answer your own questions.

U.G.: Simple questions I have--like "Why are you going to Shanghai instead of New York? When is the next available train, plane, or car out of here? Or, where is the money? … I'm a senior citizen.

I have nothing to say and you have nothing to get. If someone says, “I can enlighten you,” go there, and he will put you on a merry-go-round and you will be afraid to get off; so you will give him everything.... Go there, you belong

there. I will not be hurt. No, I will feel greatly relieved….

I want to know one thing: Why do I allow you guys to sit around me???

Nataraj: When you ask a "deep question," I always turn to *Ketu* (South Node)[who says]: "In past lives, you were on your own, independent, didn't care for anyone, a butcher. In this life you have to make up for it!" You are not absolutely sure how to handle this; that's why you let us hang around.

U.G.: I was brought up by Victorians.

Nataraj: You know what it's like to be lost, to rot in hell. That's why you understand when other people rot in hell. That's Pluto in the 12th.

U.G.: This is the last reading. When those [*expletive]* get back ... I'm "sinking." That's why I'm not my real self....

Nataraj: You want to avoid martyrdom. The lessons are from past lives; Pluto in the 12th knows what it's like....

U.G.: You've said nothing.

Nataraj: I've answered your question. You were too much away from people in your last life; and in this life you are atoning....

U.G. explains that he has always been surrounded by people, always. In Chicago there used to be a "Philosopher's Corner" in his house; there were always people there.

U.G.: Thank you very much for the reading of my chart. Now for the question of all questions--the too obvious need not be stressed: How am I going to pay my telephone bill? …

Will there be more of this in my next life? It's finished [there will be no more lives]? Who says? Books? (To Nataraj) How much do I owe you? What are your fees?

Nataraj: You're not revealing the truth.

U.G.: I'm saying there's no truth. Truth doesn't exist. Do you think there is truth?

[A few minutes later, to someone who has just arrived]: Why do you avoid your best friend? By coming here, you offend me!

Nataraj: Why don't you just say, “I want to be alone?”

U.G.: I'm 'alone' here, with all you people around! There's no past life, there's no future life. And this life is a mess!

An Italian, about to leave Gstaad, asks U.G. if he has a last message...

U.G.: Last message? Yes: “Get lost, and ***stay lost***!”
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Gstaad, Switzerland
August 1995

Tarot Card Reading With Rheva Larue (Of Santa Fe)—1995

"Creative Expression In Shifting Others' Consciousness."

HEART CENTER -- (2 cards)

1 ... 4 OF CUPS (upside down): Turning back on the World, disconnecting from Emotions.

2 ... DAUGHTER OF WANDS (upside down): Dancing with the Joy of Life--Participate, but not there, body is present.

CROWN *CHAKRA* -- (2 cards)

1 ... 3 OF DISKS: Money will come in 9 months time.

2 ... 3 OF WANDS: Creative Expression in shifting others' consciousness.

ATMOSPHERE -- (2 cards)

1 ... "7 OF SWORDS:" Releasing all strategies--no mind.

2 ... "TEMPERENCE" XIV (upside down): This is a challenge Position--*Tapasya*.

ROOT *CHAKRA* -- (2 cards)

1 ... PRIESTESS OF CUPS: Have sensitivity and feel everything. ... Energy is wide open.

2 ... 10 OF SWORDS: Jump off the cliff.

FUTURE -- (2 cards)

1 ... STRENGTH VI: You use words wisely and will get everything you want in time. Seductive nature; sensual and sexual.

2 ... MAGICIAN: You work on all dimensions. This is the most Psychic Card in Tarot. "There is more than one way to skin a cat."

PAST

1 ... 7 OF CUPS: Lets go of all fantasies and illusions and focuses on Reality.

FOUNDATION -- 2 Cards

1 ... CRONE IX--The Teacher and Hermit: Forges Earth Plane to Spirit Plane.

2 ... WORLD XIX: *Karma* to *dharma* ... All the little yous or selves coming to clear.

SELF CONCEPT

2 OF DISKS: Balancing the world's priorities--what is important and what is not.

HOPES AND FEARS

10 OF DISKS: Whatever you need will be there for you. Friends are there.

PROSPERITY

10 AND 3 OF DISKS: These are 2 good money cards.

PURPOSE

2 OF SWORDS: Gives harmony of the mind and balancing of the soul.

Gstaad, Switzerland
July 7, 1995

Ellen's Tarot Reading—1997

"Religions Are Being Destroyed Around You."

Ellen: You have left behind the teaching function and all that it implies.

U.G.: That means I won't see anybody?

Ellen: There are so many cards about love, giving, abundance.

U.G.: Don't hesitate!

Ellen: The energy for travel is still there. It is a time of great merriment, dancing and singing.

Lakshmi: Shiva's *thandavam* (dancing).

Ellen: There is the Knight of Pentacles, of Wands. A messenger of money comes soon.

U.G.: When?

Ellen: It doesn't give specific dates.

U.G.: When?

Ellen: Wednesday, next Wednesday! You have some kind of conflict, fighting coming.

U.G.: With whom?

Ellen: Maybe with men.

Guha: Only a messenger is coming, but no money?

Ellen: All mystical traditions are being destroyed. Religions are being destroyed around you. Cups are being turned over. The King of Swords is upside down.

U.G.: My mind is upside down.

Ellen: Money is coming.

U.G.: It's not there. In what form, shape and size is it coming?

Ellen: It is coming from the East.

U.G.: The Italian lady Millionaire is finished. The Face Reader said a Chinese woman is coming.

Ellen: Yes, because of the red in the coat. This is the best card--The Fool. Somebody who has gone crazy. The mind is gone. Everything is gone. He is just wandering.

U.G.: In the streets of New York...!

Ellen: That's it!

U.G.: That's it?

Ellen: What more do you want? Somebody is coming from China on Wednesday, with money.

U.G.: Bringing gold bars. But she'll have to smuggle them because she can't bring them out of China. When I see money, I dance!!!

By Lisa Taranto
Gstaad, Switzerland
August 1997

Nataraj's Tarot Reading—1997

"Wheel Of Fortune, Stopping In Your Favor."

U.G.: Will I get money or not? I want a very clear yes or no.

Nataraj: The Empress. A very clear yes. The Empress, goddess Lakshmi, the goddess of Wealth.

U.G.: How soon?

Nataraj: Immediately.

Ellen: Wheel of Fortune, stopping in your favor.

Nataraj: This could not be clearer, more unambiguous.

U.G.: "Even if you kick the goddess of Wealth, Lakshmi, she will follow in your footsteps!"

By Lisa Taranto
Gstaad, Switzerland
August 1997

Ellen's Tarot Reading—1998

"He Has To Take Us Over The Ocean Of Illusion."

Ellen: What do you want to know, U.G.?

U.G. My future?

Guha: What future?

U.G.: Money….

Ellen: Six of swords--you're being carried across the waters. It's a difficult card. You have difficult burdens.

Nine of Cups--emotional, feeling, love....

Queen of cups--Death, The Star, Page of Cups....

U.G. has this burden: He has to take us over the Ocean of Illusion. He's the Ferryman. He has to take us over the Water of the Mind.

Nine of cups--love, enthusiasm....

U.G.: Sometimes I take nine glasses of water!!!

Ellen: Queen of Cups--an emotional woman in touch with her feelings, earthy....

U.G.: [Not a sick, *mentally* sick woman!]

Ellen: It *could* be a crazy woman ....

Death. He has left the past behind him…. Death is in the past, all that man has thought, felt, and experienced he has left behind.

Seven of Cups--abundance of emotion and feeling in a positive way--jewels, property, snakes, a lot of glory and recognition.

U.G.: … and love?

Ellen: No, but it's *there*.

Star. Fulfillments of your wishes, whatever you want you get. A lot of water--feelings and emotions. The Moon.

Page of Cups--The Fisherman of Souls.

Queen of Pentacles--a woman with a lot of money is coming...

Fire and air.

Seven of Swords--a lot of people around bringing their conflicts and difficulties...

Guha: He has *seven swords* to cut off those want to make you burden-free.

Ellen: The monetary situation? A woman, again, and the natural flow.... giving his feelings to people....

Southgate Hotel
New York
September 13, 1998

Vasu's Tarot Card Reading—1998

"Very Much Power In The Spiritual Line Which Comes Into The Practical World…."

U.G. comments on the unwieldy nature of the Crowley tarot deck. Vasu tells U.G. to choose five cards, and U.G. says he knows, he's quite an expert in Tarot. The cards are drawn and laid out. U.G. asks, "Nataraj, money? *Dabbu*, *kasu*, *paisa*?" ["*Kasu*-Brahman?"says Nataraj.]

U.G.: Don't hesitate. You can say anything you like, whatever you read.

Vasu: Swords, which is mental, Wands which is fire, earth, material, again the earth....

U.G.: I'm very earthy.…

Vasu: Victory over the mind, over the futility of the mind. Earth and spiritual plane coming together, based on the four directions....

Fire, The Lion: very much power in the spiritual line which comes into the practical world, into the earth plane. Capricorn: success, very balanced with the four elements.... Very much fire and very much energy. Strength, a lot [of it] in the earth plane.

U.G.: I have no will ...

Vasu: Mercury in Aquarius: You can communicate from the spiritual plane; innocence. Saturn is the grounding energy. Ten of Disks: action in the place of goals; what you achieve, direction of achievement.... So we have here also Aquarius again: very independent, free energy.

U.G., can you take another card?

U.G. draws the Universe.

Vasu: Dancing with the Snake: Oneness, the ability to dance with the cobras.... A very all-encompassing card—totality--and it has Saturn energy, the Father, the foundation ... I see this as roundedness, down to earth, walk where you are, (walking to Lucky's?). Paul Lynn asks the time frame and Vasu answers, "I want to say: in the course of the year."

U.G.: This place is going to be here; you can find someone else [than Lisa]. Nataraj is going to have his astrological bureau.

Vasu: U.G., take another card.

U.G.: Oh my God, another one?

Vasu: This is The Fool, the one who will jump into the Unknown, the one who will trust. He is fearless. The tiger is biting his leg. But he's fearless of the tiger. It's the beginning of the Tarot. The fool is fearless, courageous, totally open--symbolic of the emptiness, Nothing. Basically, the courage to jump into the unknown, not foolishly, not blindly, but with the trust inside…. It's a very beautiful symbol.

Larry: Taking it easy.

Vasu: It's very beautiful because you have the beginning and the ending, the first and the last cards of the Tarot.... I never see the first and the last come up together -

U.G.: The first and the last [freedom] and the freedom in between....

Vasu: With a big circle, round and round....

U.G.: Round and round like a ragged rascal

Vasu: Symbolic of the whole of everything. The whole, here with the tiger: he's fearless, and she, fearless of the snake, the feminine.... Very beautiful.

Saturn comes up here so much: the communication between the material, the riches, and the mental, mercury again. Saturn: communication with people.... In what way? …

: Saturn, futility can also be the mind affecting how it [money] comes.

U.G.: This is the card of futility?

Vasu: Usually, it's a symbol of giving up; the futility [which says] that something won't come.

Paul Lynn: You have to give up the futility of thinking the money won't come.

U.G.: Have you ever seen me hesitating to grab the money?

Nataraj: Yes.

Larry: No.

Paul Lynn: In my case, yes.... I've seen you hesitating to grab money.

U.G.: There, that's the culprit, The Fool.

Paul Lynn: He is a fool, really; he doesn't grab the money.

U.G.: Yes. I'm a fool, obviously. The too obvious need not be stressed.

Vasu: You can choose another card about the wealth.

U.G.: About the wealth I can choose any number of cards!

Vasu: Victory, Jupiter of all things: growth, abundance, creativity, expansion, in Leo. Victory about the wealth.

There's your answer, Victory about the wealth!

U.G.: Even tarot cards say that!

Vasu: Very powerful, connected to the spiritual, because it's Mars connected to the fire. The Sun energy; the Sun in Capricorn. I don't look at Saturn as negative.

Nataraj: Is it futile to have money?

U.G.: No hesitation. You think that I think at any time that it's futile to have money? [If there is] anything I know, it's that.... I don't have to go for it; it just comes.... The *Nadi* said even if he kicks the Goddess Lakshmi, the goddess of Wealth, she'll follow his footsteps.... Where is it? Does it show?

Paul Lynn: Don't say *where*.

U.G.: What will I do with the money? When it becomes a burden, I give it away....

Vasu: Anyway, Victory with the wealth. Everybody saw it.…

Choose one more.

[U.G. picks a card.]

Vasu: Wheel of Fortune, all right!. I said in the car I saw these three cards! All these trump cards, all of these circles.

U.G.: What she wanted, I picked up, the cards....

Vasu: Jupiter again. Wheel of Fortune: expansion, growth, again. What else can I say?

Krishnamurti: Money...

U.G.: We want something tangible, Sir.

Vasu: This is again a trump card, ruled by Jupiter, planet of Expansion. Again a ten in connection with the money. Wheel of Fortune, the Universe. I would say it's in your pocket...

U.G.: Empty, I'm wearing the pants without pockets. Empty. Then only you can fill it.

Krishnamurti: You said it, Sir. Only empty pockets can fill it.

U.G.: I'm buying pants without pockets…. [to Larry] Your pockets!

[To Lisa] I'm waiting for you, Lady, lots of money. If you have it, that's enough, you don't have to give it to me.... Right sir? I mean it.

Thank you very much.... Money money money money money!

Palm Springs
November 1998

Susan's Tarot Reading—1998

"[You Are] Surrounded By Successful People, But Something Doesn't Come To Fruition."

Susan: Oh dear! Long suffering. It's a new deck, they're all in order. What good is that? [She shuffles the cards.]

Lisa: I think the best thing is to throw them up and mix them all up.

Susan: You're going to cut them. [U.G. does.] More than once.

Oops, I just remembered something important. I have to start over. I didn't pick your card. You're the King of Wands. The King represents male, age and experience, Wands represent coloring. But one could argue the point in terms of ... One could argue the point!

She shuffles again, and U.G. cuts them again. Susan says an expert might argue the Wands. We've got the Ten of Wands. Oh that's the Wheel of Fortune ["We go round and round in circles," says U.G.] That's a good sign.

U.G.: Instead of me picking the cards, *she*'s picking the cards; that's something new.

Susan: What is covering you, the atmosphere around you is repression. Covering, oppression, being blocked, held down, surrounding you, smothering you, claustrophobia, restraining, see, it says "repression" on the card ... Restraining.

U.G.: Oppression, suppression--covering me!

Susan: And that's being crossed by the Wheel of Fortune, a very positive card. Your Fate, and whatever would free you up from the oppressive atmosphere here is....

U.G.: ...is the money...

Susan: Probably. Money is part of the Wheel of Fortune, if I remember right. As I'm not consulting the text, we're not 100% sure.

U.G.: There no need to consult *that* manual.

Susan: Now this one here, this is the foundation. It may be at the bottom of this, and also the very foundation is domination. But it is reversed: it's the Two of Wands. It is probably conflict, some conflict down at the bottom. We'll see where it leads. Behind you, a Seven of

Pentacles. Pentacles often represent money and your material well-being…. It says 'Failure'... So maybe that's a good sign. The money problems are behind you!

U.G.: Money problems are behind me, not ahead of me. Good. What do you say, Sir?

Larry: Yes! That's good news. I'm jumping for joy.

U.G.: So that I may not have to dig into your wallet!

Susan: I think this would probably represent some freedom here. It says domination in reverse.... You have a lot of reversed cards here. We have hovering over you the Six of Swords. This says Science.... The Occult Science? This picture is so disturbing. That one I don't know, I'll have to look it up...

U.G.: Not in *that* manual, in *your* manual.

Larry: The *Akashic* Records

Susan: The Six of Swords often represent fighting, duty, work, responsibility.... Well, we'll move on. It doesn't make sense. Right in front of you is the Magician. The Magician also is Reversed.

U.G.: Everything is reversed, except money!

Susan: Yes the money difficulties should be behind you. One can interpret this in different ways: because the Magician often represents someone who has the faculty of will, he can bring that will to fulfillment. If it's reversed, it can mean one of two things: someone who uses that will in a way that is in conflict or disharmony with the rest of the things around them; or it could represent perhaps Surrender, the absence of will. All right. We're not sure whether it's not using the will....

U.G.: That's it.

Susan: So now we've got somewhere in here personal efforts and the help of friends.

U.G.: [Looking at Larry] The help of friends like you....

Susan: The surrounding, directly in front of you, the Magician, reversed. And this is building towards the final episode: you've got me! The Prince of Wands is the last card. Again, usually that would represent a person; but for you I'm not sure. She picks another card. The Princess of Wands: success; another Pentacle, and the Ten of Cups—fulfillment. That's one of the best cards. The Three of Pentacles, again reversed. Ending in the Princess of Wands. I could look at that on two levels. We've got success, fulfillment, some kind of breakdown in the work process. But it ends up in the Princess of Wands. This card, the Ten of Wands represents total fulfillment on every level--material, satisfaction, your cup runneth over.

U.G.: What's over?

Susan: Your cup.

U.G.: It's empty. See I got five hundred dollars, and now it's gone.

Susan: Probably surrounded by successful people.

U.G.: Ya?

Susan: Not quite getting it to fruition. It all culminates in the Princess of Wands. Usually it represents a person, we could interpret that as you, the Princess of Wands. In other words, the feminine and the innocence. From the King to the Princess. Or, we could represent it as a younger woman of fair complexion who is the culmination of all of this!

U.G.: Why are you laughing, Sir? She's very good. I'm telling you, very good.

Larry: I shouldn't have taken her away from her calling.

U.G.: What harm you did to her and the world at large!

Susan: Anyway, we've got the culmination in the Princess of Wands. If you asked me about your financial future….

U.G.: That's all I'm interested in.

Susan: Let's sum it up. We've got you blocked--atmosphere of oppression, restraint, held down, tied back; your basic destiny which is the Wheel of Fortune--crosscurrents, some foundation of freedom, of resisting any domination whatsoever. Behind you is failure on financial level....

U.G.: I'm not a failure on a financial level....

Susan: No it's behind you.... Right in front of you is the Magician Reversed.... Again, having conquered the temptation to use your magic there, to produce this Surrendered State… We can interpret [by saying] that... [you are] surrounded by successful people, but something doesn't come to fruition. And that we have whatever or whoever this figure is: either innocence on your part, or a younger, fair-toned in terms of complexion--a woman coming into the scene.

U.G.: Good. You're very good. I'm impressed. She missed her calling. He made you throw away the cards?

Thank you, q, q, q.

Palm Springs

December 17, 1998

Richa's Tarot Reading—1998

"Looking Back To All The Ways You've Traveled. And You Stay Here."

U.G.: You know also astrology? Where's my chart?

[Richa says she doesn't know much and begins the Tarot Reading.]

U.G.: Such people are more reliable. Those that know too much are unreliable. … [He draws a card.]

Richa: Peace.

U.G.: Why do I want peace?

Richa: Maybe you'll come to peace with your money.

U.G.: No, no. Listen, that's the only thing that will give me peace. Money. Another one?

Richa: You have to think what you want to draw. Do you have a question?

U.G.: Money--that's all. Money, that's the only thing I want. Nothing else. Right?

Richa: Science.

Lisa: Science again, he got that one with Susan also.

Richa: Peace, that's the first one....

U.G.: Peace, who cares?

Richa: Maybe you come to peace with the money situation.

U.G.: I lose my peace because I want to get rid of that money.

Larry: Yes!

U.G.: The moment I get it, how to get rid of the money creates problems.

Lisa: So getting rid of it gives you peace?

U.G.: No, it disturbs the peace. Yes, right. Anyway, one more. She knows.

Richa: Princess of Swords.

U.G.: We don't want Princesses, Sir.

Larry: Too many young girls; man, what's wrong?

Richa: A lot of swords.

U.G.: A lot of swords there. Sir, use them.

Richa: Clarity ... true cutting, going your way, being clear.

U.G.: She knows. One more?

Richa: Okay, one more. Wow, Love! Two of Cups is *Overflowing Love*.

U.G.: Oh la la la la! Overflowing Love! Do you believe that?

Larry: Yes!

U.G.: We don't want any of those things, love, peace....

Lisa: Why don't you pick a card--Jungle?

U.G.: Am I going to Brazilian jungle? That's important.

[U.G. picks a blank card and everyone laughs.]

Larry: Forget it, U.G. It's not even in the cards, no chance. The cards are against it.

Richa: You have to pick one for staying here.

U.G.: Will she continue to be my neighbor, my friend?

Simon: Oh la la!

Vibodha: That's a big one.

Richa: Queen of Disks? Oops, I think that does mean traveling; there's a path...

U.G.: So I won't stay here.

Richa: But it also could mean that you're looking back on the past of traveling, You could say that too.

U.G.: What is that--looking back?

Richa: Looking back to all the ways you've traveled. And you stay here.

Larry: Looking back. Reminiscing. Sitting in the rocking chair.

U.G.: Don't use such words.

Lisa: Whether you remain my neighbor or not, you're always going to travel.

Richa: Maybe settle for a little while?

U.G.: It cannot be America, it cannot be India, that is for sure.

Larry: No!

U.G.: I don't know. So?

Richa: Maybe another one for Brazil. Power! Four of disks.

Larry: Soma juice.

U.G.: 3, 6, one more. Seven cards. What will be the next?

Julie: There are no other questions besides money and travel?

U.G.: I don't have *any* questions, for that matter. What about the outcome of all this?

Richa: Queen of Wands!

U.G.: Queen of Wands again??

Larry: Princess. Now it has matured, one step up!

U.G.: Elevated, Princess yesterday; this is the Queen. What does it mean?

Richa: It's a lot of energy

U.G.: Who cares!

Richa: A lot of power!

U.G.: Who cares! If that Princess doesn't want to part with her money, she's no good. … All right, two, three, seven. That's enough. Thank you.

Palm Springs
December 18, 1998

Barbara's Tarot Card Reading--1999

"Some People Will Give You Money, Because Of Their Own Spiritual Problems And Guilt."

Tremendous energy.

You will get a little bit of money, which will grow to become a large amount.

There will be some difficulties in a house where you like to stay in the summer. Somebody will disturb you, but there will be friends around you to protect you.

You will go on an important trip during the autumn and winter. Afterwards a woman will organize another trip.

Next year a lot of money will move around you, and you will have help in managing it.

There will be some problems with the person who organizes your trips.

You will have more invitations than you will be able to accept.

Money will "flow" to you like a river because of the way you are. In one or two years you will make a lot of money with a man. Together you will have many ideas and capabilities, and this will immediately produce a lot of money. Because of this, someone will become jealous. Some people will give you money, because of their own spiritual problems and guilt.

You will also inherit money from a person who feels guilty.

Rome
June 15, 1999

Ellen's Tarot Card Reading—1999

"Male And Female Energies Are In Perfect Balance."

[Using the Tarot de Gruyeres cards, only the Major Arcana.]

Ellen: I don't even know how to lay them out, as they're only the Major Arcana.

U.G.: Some fun we'll have....

Ellen: I have no talent; so it will just be for fun. Question?

U.G.: Money? Without money, no travel. Will I travel? Without money I can't travel. I only have enough money till the end of the year.

Ellen: U.G. is this incredible force of nature. Anything he does comes out of this power. The Wheel of Fortune--around and round it goes. Where it stops nobody knows.... We're trying to figure out the future, and he's saying there is no future. People want him to be like a Pope or a female Pope, the male/female principle of authority. They are in perfect balance--the Emperor and Empress--male and female energies are in perfect balance. What does it mean??

U.G.: I'm waiting!

Ellen: The Hangman--somebody who's completely given up, no resistance.

Guha: That's superconductivity!

Ellen: Judgement: He's says one thing one moment, the next moment the opposite. He's not attached to anything. Everything is in

perfect opposition. Because of this perfection, surrender is beyond duality.

Guha: No money card?

Ellen: It doesn't talk about money or travel.

U.G.: Who cares, this perfect balance? There is more of feminine than masculine in me. Basically, there's not much difference between male and female. Half the world's population is women.

Ellen: Perfection, force of U.G.'s nature. He has surrendered to everything, and there is perfect harmony.

U.G.: One thing I must tell you. For the first time in my life, I'm unable to visualize the rest of my life. I'm not uncertain about what it's going to be like? Where I want to go, I'm not sure. What it's going to be like. What I *don't* want to do is very clear. I don't want to go to India!

Ellen: You've surrendered. You've given up. You're going to have to live simply.

U.G.: Where?

Ellen: Argentina!

U.G.: Costa Rica is nice.

Ellen: Nobody knows the future.

U.G.: Don't make such profound remarks. Old age, death, money, insecurity…. I don't expect anybody to change. Change is always in the future. The only change is to walk away from everything.

Julie: Are you satisfied?

U.G.: No.

Ellen: One thing I know is I can't read Tarot Cards. They mean nothing. I have no talent!

CPW
New York
September 4, 1999

Vasu's Tarot Card Reading—1999

"To Sum It Up, It Is Not Going To Be Much Different From What It's Been."

Vasu: Spread the cards, U.G., like this.

Paul: At the risk of speaking for another two hours, let's not repeat the question.

U.G.: She knows the question, now you know the question. You can formulate the question. What's going to happen after the first of the year?

Larry: To be or not to be.

Vasu: Pick up one and see what happens.

Vasu: So, it's the Prince of Discs. "Discs" is the material realm. You were asking about travel. So, you choose a card with a chariot, with movement, very straightforward (the animal is just going straightforward). However, the Prince is not clothed in any way. So, he's totally trusting, totally vulnerable--no worries about the material and physical plane. So, he's in this movement. Now he could be sitting in a much more... ("Comfortable?" says U.G.) Or not-so-at-ease way, not so relaxed about the material. This is a person in the chariot at ease, open, and available.

U.G.: Not *really* worried...

Vasu: Exactly, exactly. See, he's just unguarded, unclothed!!

Lisa: Unclothed!

Vasu: Naked.

U.G.: I don't mind, to prove that I'm an *Avadhoot*. But for decency's sake I put on my clothes!

Vasu: Unguarded. So, just as what you were saying about your travels: you're not worried or afraid of what you're going to say. This is someone who even in his travels is not worried. See here, even the whole globe in the hand; so gold, also the colors of gold are in there. Gold.

U.G.: This is why any time I look at anything it's turned into gold, right?

Vasu: The animal that's carrying you, whatever [it is], it's all in alignment. The whole world is in the hand.

U.G.: So, the chances of my retiring into a cave are slim to none.

Vasu: I don't think that's going to happen.

U.G.: Not even settle down in the Brazilian jungle with the Red Indians, no chance?

Vasu: Settle down? I don't think so; I don't think that's the forecast.

U.G.: You don't think so, good. Why don't you go live in the Brazilian jungles and drink some soma juice and talk about love, bliss, beatitude, immensity? No, no chance.

Vasu: Well travel is there; but to stay there, I don't think so.

U.G.: Travel that's all. There's nothing left for me to do or see anything in this world. I've been everywhere in the world.

Vasu: Well, I don't think this is about you seeing!

U.G.: My God! Don't hesitate; say whatever you want to say. It's there on record and will go on the Internet.

Vasu: I'm not hesitating! Well, now I have experience with this.

U.G.: Wait, wait, wait....

Vasu: So, here is Leo: now in this card you see the character. And this is again gold, gold in color, light, gold, but no cares, because the person on the lion; it's a lion king. But you know, the King of the Jungle. But the character in the card is totally in "let go" on the lion, just not in fear, but not concerned, just lying back, with the big urn. So, the urn again is representing the fullness.

UG: Money coming in! Be careful. …

Vasu: So, also this is Leo, and this is the Sun. So, it's a lot of energy, and it's strength, also representing strength, stamina, luster, and light. But I would feel from this energy that there is movement and a lot of strength in your movement with where you're going. There it is. And again, [you do] not care. See both of these figures, one female, and one male.

UG: Otherwise, why would I give away seven hundred and fifty thousand dollars, just like that, right, Sir?

Larry: Yes Sir!

U.G.: Not knowing where my next meal will come from, or whether I'll have a shelter over my head.

Vasu: That woman is just lying back on the lion, totally at ease, on the lion.

Larry: So, it's not traditional [lust], lust in the traditional sense.

Vasu: Not really, it's really also *luster*, like the Sun.

U.G.: Luster, not lust.

Larry: Not lust, sheen!

U.G.: Too late for lust, 82 years, what do you expect? … So this I think is interesting, how both these characters that have come up are similar in what they are representing. Okay, both naked, open, available. Okay, U.G.?

U.G.: One more?

Vasu: Yes, three's a good number. So we have two here, where did these two come from? Okay, trouble with women!

[*Laughter*.] … Well, I'm reading this here.

U.G.: Read whatever you want, say whatever you want.

Vasu: Why did I say that? Well, from this card, it's Venus. And it comes up for me to say about women, and Cups. [It means] women with their emotional energy; it's in Scorpio; emotional energy with women; or women's energy somehow with that. And then another card here: ruin, in the Swords, with all the arrows coming in the mental plane into the heart.

Paul: Boy.

U.G.: Not nice!

Vasu: What this could also be symbolic of here, U.G., is your saying that I'm going to say whatever I want to say. I'm not holding anything back, which is also in Gemini, which is communication. So it could be symbolic of this mental communications that [what] he'll be putting forth is not what people want. [It] will cause people, these swords coming here, cutting through things. So, this could be very symbolic of this. Here and here and here. Swords coming from every direction. It's in the communication. Communication is Mercury. This could also mean that you're stirring people emotionally up. What's going on

could be very emotional for people, [in terms of] what they're going to hear. … Maybe you'd better trust the counsel she [Lisa] gives you about buying everything.

Lisa: That's another category, that's okay, that's not emotional.

Larry: That's not where the emotion is.

Vasu: Okay, well, there's emotion--something getting stirred up, that's for sure. Okay. This is a card where all the fears have been put on the altar and burned, at the Spring Equinox. This is a female who has no fear that she has the tiger by the tail; so she is totally in her world, being fearless. Wands represent in the Tarot the spiritual; so she is in the flame. This is a Spring Equinox card: [she] has put all her fears burned on the altar and she's in total "let go." So much so that she has the tiger by the tail.

Larry: Are these all feminine cards except for the first one?

Vasu: Well, the sun, no. This would be masculine. Venus here and Princess and Prince. If we had another card, we could see if it came up that way. Lots of fire here. The gates are open, receptivity; the Moon is receptivity. So, [it is] interesting. We have the Sun and the Moon in the spread. Leo [is] representing the Sun. Here we have the Moon. The gates are open. [This is] also a feminine card. You could see here it could be very symbolic of a woman opening. It's interesting too that I feel in this card the gate is protected. On both sides of the gate the gate is protected. There are guards on both sides of the gate. So, it's a safe passage to walk through.

Here we have both the active energy of the Sun and the passive, receptive energy of the Moon--in one reading, the Sun and the Moon. You don't see that very often, coming in the same spread.

U.G.: One more card, seven, and that's the end of it.

Vasu: Okay, well, let's see. We were just talking about Cancer, and this is symbolic of the Crab.

Bonnie: U.G.'s a Cancer.

Vasu: I know, I remember. This is the Princess of Cups. There's a lot of fluidity in this card. The movement is very much about mastery. Cups are emotional in the Tarot. A lot of movement, the Lotus Blossom here. She's very much in the ease--the flowing quality of the dress, representing the water element, of "let go." I see in the cards a lot of freedom, a lot of at-ease-ness.

Paul: There seems to be a lot of possibility of his traveling after the first of the year? It looks pretty promising.

U.G.: To sum it up, it is not going to be much different from what it's been.

Paul: That's what it sounds like, but there might be a few more fiery things going on.

U.G.: Fiery.

Larry: What about longevity?

U.G.: Longevity, who cares?

Vasu: Yes, movement.

U.G.: So no chance of my retiring into a cave.

Vasu: No, no way. I don't think so; I don't think you're retiring.

Paul: They'll probably open a Walmart in Brazil and then you can go there.

U.G.: No I don't have to go to Brazil to buy things. This is the cheapest country, Sir!

Palm Springs

September 19, 1999

Gstaad Tarot Reading--1999

"The World In Trying To Kill You, Kills Itself."

Sophia Begins Tarot Reading

U.G.: Do I even have to ask the question? There's only one question. You take it seriously. There's no thought. The only question is a five-lettered word, MONEY. Will there be enough to survive?

[Sophia draws the 2 of Swords. "I did it."]

Nataraj: It's a tough fight.

U.G.: I have to fight to get money. I don't even have to touch, if I *look* at it, it turns into money.

[**Sophia** reads, "Conformity, gifts for a lady, powerful influential protection."]

U.G.: I have a line of protection here.

Q: Who is protecting U.G.?

Four of Pentacles

Nataraj: Lots of money.

U.G.: Do you see lots of dollar signs there?

[Sophia, reading: "Surety of possessions, cleaving to that which one has, gifts, legacy, inheritance, for a bachelor, gifts."

Q: How much money?

Five of Pentacles

Nataraj: Exactly the next number ... oh oh oh!

[**Sophia** reads: Material trouble, destitution, "Card of Love."]

Maria Takes Over

Maria: The question is, "How long will the destitution last?"

Card: Three of Swords

Nataraj: Heart gets broken.

U.G.: I don't have a heart. Three of swords will pierce through my heart?

Maria: Try another card.

Card: Six of Pentacles.

Nataraj: The ones who have the inheritance are destitute. Their hearts get broken because they know what they have to do.

Presents, gifts, gratification, attentive vigilance; now is the accepted time, present prosperity. The present must not be relied on.

U.G.: Of course I can't rely on that guy. Of course I *did* rely on him.

Q: Where is it?

[**U.G.** draws another card, Ten of Pentacles.]

Nataraj: It's obvious, dancing! "Gain, riches, family matters, archives, extraction."

Maria: It must be your teeth!

U.G.: My teeth?!

Maria: Also this card can represent home, or it is deriving its meaning from other cards. You have to draw another card.

[U.G. draws the King of Swords.]

Maria: Mars phase, Mars period. Whatever comes out of the idea of judgment--doctor, lawyer, senator. Maybe Caroline Kennedy is waiting in New York.
Shall we find out who the Senator is?

[U.G. draws a card, The World.]

U.G.: *Basta*!

Maria: Assured success, voyage, root, flight, and immigration--no troubles....

U.G.: I'll immigrate somewhere?

Susan Takes Over

Paul: Get her some coffee, some help.

U.G.: Do I need to shuffle?

Susan shuffles for him.

U.G.: She's good, very good.

Michael: A different question this time?

U.G.: I have only one question.

Susan lays out the cards.

Susan: Hmmmm....!

U.G.: How do we translate that? Wow….

Susan: I don't remember much.

U.G.: You *do*! She would have been a great Tarot reader. Don't read, you're more reliable than the book.

Susan: There are two opposing forces. You're trying to get something started, but [it was] reversed; something is stuck.

Three of Pentacles--money again. You're trying to get some new thing with the dollars. You're juggling opposing forces, trying to initiate something new.

U.G.: Yes, I'm trying to say "Bye, bye" to you guys.

Susan: At the bottom, the Eight of Swords, reversed. You've been unbound. The Foundation is your freedom, freedom from conflict.

U.G.: Not freedom from Money! That has been the foundation of my life. Nobody has succeeded in buying me for money or for love.

Susan: Passing Over--the Chariot, the vehicle through which you move. Mastering all these conflicting forces. Money is not related

to travel. The link between money and travel is passing away.

Hovering over you is “The Lovers.”

Don’t know about that, we could skip that. Hanging over you is The Lovers: Mario and Lisa?

U.G.: Even if I kick that bitch, goddess Lakshmi, the Goddess of Wealth, she follows my footsteps.

Susan: In front of you, the Hierophant, The Priest. That can also represent religious law [“Moses,” says Larry], the Pope.

Forms, the money has to come through appropriate means.

The Hierophant is Spiritual Law; it’s looking him straight in the face.

Susan: Seven of Swords. I don’t remember the specifics. So the position, the environment you’ll find yourself in, staving off the wolves; still some battles going on.

The Star, Reversed.

Susan: Again, The Well, the money comes from the depths of the River. It just flows. It may not be flowing as much as it usually does because you’re not directing it.

U.G.: Why should I channel it if it’s flowing into my pockets?

Susan: Two of Wands: Very rich and powerful friends, material, political, much broader world; contacts overseas, world of commerce.

It all comes together in Three of Pentacles. Giving Alms reversed. Three is creative expression; probably also gifts that are given to you, spiritually motivated.

The reading starts and ends on Pentacles. Freedom is the issue. You're going to remain free while money flows through you.

U.G.: Instead of getting gifts, I'm giving them.... Disgusting!

Susan: Two of Wands is really a nice card.

Lakshmi: Money will be rotating around him. But he has to give the command.

U.G.: [To Claire] Your mother is just great.

Richa Takes Over

Richa: I have to shuffle. I have to pick them up, and then spread them out.

What's your question?

U.G.: Money. That's the most important thing. I can survive without money with friends like you around. … Will I get loads of money?

Richa: The Lovers again!

U.G.: What does it mean?

Richa: Women and men around you, who are very much in love with you, will give all their money to you. No problem with money.

U.G.: **…**How soon am I going to get it? I need it before I leave this place at the end of August.
Will I go to Brazil?

Richa: Knight of Pentacles. You have it already in your hand. U.G. shows [the patterns of] M and W in his hand, standing for Money and Wealth.

Larry: No problem.

U.G.: I have no problem. Brazil?

Richa: Page of Wands. You're looking at it, but you won't go. You're just toying with the idea, U.G.

U.G.: What is the last question? Will I have any base? Live in one place?

Ten of Swords.

U.G.: They would kill me if I stayed in one place. It wouldn't be good for you. Anyone can interpret that, even Larry.

Nataraj Takes Over

U.G.: Shuffle, or do what you have to do. Slippery [cards]! Spread it?

Nataraj: The question is important.

U.G.: Am I going to be killed? How am I going to be killed? With what weapon?
Money is not important any more.

Nataraj: Answer to [question] one: yes, Five of Pentacles.

Answer to [question] two: The World will kill you.

Answer to [question] three: Queen of Swords.

U.G.: Who is this bitch?

Nataraj: We have to clarify. Draw another card.

King of Wands, two of them together. King and Queen, they're the weapon. It means all dualities and polarities of the world.

U.G.: A cat and a lizard.

Nataraj: It's still not clear what the weapon is. Another card: two of Pentacles.

U.G.: Theosophical symbol.

Nataraj: Amazing, the progression. The dualities are merging.

We're still looking for the weapon.

Another card. Killing's not so easy. The Hermit.

U.G.: Who will kill me is the question. I'm already killed.

Nataraj: The World becomes a Hermit and that kills him.

U.G.: The World can't take what I'm going to say from now on. I will be forced to isolate myself. And that would kill me.

The Six of Pentacles.

Nataraj: Giving away all money.

U.G.: Money will help me to isolate myself.

Nataraj: The way I read the card, the world kills itself.

U.G.: I will destroy the world?

Nataraj: Yes. The world in trying to kill you, kills itself.

U.G.: I'll be able to back up my stand with loads and loads of money.

Richa's Tarot Reading--1999

"Will I Continue To Travel?"

Richa: U.G., any questions?

U.G.: One, money and two, will I continue to travel?

[He draws Trust: flying. Yes, for travel.

And then the Fool. Yes, for money.]

Richa: You don’t have to worry, U.G. The Fool is a great card. It’s the first card in the deck.

U.G.: That means I’ll have money!

Nataraj: It comes to you whatever you do. He can’t "fall."

U.G.: He must be a fool!

Richa: Any more questions?

U.G.: Will I continue to come to Switzerland?

[He draws Innocence.]

Richa: Yes.

U.G.: Palm Springs?

[He draws Parcicipation.]

Richa: Yes.

U.G.: India?

[He draws The Source.]

Richa: Yes. India's the Source.

U.G.: Now, *enough*. All the questions I've needed to ask have been answered.

All very disappointing, except for money!

What's the Planetary Situation, Nataraj?

Nataraj: Unknown.

U.G.: Thank you, q, q, q.

Gstaad, Switzerland

July 16, 1999

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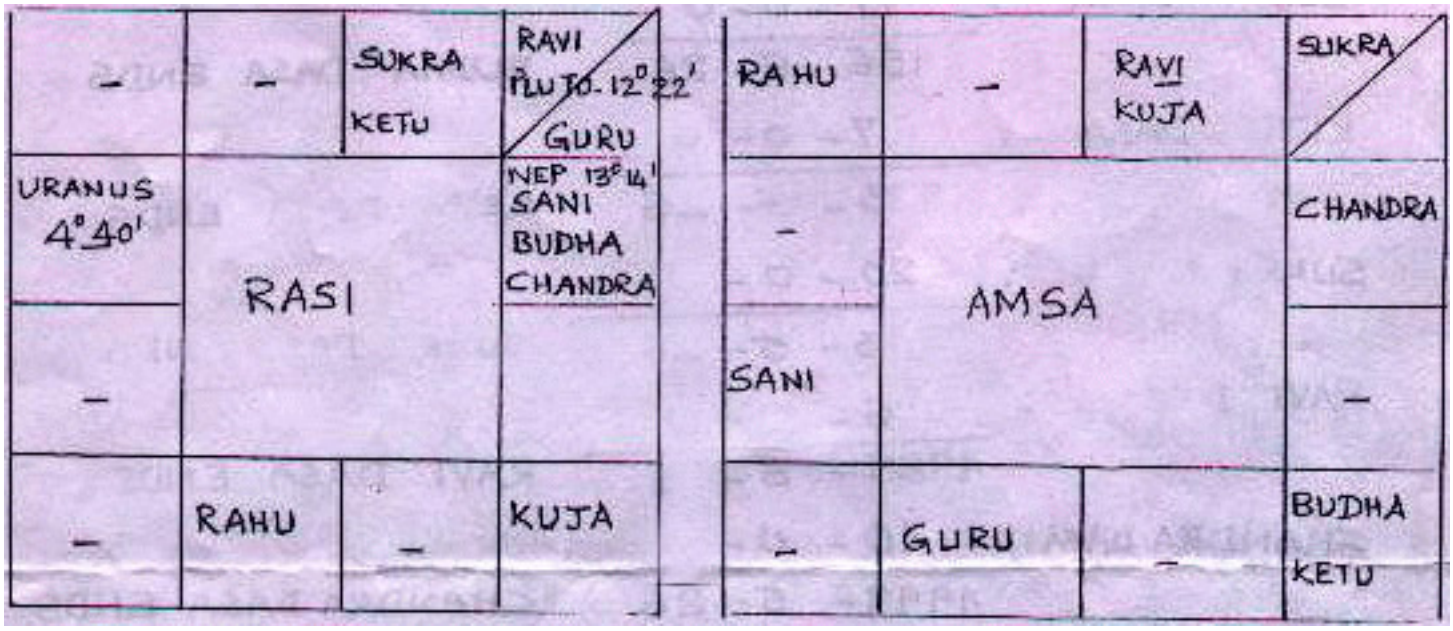
U.G.'s Horoscope



U.G. Krishnamurti

Date of Birth: July 9, 1918
Time: 06:12' - 32" AM (IST)
Place of Birth: Machilipatnam, India
Birth Star: *Punarvasu* 4 *Padam*
Lagnam: *Mithuna Lagnam* - 29E30'

Planets Sign Position Degree Position Star Position Star Lord

Ravi (Sun) *Mithuna* 2324' *Punarvasu* 2 *Guru*
Chandra (Moon) *Kataka* 146' *Punarvasu* 4 *Guru*
Kuja (Mars) *Kanya* 1453' *Hasta* 2 *Chandra*
Budha (Mercury) *Kataka* 647' *Pushya* 2 *Sani*
Guru (Jupiter) *Mithuna* 627' *Mrigasira* 3 *Kuja*
Sukra (Venus) *Vrishabha* 1845' *Rohini* 3 *Chandra*
Sani (Saturn) Kataka 2111' Aslesha 2 Budha
Rahu Vrischika 2824' *Jyeshta* 4 *Budha*
Ketu Vrishabha 28 *Mrigasira* 2 *Kuja*

Note:

Dasha = Main Period
Bhukti = Subperiod
Kuja = Mars
Guru = Jupiter
Sani = Saturn
Budha = Mercury
Sukra = Venus
Ravi = Sun
Chandra = Moon

Rahu & Ketu = Nodes of the Moon

***Kujamaha Dasha* (Mars Period) -- 7 Years**
(26-5-1999 TO 26-5-2006)

Sub-period from to

1. *Kuja bhukti:* 25-5-1999 23-10-1999
2. *Rahu bhukti:* 23-10-1999 11-11-2000
3. *Guru bhukti:* 11-11-2000 17-10-2001
4. *Sani bhukti:* 17-10-2001 26-11-2002
5. *Budha bhukti:* 26-11-2002 27-11-2003
6. *Ketu bhukti:* 27-11-2003 20-4-2004
7. *Sukra bhukti:* 20-4-2004 20-6-2005
8. *Ravi bhukti:* 20-6-2005 26-10-2005
9. *Chandra bhukti:* 26-10-2005 26-5-2006

Rahu mahaDasha - 18 years
(26-5-2006 to 26-5-2024)

1. *Rahu bhukti:* 26-5-2006 8-2-2009
2. *Guru bhukti:* 8-2-2009 2-7-2011

Dasha bhuktis

date of birth: 1918 - 7 - 9

Guru dasha balance: 1 - 10 - 17
1920 - 5 - 26 *Guru dasha e*nds
Sani dasha: 19 - 0 - 0
1939 - 5 - 26 *Sani dasha ends*
Budha dasha: 17 - 0 - 0
1956 - 5 - 26 *Budha dasha* ends
Ketu dasha: 7 - 0 - 0
1963 - 5 - 26 *Ketu dasha* ends

Sukra dasha: 20 - 0 - 0
1983 - 5 - 26 *Sukra dasha* ends
Ravi dasha: 6 - 0 - 0
1989 - 5 - 26 *Ravi dasha* ends
Chandra dasha: 10 - 0 - 0
1999 - 5 - 26 *Chandra dasha* ends
Kuja dasha: 7 - 0 - 0
2006 - 5 - 26 *Kuja dasha* ends.

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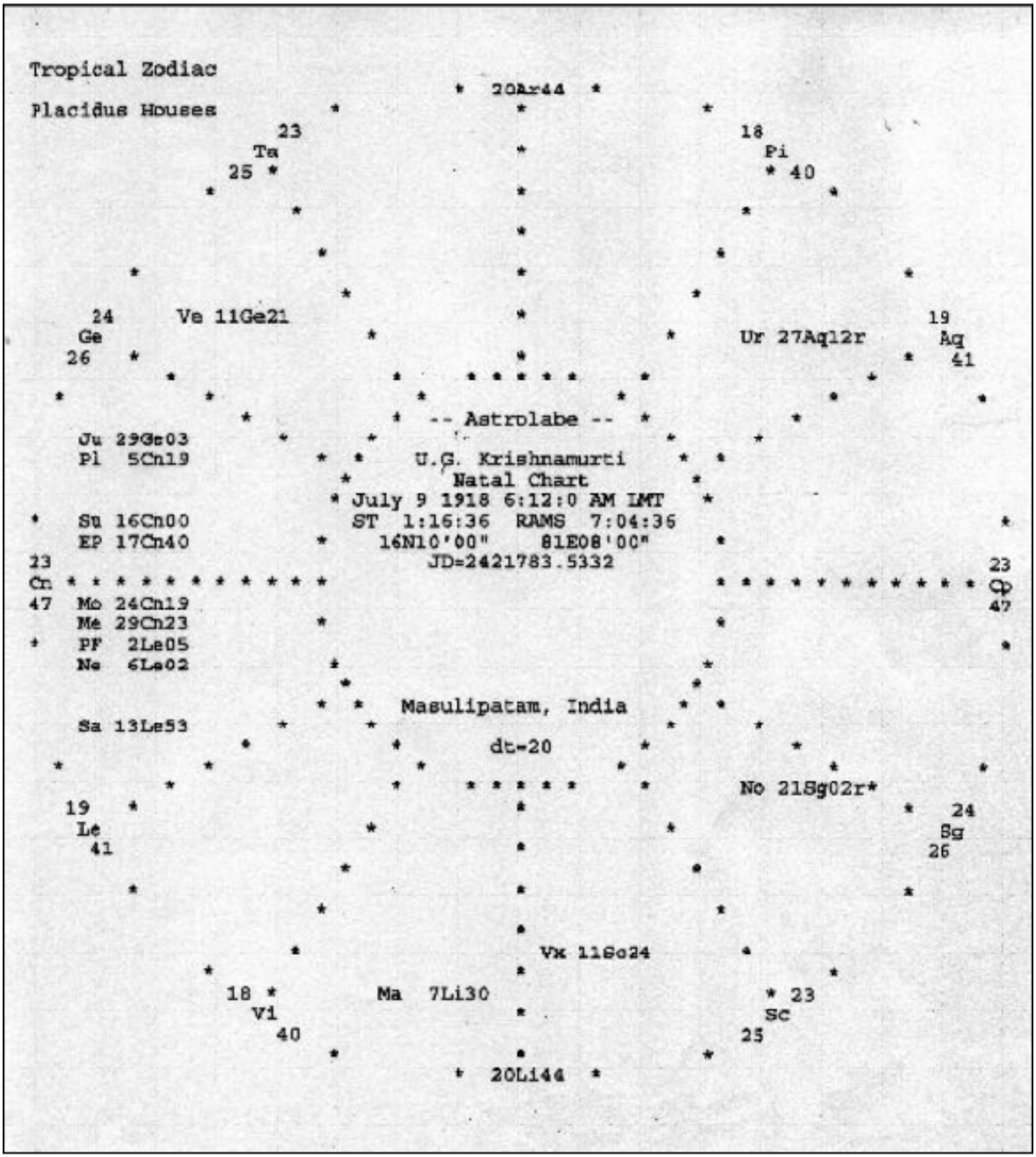
U.G.'s Typed Chart



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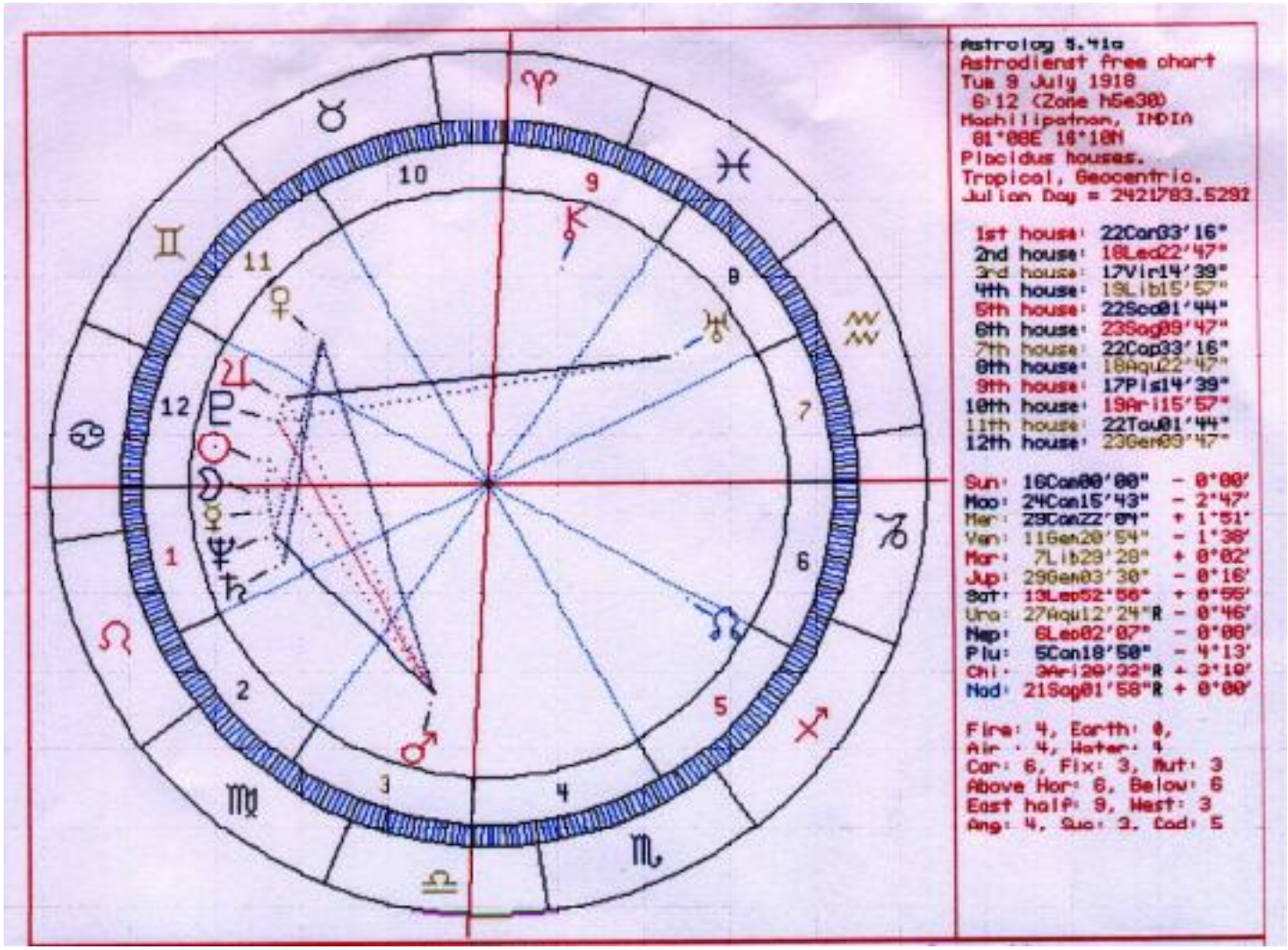
U.G.'s Computer Chart



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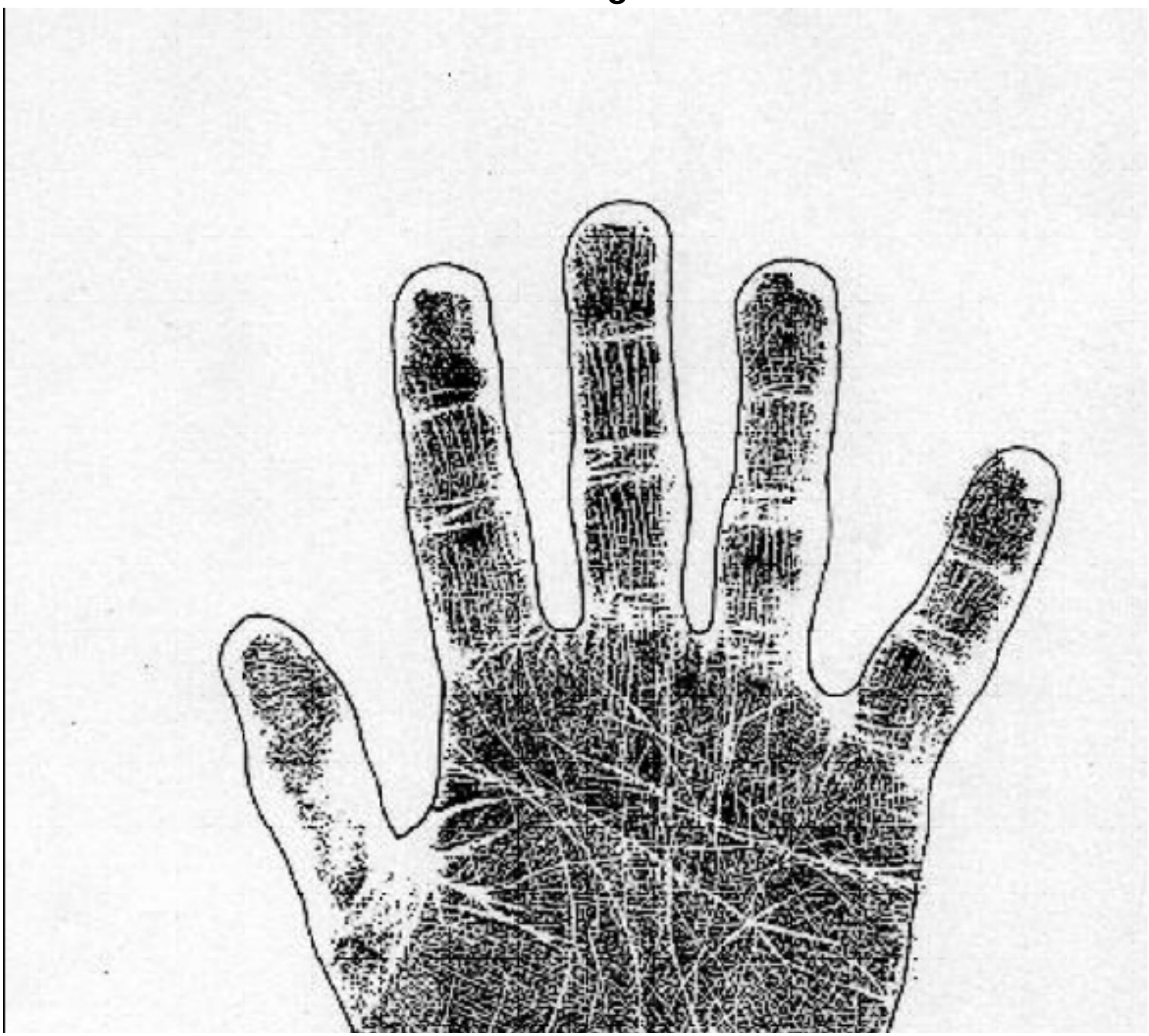
U.G.'s Right Hand



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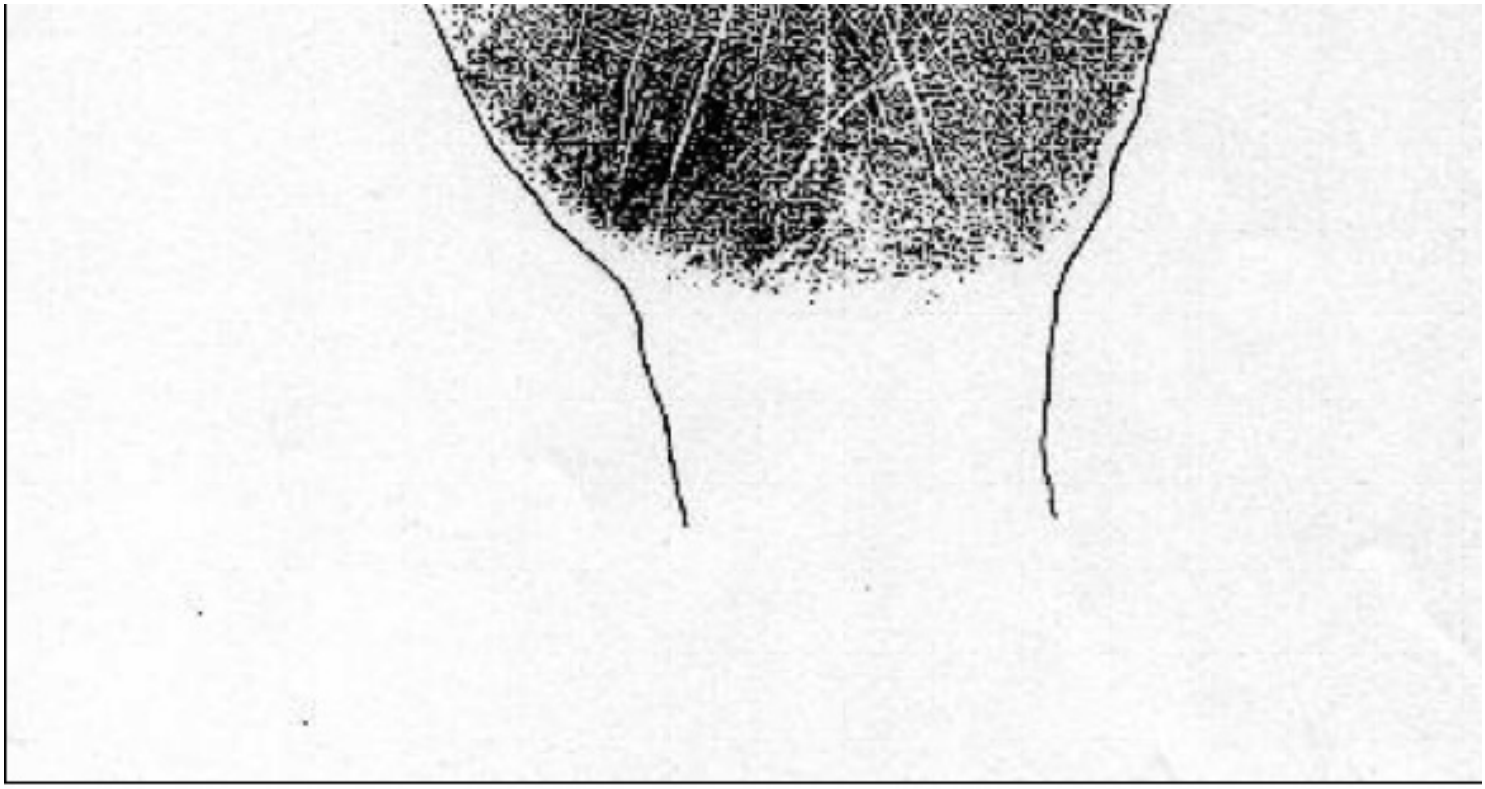

Print

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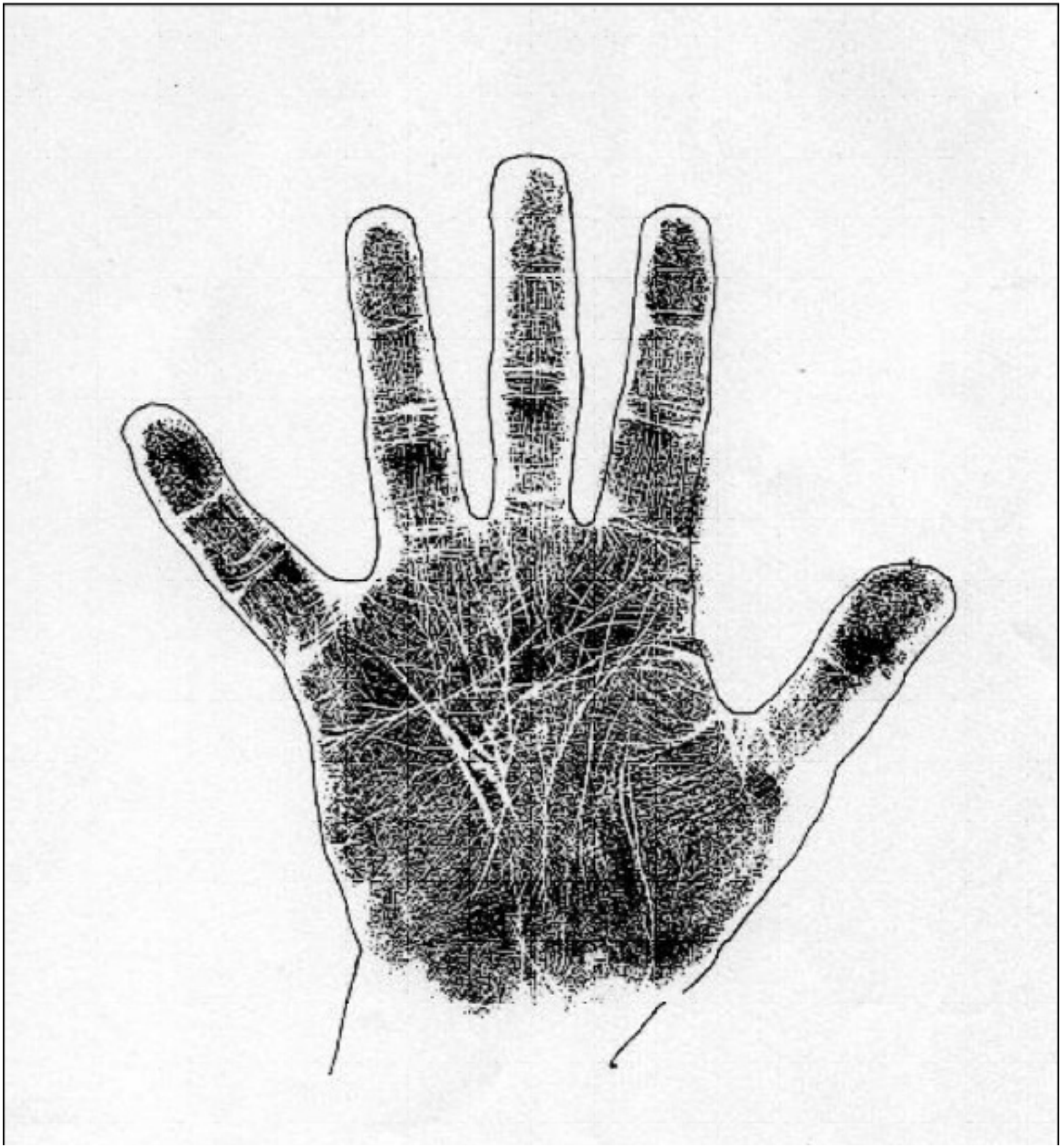
U.G.'s Left Hand Print



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